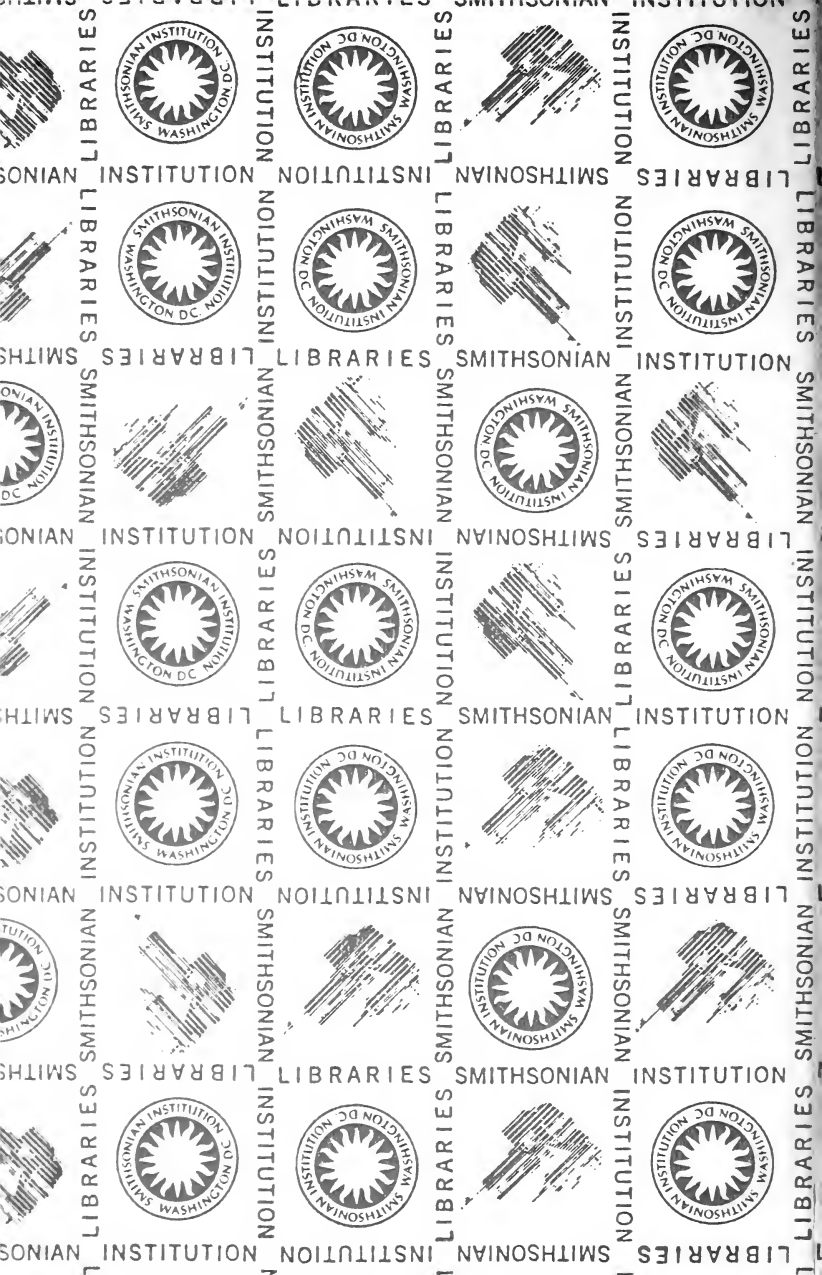
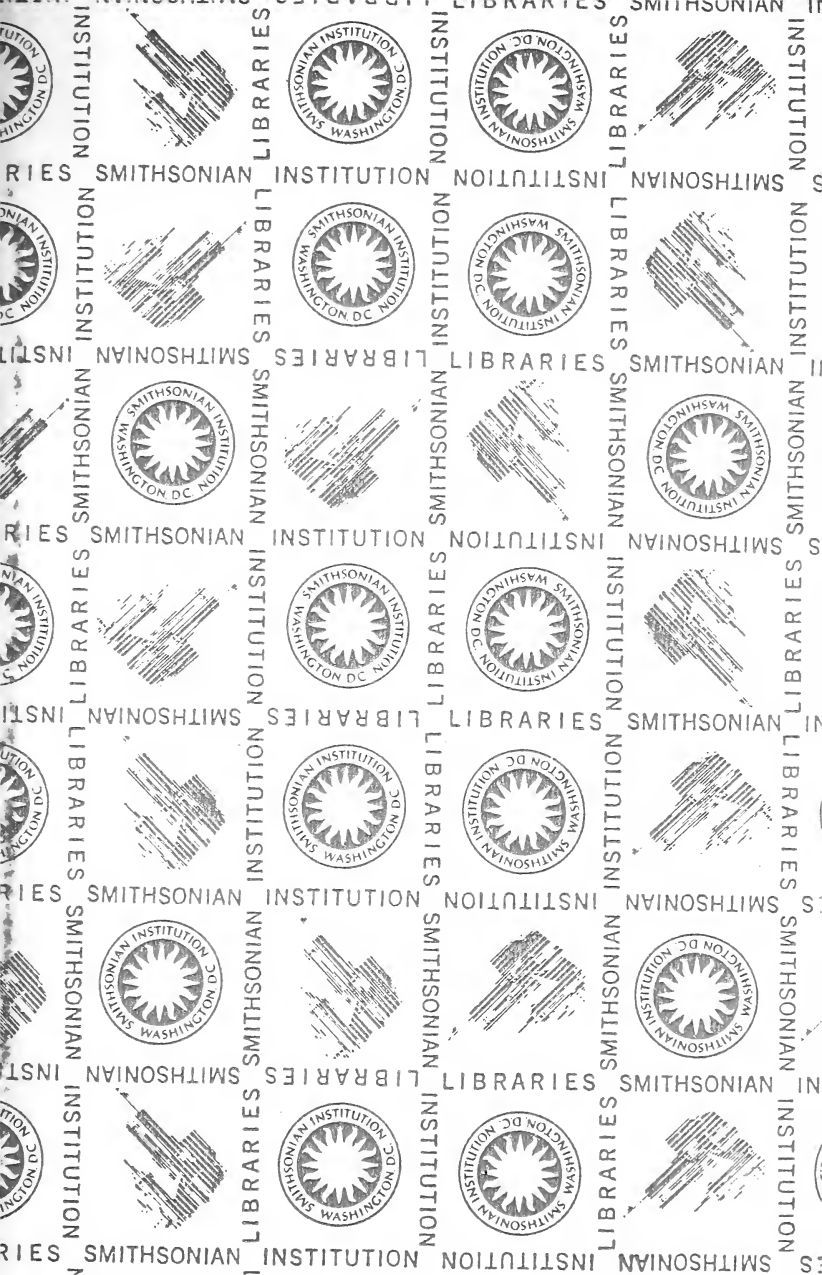


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# MACRAMÉ LACE.



## MODE OF WORKING.

Introduction—Materials—Cushions—Various Stitches—Knotted Bar—Star or Diamond—Genoese Knot—Solomon's Knot—Grounding.

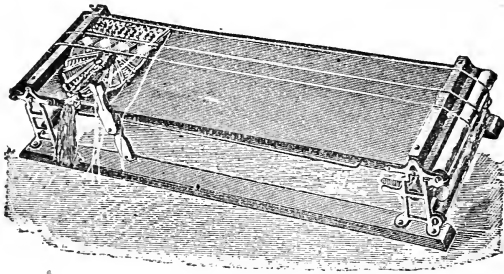
THIS fascinating kind of fancy-work dates as far back as the fifteenth century. The materials are inexpensive, and the lace lasts almost for ever. The work progresses rapidly, and can be made in many materials; none, however, so good as the cord made and sold for the purpose. The manipulation consists in tying knots of various kinds. This lace can be unhesitatingly recommended as a pleasant occupation and pastime.

Goethe, somewhere or other, in exalting music above every other art, does so on the ground that it produces its marvellous effects with so little display of means and tools; and if this test be applied to our present work, it will rank very high amid the rival styles of lacemaking and embroidery. No dazzling range of colours, no blending of different materials, not even a thimble and needle, are wanted to produce the charming effects of our Macramé work.

And first of all, why "Macramé?" Macramé is nothing but the name given by the Italians round about Genoa (the home and birthplace of the work) to a coarse material used for towels, the fringed ends of which are knotted in several of the lace stitches which we shall afterwards explain. As to the materials required, they are of the simplest. We advise our fair reader to begin with the coarse Macramé thread until she has learnt how to wield her weapons, and thoroughly mastered every

## Macramé Lace.

stitch ; but when that is once done, she will find herself able to work rich trimmings for black and coloured costumes, both for home wear, garden parties, seaside ramblings, and balls—fairy-like adornments for household and underlinen—fringes, edgings, and insertions for towels, pillows, antimacassars—covers for sofa-cushions, work-bags, shopping-baskets, etc., etc. For the first-named purposes she will have at her command black, white, and coloured silks made specially for Macramé work, arrasene, and filoselle in all shades, very fine as well as coarse flax thread for white linen, brown, grey ecru in all its shades for unbleached or coloured linen and holland materials, coloured twine for



THE ANYON MACRAME LACE LOOM.

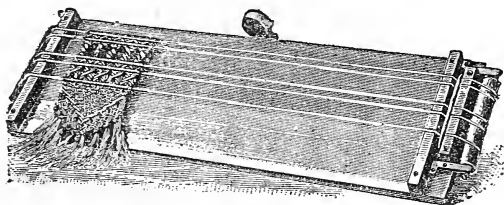
coloured materials, and so on, in great variety. But, being a beginner, she will at first try her 'prentice hand on the coarse Macramé twine generally preferred for trimming brackets, drawing-room tables, mantelpieces, etc.

The first requisite is a loom, frame, or cushion to work upon. The last named has been in most general use up to the present time, though many workers have produced very creditable lace on a plain deal board, with a lath nailed at each end on its upper surface. The advantages of the loom are manifold, the lace being much more even and regular, and the fingers spared the pain frequently attendant on cushion work. It also possesses

### *Patent Tension Frame.*

a contrivance which is of invaluable assistance in making the Solomon's knot. The frame is made on the same principles, but is smaller, and has not the contrivance for making the knots, it is also much cheaper.

If the cushion should be preferred for working upon, this book would be incomplete without directions for making one. The best way is to make a bag of coarse towelling, measuring 10 inches by 8 inches. Stuff it carefully with sand and bran well mixed; the former gives it weight, the latter is easy to stick pins in. As to the cover of the cushion, we strongly recommend a fine dark cloth; some people advise a striped material, such as ticking, saying that the lines are a help in stretching the



THE PATENT TENSION FRAME.

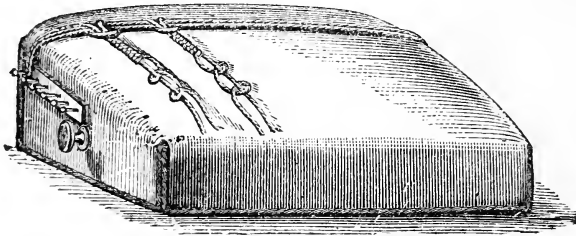
horizontal threads, but in our opinion the lines are oftener rather confusing than helpful, and we believe our pupil will find them wholly unnecessary, while cloth is much pleasanter to work upon than ticking. The cushion made and slightly rounded at the top (see Illustration 339), the learner will provide herself with a box of steel toilet pins with glass heads, sold for the purpose, and she will take care to have them of bright colours, so as to make every process of her work gay and pretty. A piece of coloured satine edged with lace is a useful item, serving as a cover and keeping the work clean when put aside.

Now to commence the work. A piece of coarse twine double

### *Macramé Lace.*

the length of the lace required, is folded in half and pinned down on the left side of the cushion as it faces the worker. We do not give directions for putting the threads on to the looms, as these accompany every box sent out by the Anyon Macramé Loom Company. This double thread is called the "foundation thread," and is pinned horizontally across the cushion. A number of threads—say a yard long—are cut ready, and then fastened to the foundation thread, as shown in Illustration 340.

Look at the Illustration, and having pinned down the foundation thread as directed, take up one of the doubled



339.—MINIATURE CUSHION WITH FOUNDATION STRANDS.

lengths and pass the doubled centre downwards under the foundation thread, so that the two ends are lying across the far end of the cushion, put these two ends through the loop under the foundation thread, and draw up the stitch. Every pattern is worked in this way, by putting on as many strands as are wanted.

The next thing to be learnt is the Macramé knot, which enters into every pattern, and is used in marking what is called the cord—a pretty close pattern generally following close upon the first row of the work—and also in making stars, diamonds, etc. The Macramé knot and the cord illustrate each other, and

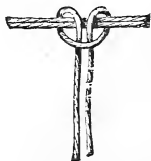


## The Macramé Knot.

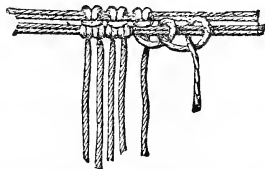
are best learnt together. We suppose the strands are put upon the cushion as already described.

Now consult Illustration 341. You will notice that a second foundation thread is pinned down, almost touching the first. Now take up the first single vertical strand \*, pass it over, then under the foundation thread, and through the loop made by itself, draw up tight and repeat from \*. This is the Macramé knot, and always consists of these two parts, the second half of the stitch holding the first in place. The cord is simply a continuation of a Macramé knot, with every strand in succession to the end of the row.

We now come to the Knotted Bar. This is a useful stitch, and enters largely into most patterns. Consult Illustration 342,



340.—PUTTING ON THE STRANDS.



341.—THE CORD AND MACRAME KNOT

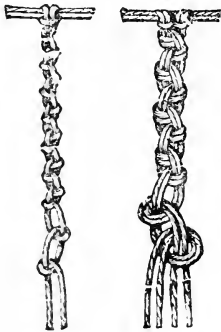
which gives two examples of this knot. For the first two strands are needed. With the right hand strand work a single, or half Macramé knot over the left hand strand, then work a similar knot with the left hand strand over the right. Repeat this alternately, and you form your Single Knotted Bar. These knots are frequently called Chain knots, so the reader will not be puzzled if she should meet with that title, but at once recognize the Knotted Bar. The second example is worked in precisely the same manner, but with four threads instead of two. It will be seen from the above that any equal number of strands may be used for this stitch, so that further illustration is unnecessary.

The worker must now proceed to make herself acquainted

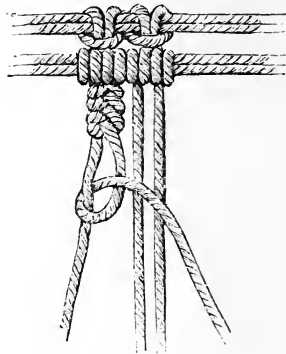
## Macramé Lace.

with the Buttonhole knot shown in Illustration 343. This is worked with two strands. Take the first in the left hand, the second in the right. Pass the second over, then under the first, and through the loop made by itself, draw up, but not so closely as in the Macramé knot. This makes the knot. Like the Knotted Bar, this knot may be worked with any number of strands, and variations of it will easily be recognized in patterns of Macramé work, which can be copied without difficulty.

We come now to the Tatted knot, a very pretty stitch.



342.—KNOTTED BARS.



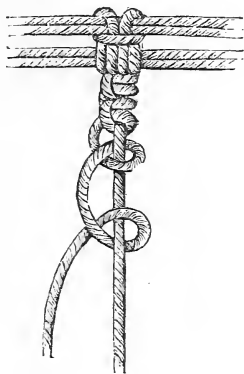
343.—BUTTONHOLE KNOT.

Consulting Illustration 344 it will be seen that this knot is worked with two strands. Hold the second firmly in one hand, or pin it down vertically to the cushion. With the other work a Buttonhole knot and draw it up, but not too tightly. Now take the same strand, pass it under that pinned down, then over and through the loop made by itself, and draw up. This makes the knot.

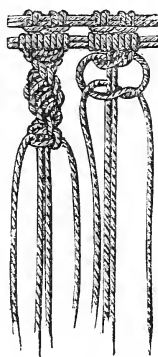
Next, it would be well to master the Twisted Bar, a most ornamental and effective stitch. This stitch requires four strands, and is scarcely ever worked with more. Illustration

### *Tatted Knot and Twisted Bar.*

345 shows a completed bar and another just begun. It will be seen that the two centre threads form a foundation on which the knot is worked. For the sake of clearness we will number these strands 1, 2, 3, and 4. Pin 2 and 3 securely down to the cushion \*, pass 1 over 2 and 3, and under 4, then pass 4 under 2 and 3 and up through the loop made by 1, repeat from \*. It will be seen as the work proceeds, that the pattern twists of itself. The number of repetitions to make one twist is five, but the bar can be lengthened at the worker's pleasure.



344.—TATTED KNOT.

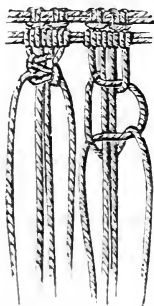


345.—TWISTED BAR.

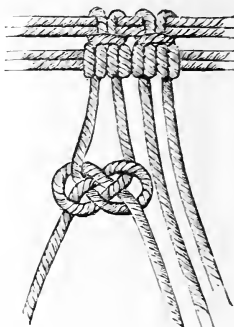
The stitch shown in Illustration 346 is known as the Solomon's knot. This is often used to form a heading, or to fill up the centre of a large diamond, in which the centre strands are divisible by 4. Four of these knots tied together make an effective pattern. It will be seen from the illustration that four strands are needed for this knot. We will number them as before, 1, 2, 3, 4. Pin 2 and 3 down firmly, bring 1 across them (as in the Twisted Bar) and under 4, then pass 4 under 2 and 3 and up through the loop made by 1, draw up close.

This is one-third of the knot. Then pass 4 over 2 and 3 and under 1, bring 1 under 2 and 3 and up through the loop formed by 4. This is the second part of the knot. The third part is only a repetition of the first; and it must be remembered that a complete Solomon's knot consists always of these three parts. The second half of Illustration 346 shows another knot known as a Double knot. This consists of two-thirds of a Solomon's knot.

In Illustration 347 we have a pretty stitch, the Josephine knot. This is worked with any equal number of strands. The



346.—SOLOMON'S KNOT AND  
DOUBLE KNOT.



347.—JOSEPHINE KNOT.

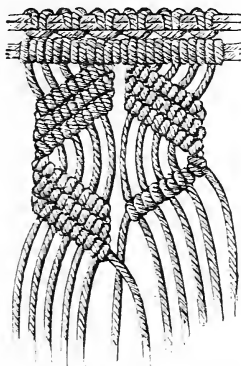
knot is easy to work, and is best learned from the Illustration, the description being somewhat involved. We will endeavour, however, to give as clear instructions as possible for this stitch. Take up the left hand strand and make a loop on itself by bringing the end over the upper part, then pass the right hand strand under the loop, over the end of the 1st strand, under the upper part, over the upper end of the 1st loop, then under itself and over the lower part of the 1st loop, then draw up. This makes the knot, which will be found useful in various parts of a pattern.

We now come to the Diamond, or Star Pattern. We say

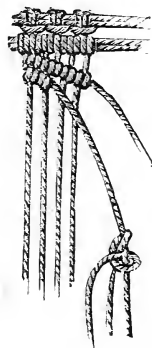
## Diamond, or Star Pattern.

“or” advisedly, for the one is but a variation of the other. On looking at the best styles of Macramé lace, it will almost always be found that this pattern is worked immediately beneath a cord, for which we have already given instructions. We give, therefore, in Illustration 348, the usual heading of the preceding illustrations.

For this pattern set aside 12 vertical strands and number them from 1 to 12. Take the 6th in your left hand and hold it diagonally over the first five strands, letting it slope at the angle



348.—DIAMOND.

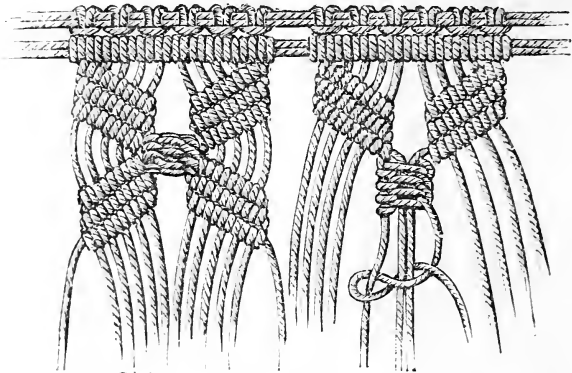


349.—ADDING NEW STRANDS.

shown in the illustration. This strand is technically known as the “leader”: it is better to keep the term “foundation” strands for those stretched across the cushion. Now take up the 5th strand in your right hand, and work over the leader a complete Macramé knot, keeping the leader carefully in position. Repeat the Macramé knot with every strand in succession down to the first, and pin the leader down on the cushion. In some patterns only one leader is used, in others two, but our diagram represents one with three. The 5th right hand strand now becomes the leader; place it close to the first, and with every strand in succession work a Macramé knot as before, taking in,

## Macramé Lace.

of course, the thread which formed the leader in the last row. Then take the 4th right hand strand as leader and proceed in the same manner with it. Now take the 7th strand and hold it diagonally over the 8th to 12th in opposite direction to those already worked, then work a Macramé knot over this leader with the remaining strands and pin down the leader as before. Then take the 8th strand as leader, and work a second row of Macramé knots, then a third row with the 9th as leader. By this time you will see that the upper half of your diamond is



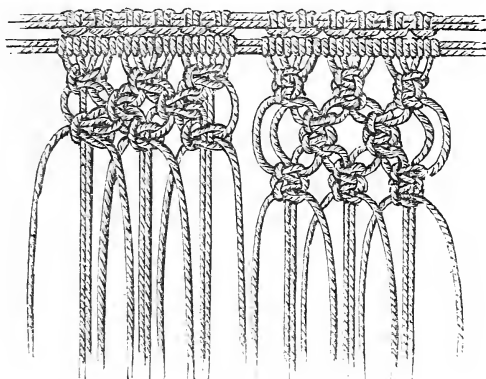
350.—STAR WITH GENESE KNOT CENTRE.

achieved. Use pins freely in this part of the work, that your diamond may be true and firm. Now take the first left hand strand as leader, slant it downward to the centre of the diamond over the next 5 strands, and work a row of Macramé knots; then use the 2nd strand as leader, working over it the second row, then the 3rd with a third row of knots. To finish the diamond, take the 12th strand, slant it down to the centre, work over it a row of Macramé knots, then the 11th, over which work a corresponding row, and the same with the 9th. By this time, we hope, the diamond is a complete success, and that our

### *Diamond, or Star Pattern.*

fair reader is already devising many an original combination to vary the one just worked out as an example. It might be as well, to prevent any errors in the working of future patterns, to mention here that the strands in Macramé Lace making are re-numbered at the beginning, not only of every row, but of every stage of a design, and the numbers begin in each case with 1, and so on, as the strands then appear without the slightest reference to the number they may have previously borne.

In working the patterns it will be found that some strands

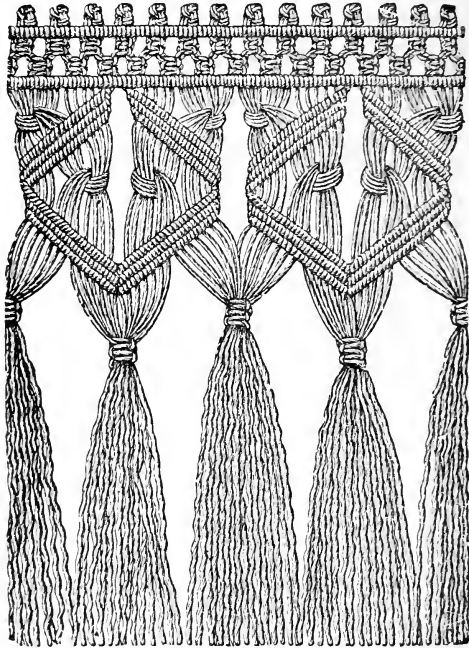


351 and 352.—DESIGNS FOR GROUNDING—OPEN KNOTTING.

are much more used than others, and at times one or more strands will be so frequently employed as to be entirely used up before the pattern is completed. When this occurs new strands must be supplied, and we will now give directions for doing this neatly. On consulting Illustration 349 it will be seen that the new strand is put on a leader, and, if possible, this should always be the case. Make a loop in the new strand by doubling it together, then put the leader through this loop. This gives two unequal strands hanging on the leader. Now hold one in the finger and thumb (the upper one) and take the lower in the

### *Macramé Lace.*

right hand and work a single knot, or half Macramé knot with it on the leader. Then proceed with the other strands in the usual way. The short end is cut off at the back after being secured with needle and thread, and the new strand is kept in place by the others.



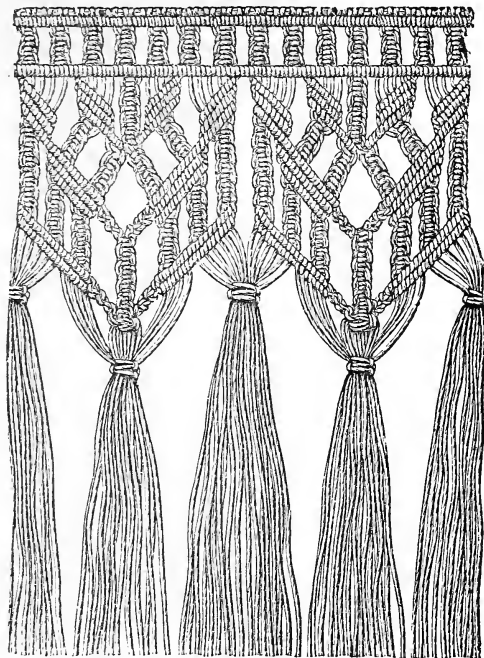
353.—FRINGE FOR DRESSES, ETC.

As to the Star (see Illustration 350) it is nothing but a diamond reversed—that is, it is begun with the first, or left hand strand as a leader, instead of the sixth. When the upper half of it is completed, the two leader strands are fastened together with a Macramé knot over each other, then the second



### *Fringes.*

half is worked. This forms a plain star; but our Illustration gives a completed star with an ornamental centre. This is generally known as the Italian or Genoese knot, though very frequently called simply Ornamental knot. We advise our pupils, however, to trust more to diagrams and descriptions than



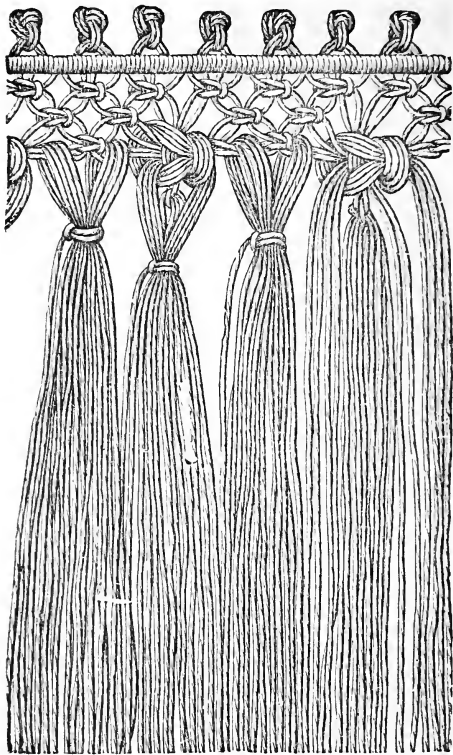
354.—FRINGE FOR DRESSES, ETC.

to the names of stitches, for the latter vary very considerably, and it may be that not until she consults the diagram or pattern will she be assured that she is meeting with an old friend.

Now turn to Illustration 350, where you will recognize next to the completed star, one half worked with the centre Genoese

### *Macramé Lace.*

knot in process of working. Take the four centre strands, and number them from left to right, 1, 2, 3, 4. Fasten down 2 and 3 as previously directed for the Solomon's knot, hold 1 tightly in

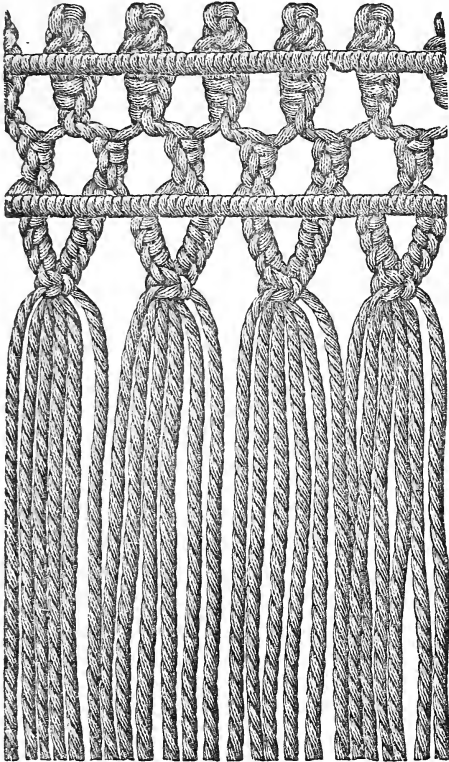


355.—FURNITURE FRINGE.

the left hand, and with the right hand pass 4 over 2 and 3, under 1, over 1, under 2 and 3, and up through the loop made by itself, draw up but not too tightly; repeat eight times so that you have a flat bar hanging down from the centre of the work,

## *Fringes.*

Now take a medium sized bone or wooden knitting-pin, lay it horizontally across this bar, take up all the four threads, pass them over the knitting-pin above the star, bring them out again



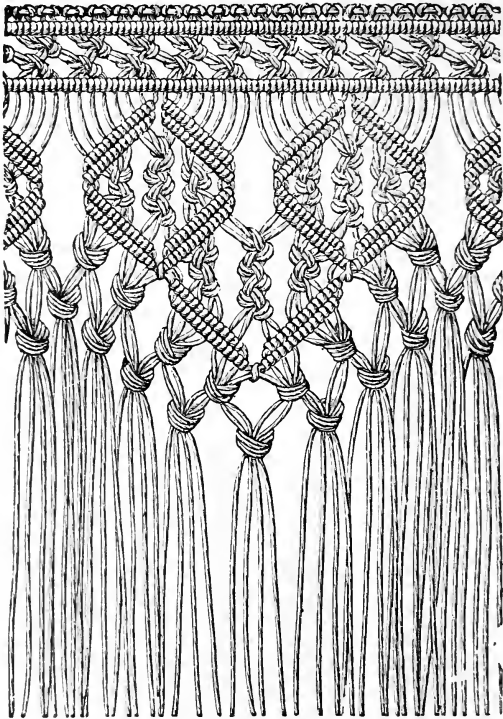
356.—FURNITURE FRINGE.

below the knitting-pin, and tie them tightly; then remove the knitting-pin, and finish the star.

In every stitch for which we have given directions up to the present, the working strands have always been more or less

### *Macramé Lace.*

closely drawn up, and the lines sharply vertical, horizontal, or diagonal. Our next two illustrations are altogether different. In these we give examples of what is sometimes called open knotting. These will be found very useful to form a kind of net-



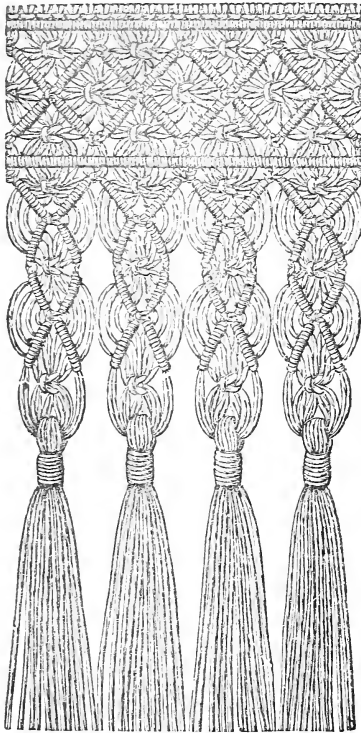
357.—MACRAMÉ FRINGE.

work, filling-up, or grounding between the more geometrical and sharply defined parts of the pattern. These designs may spring from any part of the work almost; some patterns, indeed, consist of nothing else, save a larger knot in which, perhaps, eight, twelve, or more strands are used, every here and there forming,

## *Fringes.*

at regular intervals, a square or diamond of the open knotting. Of course, in such a pattern, the strands are put on the cushion, and the first row—the cord—worked in the usual manner.

Turn now to Illustration 351. It will be at once seen that

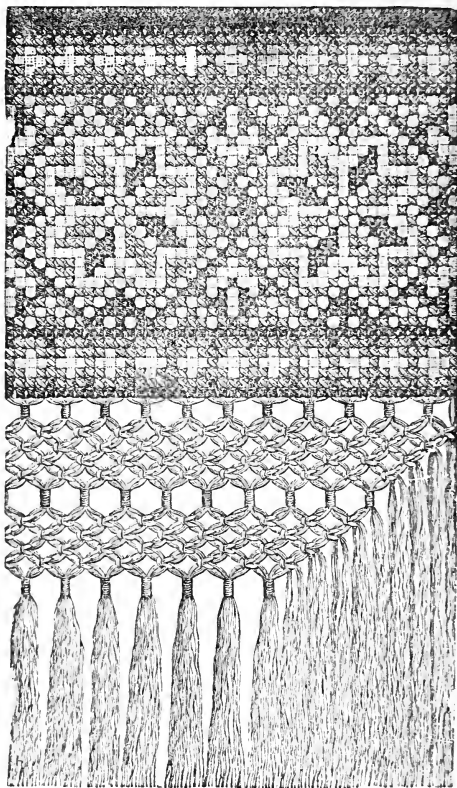


358.—MACRAME FRINGE.

four strands are required for each knot. These, as before, we number from left to right 1, 2, 3, 4. Fasten the two centre strands down on the cushion, and do not let them get crossed. Pass 1 over 2 and 3, and under 4, then pass 4 under 3 and 2,

### *Macramé Lace.*

and up through the loop formed by 1, draw up, but not too tightly; then working from right to left pass 4 over 3 and 2, and under 1, then pass 1 under 2 and 3, and up through the

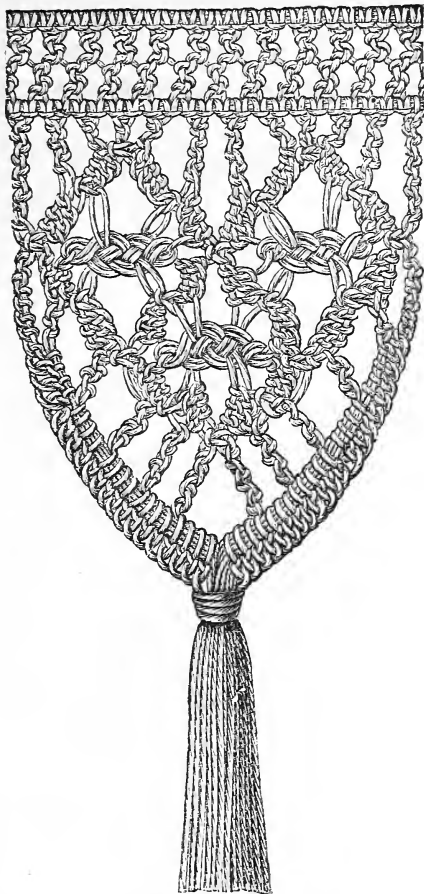


359.—CROSS-STITCH BORDER WITH FRINGE.

loop made by 4, draw up close, but not very tight. This makes the knot, and the worker will at once recognize in it the Double Knot Illustration on page 296. Continue working this knot in a straight row with every 4 successive strands till all are used.

*Fringes.*

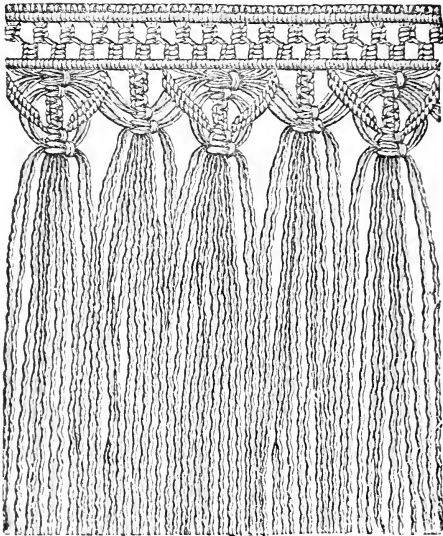
Then begin the second row of knots by leaving the 1st two



360.—MACRAMÉ FRINGE.

strands of the first knot unnoticed, and working with the 3rd and 4th of this, and the 1st and 2nd of the next knot. Continue

in this manner to the end of the row. In the 3rd row the knotting begins with the first four strands, as in the 1st row, and so the pattern continues, every even-numbered row causing two strands at the beginning and end to be disregarded. The intervals between the knots are to be made according to the pattern to be worked, being greater in some than others. But in all patterns uniformity of distance must be strictly observed,



361.—MACRAMÉ FRINGE.

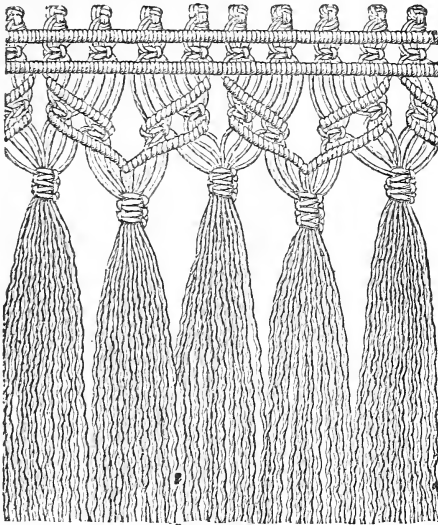
and here pins will be found very useful in fastening down the completed knots, and so keeping the pattern even.

Illustration 351 shows another open knotting design, which is a simple variation of the preceding one. Four strands for every knot are required here as before; but when the first knot is completed work another precisely like it, with the same four strands close to the first knot, and continue in the same manner throughout every row.



## *Fringes.*

This completes our list of instructions, and the fair worker is now acquainted with all the various stitches which go to make up the handsome whole, in the shape of a fringe, an insertion, and what not. Many variations of these stitches will occur in the various patterns and designs for this work; but having mastered the foregoing, the worker will easily detect these, and as in every case throughout this book the descriptions are given in detail, there can be no difficulty experienced in their reproduction.



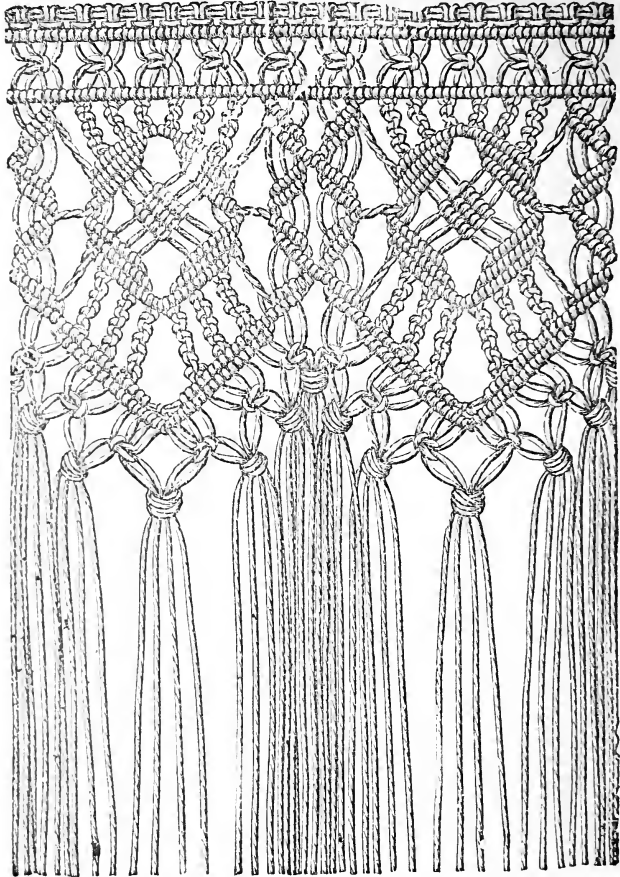
362.—MACRAME FRINGE.

The completed work can be made up in a variety of ways, as fancy may dictate. When made with twine of natural colour, a background of some warm tint is imperative, to take away the cold look of the pattern. In many of the descriptions contained in the following pages, modes of making up the work are given which will, no doubt, suggest many more.

In the working of a pattern in arrasene, a word or two of advice will be useful to the learner.

*Macramé Lace.*

Choose a light, open pattern, and in working it do not draw

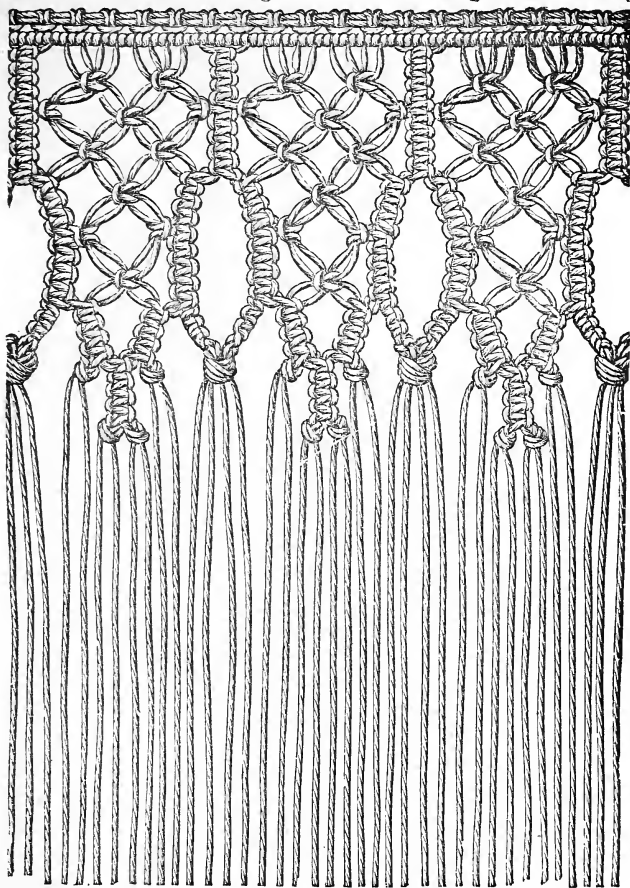


363.—FRINGE FOR PARASOLS.

any of the stitches very tightly up, as the arrasene is easily broken. Also, let all foundation strands be of twine, as the

### *Fringe for Parasols.*

arrasene is not strong enough to bear the weight of the fringe.



304.—FRINGE FOR PARASOLS.

Twine of precisely the same colour as the arrasene can be bought, and should be used as it makes the sewing to the article it is intended to adorn both easy and strong.

## FRINGES.

For Dresses—Mantles—Parasols—Cravats—Furniture—Antimacassars, &c.

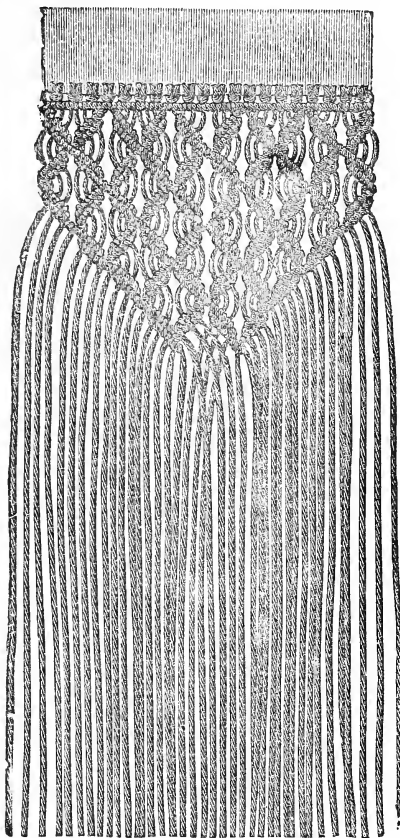


365.—PARASOL WITH MACRAME FRINGE.

No. 353. Fringe for Dresses, &c. The material for this must be chosen with reference to the article it is intended for trimming, either black or coloured silk, or if not wanted

*Fringe for Dresses.*

as a dress trimming, white or écreu flax thread, twine, wool, &c., &c. Then proceed to work the pattern according to

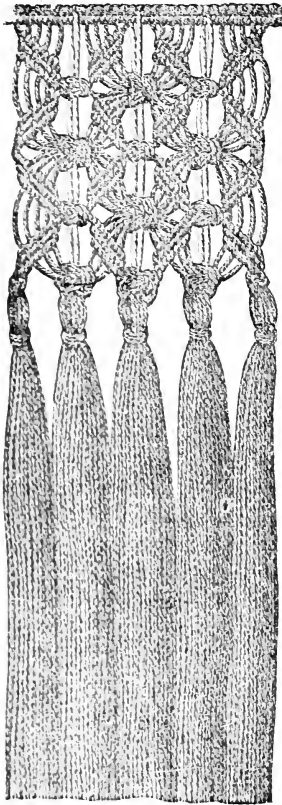


366.—ORNAMENTAL FRINGE FOR ENDS OF CRAVATS.

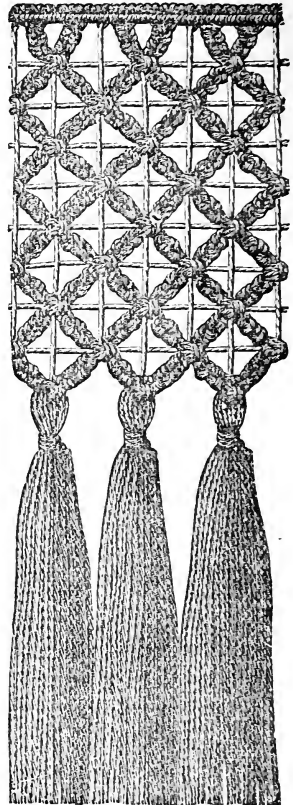
appended description. For illustration, fold in half 14 strands each measuring 24 inches long, knot just where they are folded

*Macramé Lace.*

in half, every 2 strands together (of course there are 4 single strands in the 2 doubled ones), knotting the 3rd and 4th over



367.—FRINGE FOR DRESSES, &c.



368.—FRINGE FOR DRESSES, &c.

the 1st and 2nd, and then the 1st and 2nd over the 3rd and 4th, 14 strands make one pattern. Having then begun as many patterns as you intend to knot, fasten the strands with a pin on

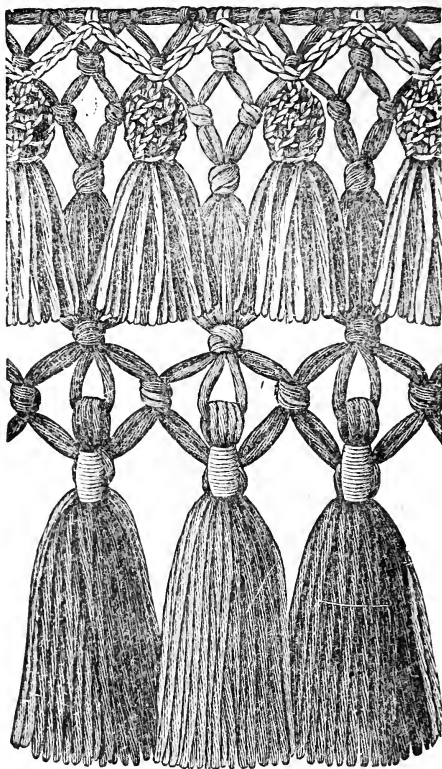
### *Fringes for Dresses.*

to a weighted cushion, and place a double horizontal thread close under the knots. 1st row: Work from left to right as follows:—2 buttonhole loops with every strand over the horizontal threads. 2nd row: 2 double knots with every 4 strands. 3rd row: The same, but in reversed position. 4th row: Like the 1st row. 5th row: The intervals between the rows must be copied from the illustration, and the strands are numbered as they occur in each row. \* Make a loose knot with the 5th to the 8th strand, round the 1st to the 4th. † Place the 14th strand aslant over the 13th to the 1st, and work 2 buttonhole knots with each strand in order (13th to 1st) over the 14th; repeat twice from †. Then knot the same pattern, but reversed (see illustration), and repeat from \*. 6th row: Like the preceding, but in the order shown in the illustration. 7th row: Take the centre 14 strands of a pattern, and work a double knot with the 1st and 14th strands over the 12 between, then do the same with the last 7 of one pattern and the 1st of the next, and cut the ends even.

No. 354. Fringe. Tie on to a double foundation thread a number of folded strands, each 24 inches long and divisible by 14. 1st row: 2 buttonhole loops, with each strand in succession over a double foundation thread. 2nd row with 4 strands: 2 buttonhole loops, with the 4th over the 3rd and 2nd together, 2 buttonhole loops, with the 1st over the 2nd and 3rd, repeat. 3rd row: Like the 1st row. 4th row: \* With 28 strands, 1 knotted row like the 2nd row, with the centre 4 of the 28 strands, but instead of the 4 double buttonhole loops 7 of them, †; 1 leaf as follows: place the 1st strand aslant over the 2nd to the 6th, and work 2 buttonhole loops with each over the 1st, repeat twice from †, then a similar leaf, with the 7th to the 12th strand, with the 17th to the 22nd, and the 23rd to the 25th: these last must be knotted in reversed position. The last knotted row of the two centre leaves are continued to the centre, for which purpose two buttonhole loops are added with each of

*Macramé Lace.*

the two first of the centre 4 strands over the foundation thread. The continuation of the pattern may be clearly seen from the illustration. The centre 16 strands of each pattern and the



369.—FRINGE FOR FURNITURE.

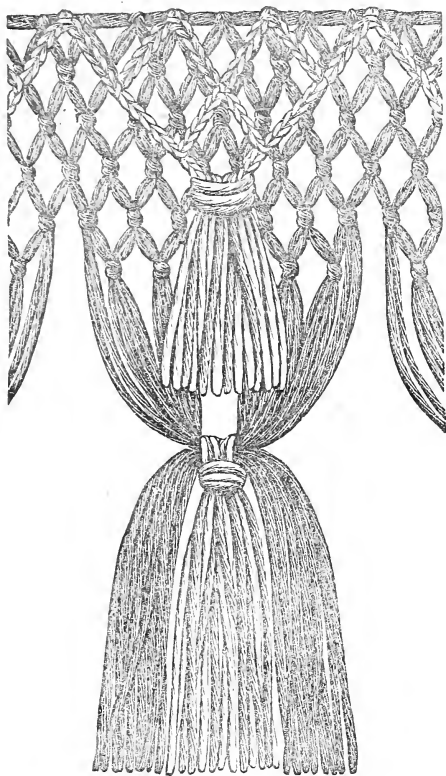
last 6 and first 6 of each pattern are then knotted together as in the fringe described in No. 353.

No. 355. Fringe. (Macramé Work.) Made with fine thread.



*Furniture Fringe.*

Take a number of strands of thread, about 12 inches long, and fold them in half, two at a time, then knot a loop with the 3rd and 4th strands over the 1st and 2nd, and then with the 1st



370.—FRINGE FOR FURNITURE.

and 2nd over the 3rd and 4th. Fasten each of the knots to the weighted cushion with a pin, and knot the 1st row as follows:—Place a double foundation thread horizontally across the ends

and close under the knots. Work from left to right, and knot with each strand 6 buttonhole knots over the foundation thread. Twelve strands make one pattern. 2nd row: 1 double knot with every four strands. 3rd row: 2 double knots with the 3rd to the 6th and with the 7th to the 10th, leaving the 1st and 2nd and 11th and 12th unnoticed. 4th row: 1 double knot with the 5th to the 8th, leaving unnoticed the 1st to the 4th and the 9th to the 12th strands; then with every 12 strands work 1 double knot, using the four centre strands as a foundation thread. To each knot add 4 new strands, folded in half, and tie them round for a tassel, as shown in the illustration. Then add 4 new strands to those left unnoticed in the 4th row, and tie them in the same way for a tassel. When the work is finished, cut the strands even.

No. 356. Fringe for Dresses or Furniture. (Macramé Work.) Material: Orient wool. Cut a number of lengths about 12 inches long, and folding them in the centre two at a time, make a loop with the 3rd and 4th ends over the 1st and 2nd; and then with the 1st and 2nd over the 3rd and 4th. Fasten each knot so made on to the weighted cushion with a pin and then knot the first row as follows;—Lay a double foundation thread of wool horizontally across the ends and close under the row of knots. Work from left to right 2 buttonhole knots with each end over the double foundation thread. 2nd row: Take the 4th thread and work 4 buttonhole knots over the 1st, 2nd, and 3rd threads, repeat. 3rd row: Leave unnoticed the threads of the first bar of buttonhole knots, \* take the thread of the next bar and knot with it 4 buttonhole loops over the previously used 3 foundation threads, repeat from \*. 4th row: Like the 1st row. 5th row: \* 4 buttonhole loops with the 1st end over the 2nd and 3rd; then 4 buttonhole loops with the 6th over the 4th and 5th, repeat from \*. 6th row: 1 double knot with the 1st and 6th strands over the 2nd to the 5th. Then cut the fringe even.

No. 357. Fringe. (Macramé Work.) Along a double foundation

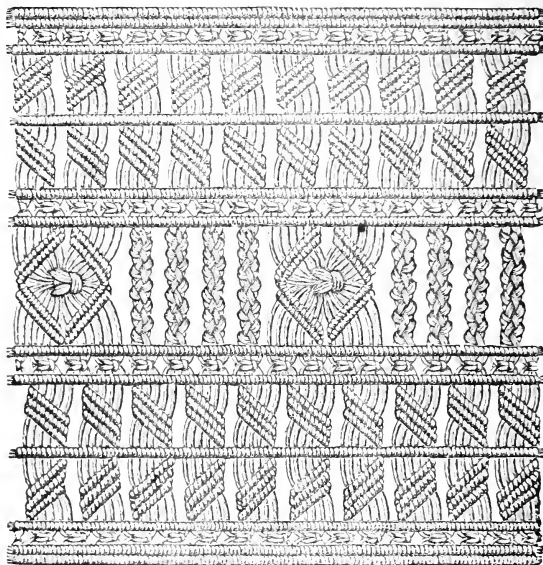
## *Fringes.*

thread knot strands of é cru thread or purse silk, folded in half, and measuring 28 inches. Illustration 357 shows how this is done. Work from right to left. 1st row: Place a double thread across the strands and work 2 buttonhole knots over it with each strand in succession. 2nd row: 1 chain knot with the first 4 strands; this is done by knotting in buttonhole loop with the first 2 over the second 2, and then with the second 2 over the first 2. 3rd row: Like the preceding, but in reversed positions, taking the 2 last ends of one set of 4 to work with the first 2 of the next set of 4. 4th row: Like the 1st to the 5th row. \* Leave a space as the illustration shows, divide into 16 strands, place the 8th strand slantwise over the first 7, and use it as a foundation thread; work 2 buttonhole stitches in succession over it from the 7th to the 1st, and do the same with the 10th to the 16th over the 9th; repeat from \*. 6th row: A close row of knots like the preceding. 7th row: With the centre 4 of the 16 strands 3 chain knots as in the 2nd row, then with the 4 strands on each side  $1\frac{1}{2}$  chain knots; repeat from \*. 8th and 9th rows: Like the 5th and 6th rows, but in reversed position, and in the 9th row knot the centre 2 of the 16 strands so as to form a little square. 10th row: With the centre 12 of the next 32 strands, 1 pattern as described in the 7th row. 11th and 12th rows: With centre 16 of 32 strands. 1 pattern like that of the 8th and 9th rows. 13th row: Knot every 4 strands. 14th row: Like the 13th, but in reversed position. The strands are then cut level.

358. Fringe. (Macramé Work.) Along a double foundation thread, knot a number of strands of thread, folded in half and measuring about 32 inches long. The number must be divisible by 6. 1st row: With a double thread laid across the strands, 2 buttonhole stitches with each strand over the horizontal thread. 2nd row: 12 strands are required for one pattern, \* 1 double knot, with the 3rd to the 10th strand, using the centre 4 as a foundation, and the outer ones to form the knots, 1 double knot

### Macramé Lace.

with the 11th and 12th, and 1st and 2nd of next pattern, repeat from \*. 3rd row: \* Place the first of the 12 strands slantwise over the 2nd to the 6th strands, and knot with each of the latter 2 buttonhole knots over the slanting strand, place the 12th strand aslant over the 11th to the 7th, and knot as above, repeat from \*. 4th and 5th rows: Like the 2nd and 3rd, but with the

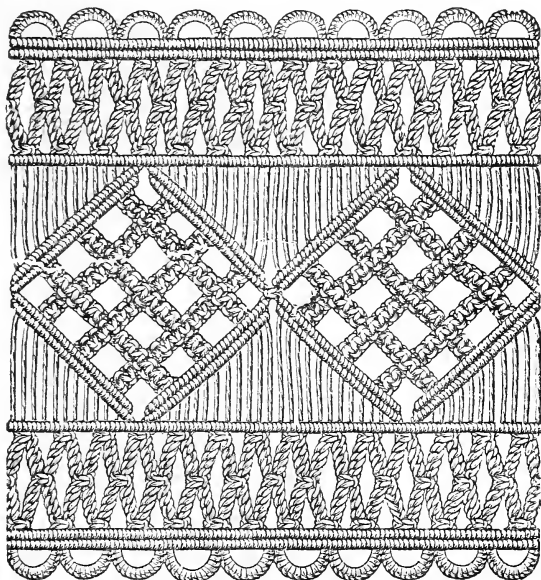


371.—MACRAMÉ INSERTION.

pattern in reversed position. 6th row: Like the 2nd. 7th row: Like the 1st. 8th and 9th rows: Like the 2nd and 3rd. 10th row; 1 double knot, with centre 4 strands of each pattern, leaving the other strands untouched. 11th row (see illustrations for distances): \* Place the 6th strand aslant over the 5th to the 1st, and work with each of the latter 2 buttonhole stitches over the 6th, place the 7th over the 8th to the 12th strand, and

### *Border with Fringe.*

work over it as above, repeat from \*. 12th row: \* 1 tatted knot with the 2nd over the 1st, and with the 11th over the 12th. 1 double knot as before, with centre 8 strands. 13th row: Like the 3rd. 14th and 15th rows: Like the 11th and 12th, but without the tatted knots. 16th row (see illustrations for distances): 1 double knot, with each 12 strands, repeat, then



372.—MACRAMÉ INSERTION.

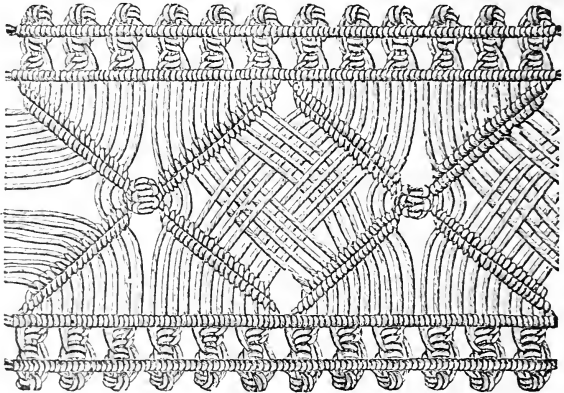
thread 8 strands 4 inches long through the centre of each loop, tie them round to form a tassel, and cut the ends even.

No. 359. Border for Antimacassars. (Cross Stitch and Macramé Work.) This border, which is intended for any cover which has a straight edge, is worked in cross stitch, on yellow Russian lawn, with 2 shades of claret filoselle, and is then sewn on to a slip of claret plush or velvet. Every cross stitch takes

### *Macramé Lace.*

in 4 threads of the lawn each way. Below the embroidery the lawn is unravelled, and every 16 threads are tied round with light and dark red silk alternately. Then follow in reversed position 4 rows of double knots. The 16 threads required for each double knot are then tied round again with red silk, and 4 more rows of double knots are worked as before. The tassels are then tied round, as shown in illustration, and the fringe is cut even.

No. 360. Fringe. (Macramé Work.) Materials: Silk, wool,

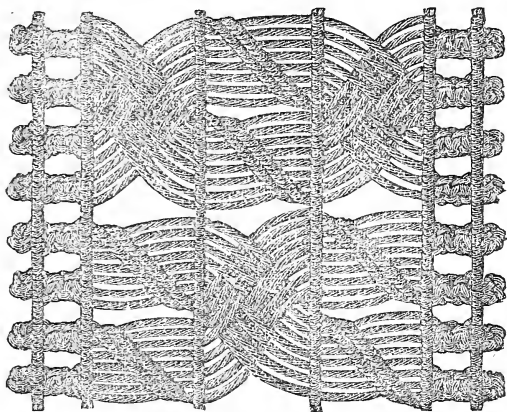


373.—MACRAMÉ INSERTION.

or thread. Along a double foundation thread of the required length knot a number of strands folded in half, and work from left to right. With 2 strands, 1 tatted knot with the right strand over the left. For the next row in reversed position 1 chain knot—that is, 1 buttonhole loop with the 1st strand over the 2nd, and then with the 2nd over the 1st—then change the ends, working the knot just described with the 2nd of the 1st double strand and the 1st of the strand following; then place a new strand over the knotted strands and tie one tatted knot over it with each strand in succession, then divide into patterns

### *Fringes for Dresses, &c.*

24 strands each, and continue as shown in the illustration, working the bars in the chain stitch as above described. The principal figure in each pattern is worked with Josephine knots. For every figure of the close cluster of knots which surround the Josephine knots 3 strands are required. \* Use 1 strand as a foundation, over which tie a buttonhole knot with the 2nd strand, and then a similar knot with the 3rd over the 2nd; repeat twice from \*, but before beginning these knots tie a double knot round the strands of the chain stitch. The close



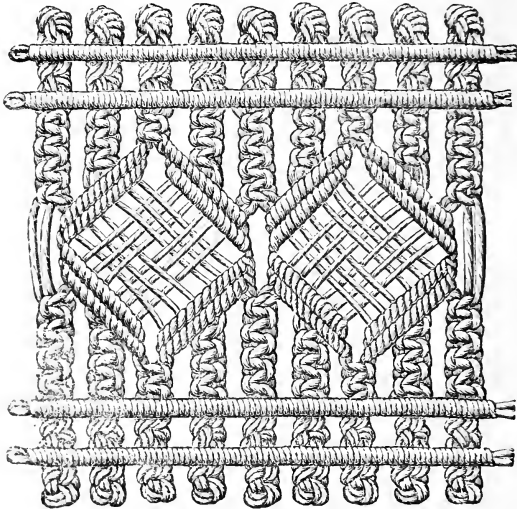
374.—INSERTION (Macramé).

border which edges the vandyke of every pattern is tied like the knotted cluster above described; but the original foundation strand of 2 threads is strengthened after the point of the vandyke by the ends which have been left unnoticed as the pattern narrowed. The ends of the vandyke are then knotted together and cut even.

Nos. 361 and 362. Fringes. (Macramé Work.) No. 361. Along a double foundation thread knot a number of strands, 16 inches long and folded in half. 1st row: Place a double thread horizontally across the strands, and work over it 2 buttonhole loops

### Macramé Lace.

with each strand. 2nd row : 3 buttonhole loops, with the 4th strand over the 1st, 2nd, and 3rd of every 4. 3rd row : 3 buttonhole loops, with the 4th strand over the first 3 of the next 4 strands. 4th row like the 1st. 5th row : Every pattern requires 24 strands. \* With the 3rd to the 6th, and the 15th to the 18th, inclusive, 1 double knot over the 8 strands between ; then taking together the 7th and 8th, and the 13th and 14th, 1



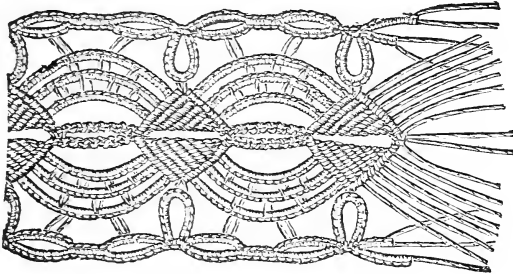
375.—INSERTION (Macramé Work).

double knot over the 4 strands between ; then with the 9th and 12th strands, 1 double knot over the 2 strands between ; then 3 double knots with the 21st to the 24th strands ; repeat from \*. 6th row : \* Twice place the 1st strand aslant over the 2nd to the 8th, and work over it 2 buttonhole loops with each ; then twice place the 20th strand aslant over the 19th to the 13th, and work over it 2 buttonhole loops with each ; repeat from \*. 7th row : \* Take the 7th and 8th strands together, and the 13th and 14th

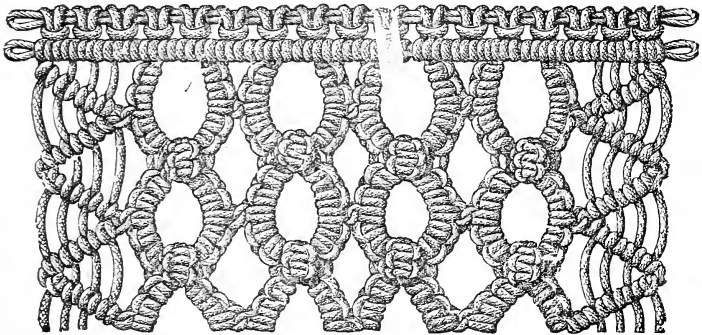


## Fringes.

of the next pattern, and work 1 double knot over the 4 strands between ; then take the 5th and 6th, and 15th and 16th, together, and work 1 double knot over the 8 strands between ; then with the 19th and 20th of this pattern, and the 1st and 2nd of the next, 1 double knot over the 4 strands between ; then with the



376.—INSERTION FOR UNDERLINEN.



377.—DETAIL OF WINDOW-DRAPERY.

17th and 18th of this pattern, and the 3rd and 4th of the next pattern, 1 double knot over the 8 strands between ; repeat from \*. Cut the ends even, and crimp them.—No. 362. The number of strands must be divisible by 8, and measure about 16 inches long. They are then folded in half, and every 2 are knotted

### *Macramé Lace.*

together in a buttonhole loop. This row of knots is then pinned on to a weighted cushion, and the work begun. 1st row: Place a double foundation thread across the strands, and, working from left to right, work 2 buttonhole loops with each over the foundation thread. 2nd row: 1 double knot with every 4 strands. 3rd row: Like the 1st row. 4th row: Every pattern requires 16 strands; the intervals must be copied from the illustration, and the strands are numbered in the order in which they are found when mentioned. \* Place the 1st strand aslant over the 2nd to the 8th, and work with the latter 2 buttonhole loops in succession over the 1st; place the 16th aslant over the 15th to the 9th, and work with the latter 2 buttonhole loops in succession over the 16th; repeat from \*. 5th row: Like the 2nd row. 6th row: Like the 4th row; but at the end of every pattern work 2 buttonhole loops, with the 8th over the 9th strand. 10th row: Turn back the first and last 4 strands of the fringe on to the wrong side; fasten, and cut off the ends. \*  $2\frac{1}{2}$  double knots with the 5th and 12th of the next 16 strands over the 6th to the 11th, take in the latter and use it as a foundation;  $2\frac{1}{2}$  double knots with the 13th strand of this and the 4th of the next pattern over the 6 strands between; repeat from \*. Cut the ends even, and crimp them.

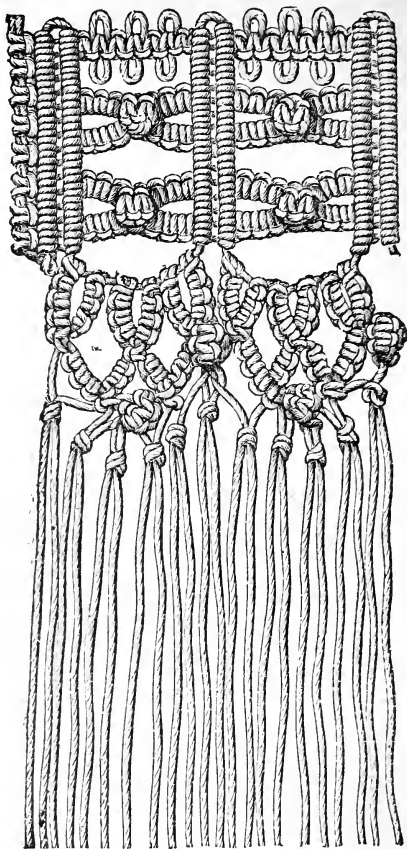
363 and 364. Fringes for Parasols, &c. These fringes may be knotted with wool, thread, or silk. No. 363 requires a foundation thread with strands 14 inches long, folded in half, and fastened on at regular intervals. The 1st row is begun from the left, two buttonhole loops being knotted with each end over the doubled horizontal thread. 2nd row: 1 double knot with the first 4 strands of thread. 3rd row: Like the first. 4th row: 20 strands are required for each pattern. \* Take the 1st strand for a foundation thread, and, working from left to right, make 2 buttonhole knots with each of the 2nd, 3rd, and 4th strands; then take the 8th strand as a foundation, and working from right to left make 2 buttonhole loops with the 7th,

### *Fringes for Parasols.*

6th, and 5th strands respectively; then with the 9th and 10th and the 19th and 24th strands respectively make 3 double, followed by one single buttonhole loop; with the 11th and 12th and the 17th and 18th strand 2 double and 1 single buttonhole loop, with the 13th and 14th and the 15th and 16th strands 1 double and 1 single buttonhole loop; repeat from \*. 5th row: \* Cross the 14th and 15th strands and work from right to left, making with the 13th, 12th, 11th, 10th, and 9th ends in succession 2 buttonhole loops over the 15th strand; then from left to right make with the 16th, 17th, 18th, 19th, and 20th strands 2 double buttonhole loops over the 14th strand; then work with the 1st to the 8th strand in the same way as in the 4th row, consulting the illustration, taking in the 15th strand where the buttonhole loops end after the 1st buttonhole loop has been made with the 7th strand over the 8th; then, going back, take in the strands of thread, and then knot the 2 buttonhole loops with this 8th strand; repeat from \*. At each repetition the 14th strand must be taken in with the 2nd strand of the next pattern. 6th row: \* Take the 4th strand as a foundation and make 2 buttonhole loops with the 5th, 6th, 7th, and 8th strands respectively, then use the 5th end as a foundation, and make the loops with the 3rd, 2nd, and 1st strands; work in the same way with the 9th to the 20th strand as in the last row, *not* crossing the 14th and 15th strands, but always using as a foundation the strand nearest to the end where the knotting begins; repeat from \*. 7th row: Like the last. The centre 2 of the 8 strands are not crossed, but knotted in the same way as the last 12 strands of this pattern; then follow 3 inserted rows as follows, which are knotted with the centre 6 of the last 12 of each pattern. In the 1st of these 3 rows the 3rd strand, in the 2nd the 2nd, and in the 3rd the 1st strand must be used as a foundation thread, and then making 2 buttonhole loops with the 4th, 5th, and 6th strands respectively; then repeat once the 4th to the 7th row, but in the reverse order, winding in the 1st row

*Macramé Lace.*

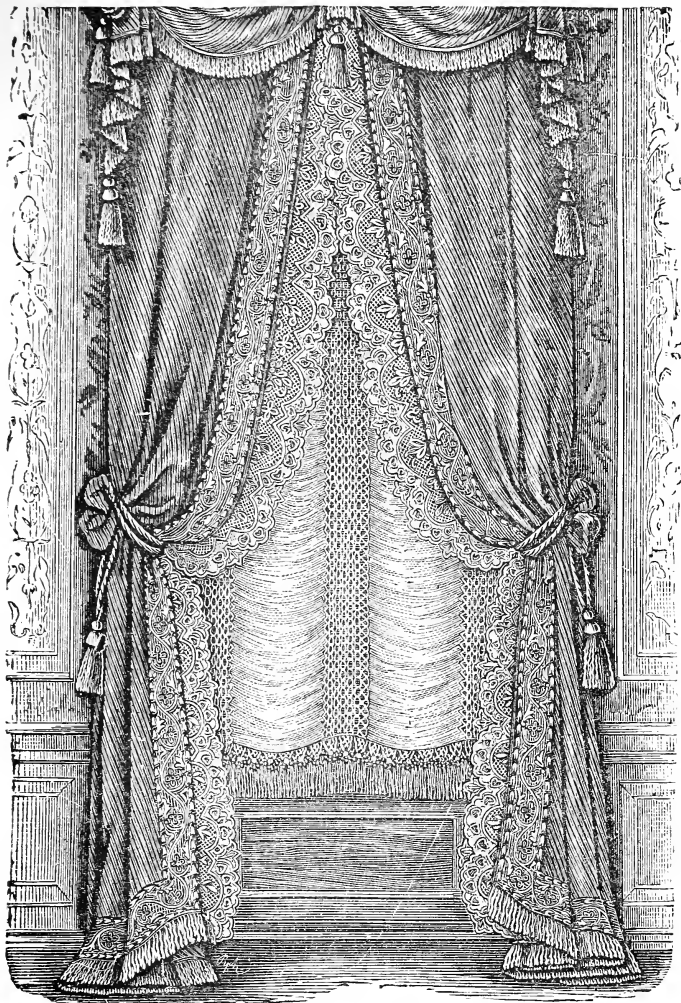
the 7th strand round the 15th, and the 2nd round the 14th of the previous pattern. In the last of these 4 rows make 3 double



378.—DETAIL OF WINDOW-DRAPEY.

buttonhole loops with every 2 of the last 12 strands of each pattern. 12th row: \* The 1st strand of the next pattern but one serves as foundation thread for the next pattern, making

*Window-Drapery.*



379.—WINDOW-DRAPERY.

### *Macramé Lace.*

over it 2 buttonhole loops with the 20th, 19th, 18th, 17th, and 16th strands respectively, with the 15th strand 4 buttonhole loops over the same; then take the 8th strand as a foundation, and make over it 2 buttonhole loops with the 9th, 10th, 11th, 12th, and 13th strands respectively, and with the 1st strand of the following pattern, which has been previously used as a foundation thread. 4 loops are then knotted with the 14th strand, the other strands are left unnoticed; repeat from \*.

13th row: Like the last. The 7th strand is used as the foundation for the first 6 strands, and the 2nd strand of the next pattern but one is used as the foundation for the last 6 strands of the next pattern. Instead of the 4 buttonhole loops worked with the 14th and 15th strands, only 2 must be knotted, and with the first end of the next pattern which formed the foundation thread of the last row work 2 buttonhole loops.

14th row: Like the 2nd. Then knot together the 4 next ends as shown in the illustration, and cut the ends even. 364.

The first 2 rows are knotted in the same way as in the last pattern.

2nd row: \* 4 double knots with the first 4 strands, close to the knots in the last row. Twice (with the next 4 strands) 1 double knot; repeat from \*.

3rd row: Leave the next 3 ends unnoticed, \* 1 tatted knot with the following strand over the next 2 strands, 1 double knot with the next 4 strands, 1 tatted knot with the next strand but 2 over the first 2 strands, leave the next 2 strands unnoticed; repeat from \*.

4th row: Like the 2nd row.

5th row: Leave unnoticed the first 2 ends, \* 3 double knots with the following 4 strands, close to those of the previous row, 1 double knot with the next 4 strands, 3 double knots with the next 4 strands close to those of the previous row; repeat from \*.

6th row: Leave the first 5 strands unnoticed, \* 1 tatted knot with the next strand over the next 2 strands, 1 tatted knot with the next strand but one over the 8 previous ends, leave 6 ends unnoticed; repeat from \*.

7th row: Like the 5th, but 4 double knots must be made instead of 3.

8th row: Leave 2

## *Parasol.*

strands unnoticed, \* 3 tatted knots with the next strand over the next strand. Twice (with the next 4 strands) 4 double knots, 3 tatted knots with the next strand but one over the previous strand; repeat from \*. 9th row; \* Knot the first 4 strands close to the knots of the previous row, knot the next 2 strands close to the other knots, 4 double knots with the next 2 strands, then knot every 2 strands together; repeat from \*; cut the ends even.

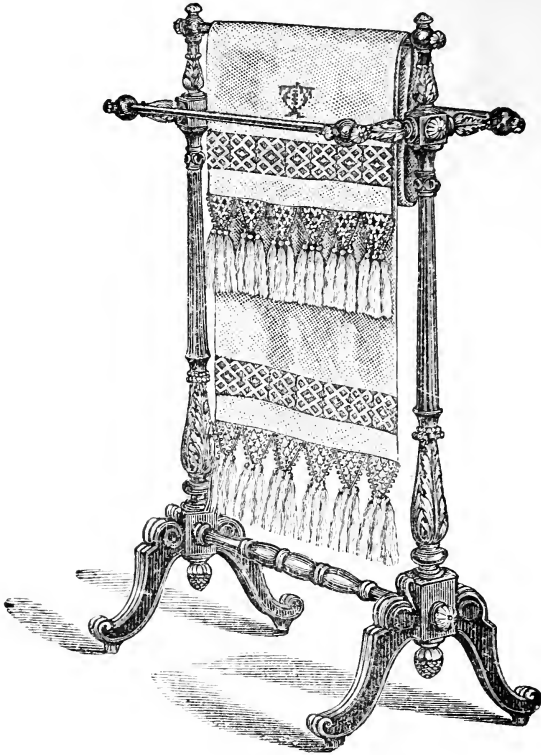
No. 365. Parasol. Parasol of *écru batiste*, lined with white lutestring, and edged with the knotted fringe for which we gave directions in the preceding paragraph. Cane stick with silver chain and handle, in which is set a rock crystal.

No. 366. Ornamental Fringe for Ends of Cravats. (Knotted Work.) For this pretty trimming the material required is purse silk of the same colour as the cravat. Knot together 20 ends of about 14 inches in length, folded in half and placed within the hem of the cravat. These ends are fastened with a few stitches and knotted across with a double foundation thread, which is also fastened to the cravat, and passed horizontally across the 20 ends. 1st row: Take the threads in succession, and make with each two loops like a buttonhole stitch over the foundation thread. Fasten the latter carefully at the end of the row. 2nd row: 8 strands of thread form a pattern. Take the first strand for a foundation thread, and make with the next 3 strands 2 buttonhole loops each, over the foundation thread from left to right; then, working from right to left, make 2 buttonhole loops with the 7th, 6th, and 5th strands over the 8th, used as a foundation thread. 3rd row: Like the second. 4th round: Take the 4th and 5th strand of a pattern; use the latter as a foundation thread, and make 2 buttonhole loops across it, leaving the other strands unnoticed. Repeat 5 times the 2nd to the 4th row, reversing the position of the design. In the third repetition only the centre 32 strands, in the 4th only the centre 24, and in the 5th only the centre 16 ends,

*Macramé Lace.*

leaving the others unnoticed. After the knotted work is over the ends are cut even.

Nos. 367 and 368. Fringes for Dresses, Paletots, &c. (Ma-



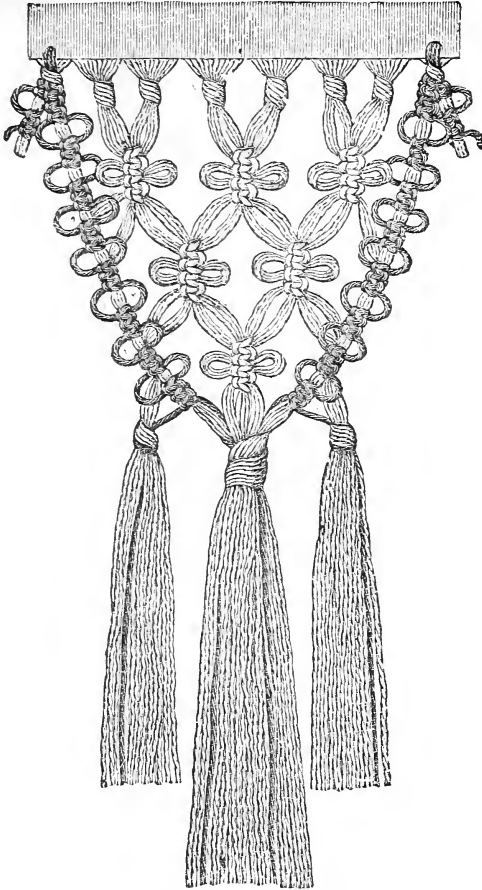
380.—TOWEL-HORSE AND TOWEL.

cramé Work.) These patterns may be knotted with black or coloured purse silk and fine gold thread. No. 367. Along a double foundation thread of black silk knot a sufficient number of silk strands 16 inches long and folded in half. 1st row:



*Towel Fringe.*

Place a double thread horizontally across the strands and work over it 2 buttonhole knots with each strand in succession. 2nd

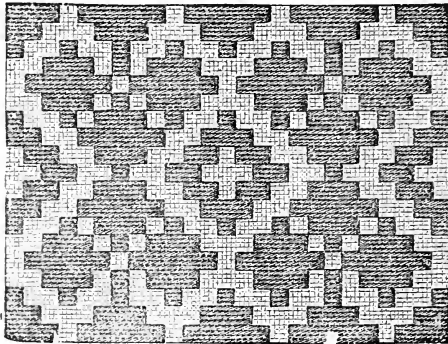


381.—DETAIL OF 380.

row: Each pattern requires 12 strands, \* 3 times alternately

### *Macramé Lace.*

place the 1st strand across the 2nd to the 6th (diagonally) and work over it 2 buttonhole knots with each in succession; then using the 12th strand as a leader, work a similar pattern in reversed position with the 7th to the 12th strands. Then thread through the knots of the 1st row a gold cord folded in half and measuring 4 inches long, so that it falls between the diagonal lines of each pattern. 3rd row: \* 1 double knot over the gold cord with the 5th and 6th and 7th and 8th of the 12 strands; then consult the illustration and repeat the 2nd and 3rd rows, letting

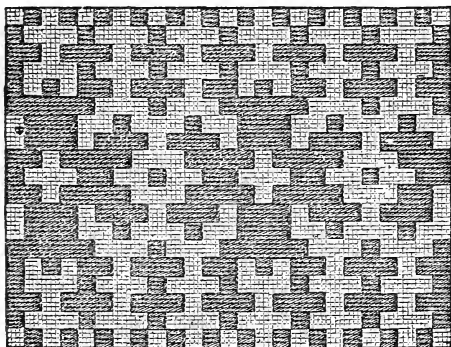


382.—DETAIL OF 380.

the pattern occur in reversed position. Then thread through every double knot of the last row a tassel of 10 strands each 6 inches long, tie them as shown in the illustration, taking in the gold cord; then wind them round with silk and cut the ends even. For No. 368 the strands must be about 24 inches long, and then the pattern is worked like the preceding to the end of the 1st row. 2nd row: Each pattern requires 12 strands \* 1 buttonhole knot with the 4th to the 6th, over the 1st to the 3rd strands together, then 1 buttonhole knot with the latter over the former, then 1 buttonhole knot with the 4th to the 6th

### *Fringes for Furniture.*

over the 1st to the 3rd, then 3 buttonhole knots as above with the 7th to the 12th strands; repeat from \*. 3rd row: 1 double knot with the 1st to the 2<sup>nd</sup> and the 10th to the 12th together. Repeat 8 times the 2nd and 3rd rows, letting the double knots occur in reversed position. The remaining strands are drawn together, and others added to form the tassels, which are then wound round as shown in the illustration, and the ends are cut even. Lastly a gold cord is threaded through the knots horizontally and vertically, and carefully fastened.



383.—DETAIL OF 380.

Nos. 369 and 370. Fringes for Furniture, &c. No. 369. Tie along a foundation thread of the required length alternately 2 dark brown and 2 light brown strands of Orient wool folded in half, and work 2 rows of knots in reverse position with 2 threads for each knot. In the 3rd row knot together all the 4 strands of one shade. In the 4th row knot the 4th strand of 1 shade with the 1st of the other, and leave the intervening strands unnoticed. The remaining rows are knotted as is clearly shown in No. 369, but in the last row but 2 the 2 centre strands of each shade are knotted together, tied round with a few strands of the same

## Macramé Lace.

wool, and all the strands are then tied round with blue wool to form the tassels; then tie some blue wool to the foundation thread, \* crochet 11 chain (at the interval shown in the illustration) to the foundation thread, and repeat from \*. A tassel of brown and blue wool is then fastened on to each loop of chain, the upper part being sewn over with blue wool as shown in No. 369. For No. 370, tie along a foundation chain of the required length a number of strands of brown wool folded in half, and knot 4 rows in reversed position, then for every vandyke work 6 more knots, divide the strands as shown in the illustration, cross them and tie them with several shades of olive-green wool. For the vandyked border which lies along the upper part of the fringe, tie a strand of olive-green wool to the foundation thread; \* (darkest shade) crochet 11 chain; join to the foundation thread and repeat from \*. 3 of these loops must lie across 1 vandyke. Then finish each vandyke separately with pale olive wool as follows: join to centre stitch of 1st chain scallop: 3 chain: join to the last of the preceding row; fasten and cut the thread. Then join to each of the lower loops of chain a tassel made with several shades of olive-green wool, and cut the threads even.



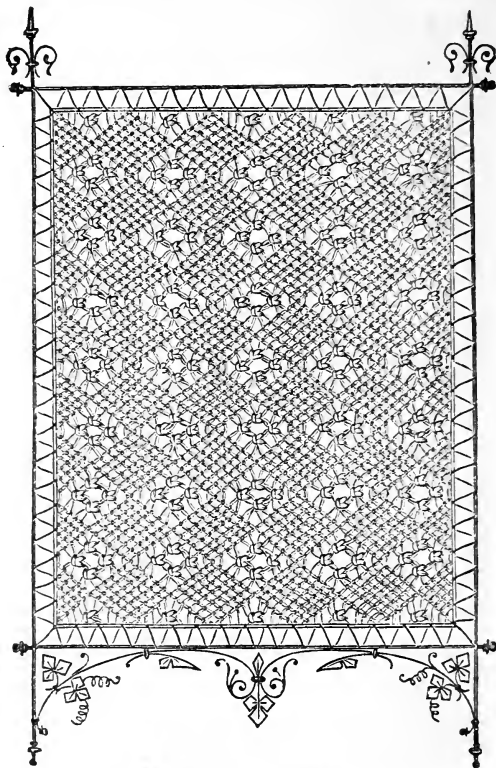
## INSERTIONS.

For Underlinen—Trimmings—Furniture.

Nos. 371 and 372. Insertions. (Macramé Work.) These two patterns look best when knotted with very fine thread. No. 371 is worked the long way, and is begun by tying double threads, of a yard long, to a double foundation thread. 1st row: Over a doubled horizontal thread, laid across the knotted strands, work 2 buttonhole-knots with every strand. 2nd row: 1 double knot with every 4 strands. 3rd row: Like the 1st row. 4th row: Measure the distances from the illustration, and remember that the strands are numbered according to their *apparent* order in the course of the work. For one diagonal pattern take 6 strands, 3 times alternately place the 6th strand aslant over the 5th, 4th, 3rd, 2nd, and 1st, and work over it 2 buttonhole loops with each of the latter in succession. 5th row: Like the 1st. 6th row: Like the 4th, but in reversed position. 7th to 9th rows: Like the 1st to the 3rd. 10th row: With 16 strands. To form the diamond, place twice alternately the 8th strand diagonally across the other 7, and with the latter work 2 buttonhole loops over the diagonal line; then work the same pattern in reversed position with the 9th to the 16th strands; then with the centre 12 strands, taking the first 3 and the last 3 together, and working with them 1 double knot over the other 6; then 2 patterns in reversed position, according to the illustration. The 4 knotted bars also take 16 strands, 4 to each bar; 6 times alternately 1 buttonhole knot with the 1st and 2nd end together over the 3rd and 4th together, and one buttonhole knot with the latter over the 1st and 2nd. When this row is finished, repeat 9 rows like the first 9, in reversed position. The projecting threads are then

### Macramé Lace.

fastened on the wrong side and cut off. For No. 372, tie a number of strands to a doubled foundation thread; miss 2 strands, take the 3rd strand and tie it to the foundation thread *before*

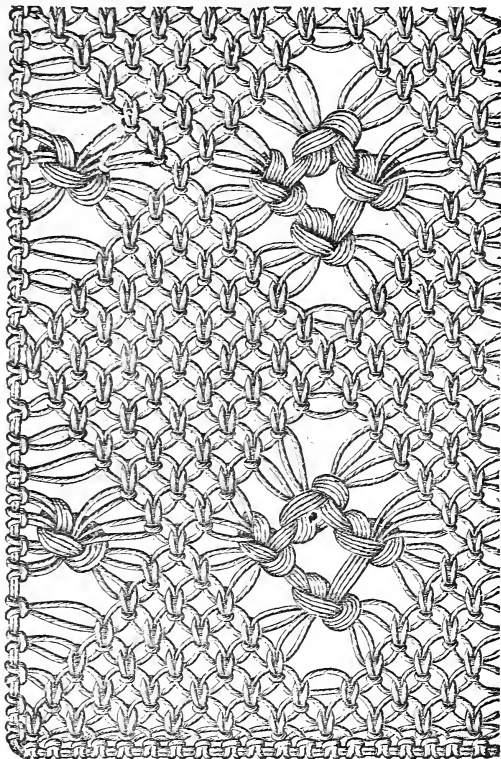


384.—WINDOW-BLIND.

the preceding 2 strands, so as to form a loop (working from right to left), and work 14 buttonhole loops over it with the other end of the same thread; then work over the foundation thread 2 buttonhole loops with the 2 threads; repeat so as to form the

*Detail of Window-Blind.*

row of loops shown in the illustration. 1st row: Over a double foundation thread, 2 buttonhole loops, with each strand in succession. 2nd row: 1 double knot with every 4 threads. 3rd

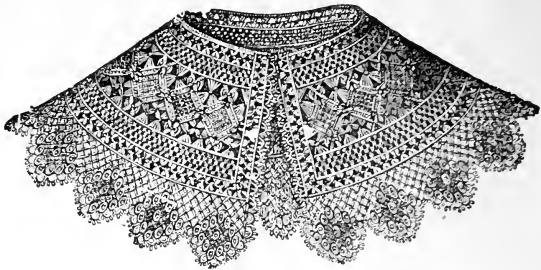


385.—DETAIL OF 384.

row: 4 buttonhole loops, with the 1st over the 2nd, and the 4th over the 3rd of every 4 strands. 4th row: 1 double knot, with the 3rd and 4th end of 1 pattern and the 1st and 2nd of the next. 5th to 7th row: Like the 3rd to the 1st, but in

*Macramé Lace.*

reversed position. 8th row: With 28 strands place the 14th strand diagonally across the 13th to the 1st, and work in succes-



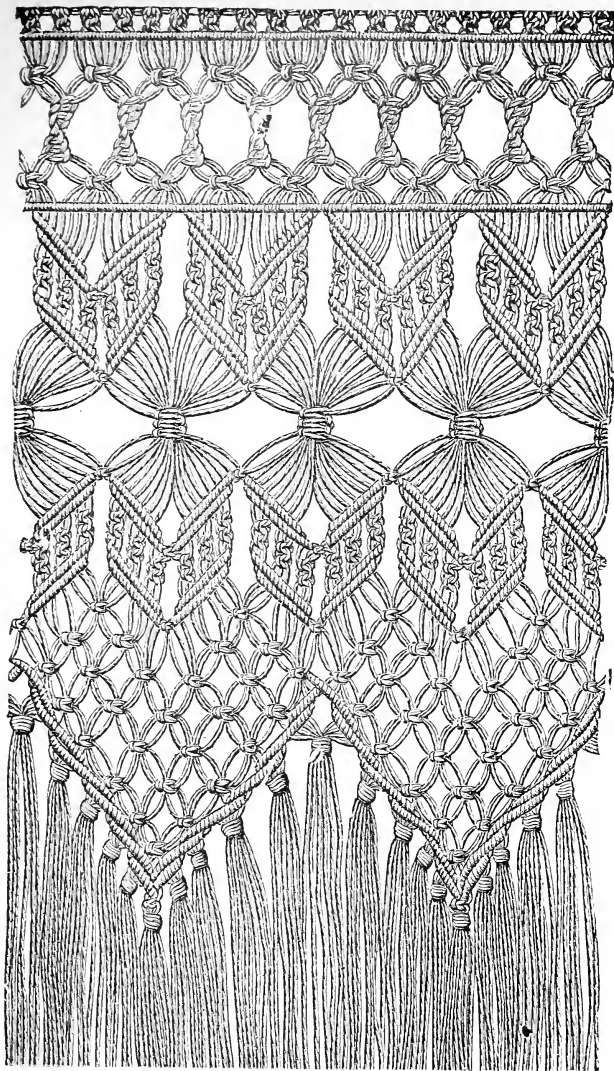
386.—COLLAR (Macramé Work).



387.—WORK-BAG.

sion 2 buttonhole knots over it with each thread; then proceed in the same way, but in reversed position, with the 15th strand placed across the 16th to the 28th; then 12 double





388.—DETAIL OF 387.

knots each with the 3rd to the 6th, the 7th to the 10th, the 11th to the 14th, the 15th to the 18th, the 19th to the 22nd, and the 23rd to the 26th. These knots are crossed, as shown in the illustration, and 1 double knot is worked with the 2 last strands of one and the two first of the following knot. Then work 2 diagonal lines as before, and the square is completed. The 8 rows which follow are like those at the beginning of the pattern; the projecting threads are then fastened down on the wrong side, and cut off.

No. 373. Various Purposes. (Macramé Work.) According to the use for which this is assigned, the insertion may be worked either in strong silk, thread, or tapestry wool. A number of strands, about 20 inches long, are folded in half, and knotted together once. Each of these knots is fastened with a pin to the weighted cushion, at the distance shown in No. 373. 1st row: Place a double foundation thread horizontally across the strands, and work over it 2 buttonhole knots with each strand in succession. 2nd row; (each pattern requires 4 threads) \*, 2 buttonhole knots with the 4th of the first 4 strands over the centre 2, 2 buttonhole knots with the first strand over the centre 2, repeat from \*. 3rd row: Like the first row. 4th row (each pattern requires 24 strands): Twice alternately place the first of the 24 strands aslant over the 2nd to the 12th, and work over it 2 buttonhole knots with each strand in succession, then with the remaining 12 strands work a similar pattern, but in reverse position, using the 24th strand as a foundation thread. 5th row: \* 1 raised spot as follows:  $4\frac{1}{2}$  double knots, with the 23rd and 24th strands of 1 pattern, and the 1st and 2nd of the next, then thread the first of these 4 strands between the 23rd and 24th of the 4th strand, between the 1st and 2nd strands, from which the  $4\frac{1}{2}$  double knots started, draw the strands tight, and work half a double knot, then, consulting the illustration, place the 9th, 10th, 11th, and 12th of the 24 strands over the 13th, 14th, 15th, and 16th, and under the 17th, 18th, 19th, and

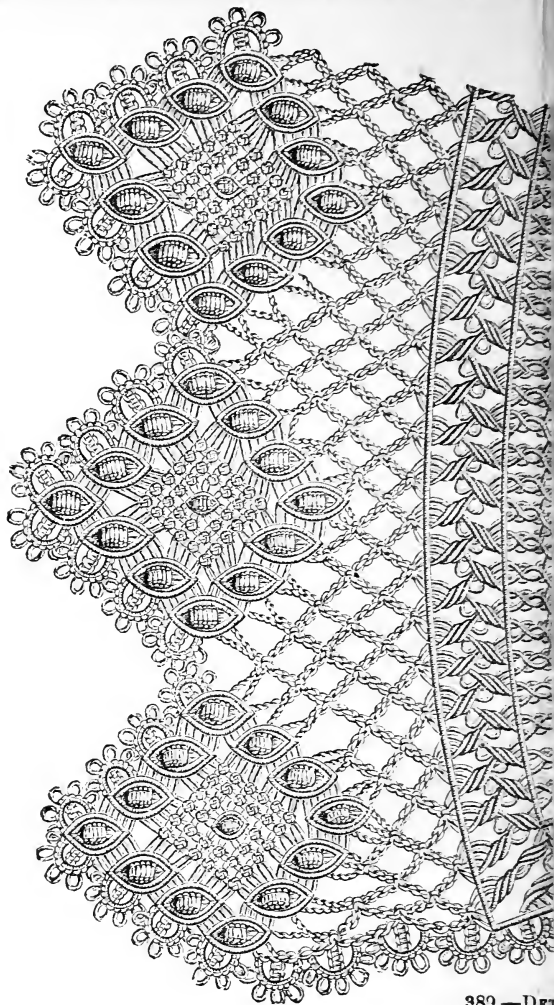
20th, and place the 5th, 6th, 7th, and 8th strands under the 13th, 14th, 15th, and 16th, and over the 17th, 18th, 19th, and 20th strands, repeat from \*. 6th row: Like the 4th, but the pattern must occur in reversed position. 7th to 9th rows: Like the 1st to the 3rd and 10th row, 1 buttonhole knot with the 3rd and 4th strands over the 1st and 2nd, repeat. Then turn back the ends, fasten carefully, and cut them close to the work.

No. 374. Insertion. (Macramé Work.) Our model is knotted with tapestry wool as follows: Fold in half a number of strands 16 inches long, and tie each in a double buttonhole knot, taking of course two doubled strands and making with the first two a buttonhole knot over the last two, and then vice versâ. These knots are then pinned on to a weighted cushion at the distances shown in No. 374, and a double foundation thread is laid across them. 1st row: 2 buttonhole knots with each strand in succession over the foundation. 2nd row: 2 double knots with every 4 strands. 3rd row: Like the 1st. 4th row: \* Every 4 of the next 16 strands are put together to form one strand, pass the 3rd of these strands under the 2nd and over the 1st, the 4th over the 2nd and under the 1st, † twice alternately place the 8th end slantwise across the 7th to the 1st and work 2 buttonhole loops with each in succession over the first, then repeat once from †; and then from \*. 5th to 8th rows: Like the 3rd and 4th alternately, but the pattern of the even numbered row must occur in reversed position. 9th and 10th rows: Like the 2nd and 1st. 11th row: 1 double buttonhole knot with every 4 strands. The ends are then turned back, and fastened down on the wrong side and cut off close.

No. 375. Insertion. (Macramé Work.) Fold in half a sufficient number of strands of unbleached thread about 16 inches long, taking care that the number is divisible by eight. Then tie together every 4 strands, making a loop with the 3rd and 4th over the 1st and 2nd, and with the 1st and 2nd over the 3rd and 4th. Each loop is then pinned on to a weighted

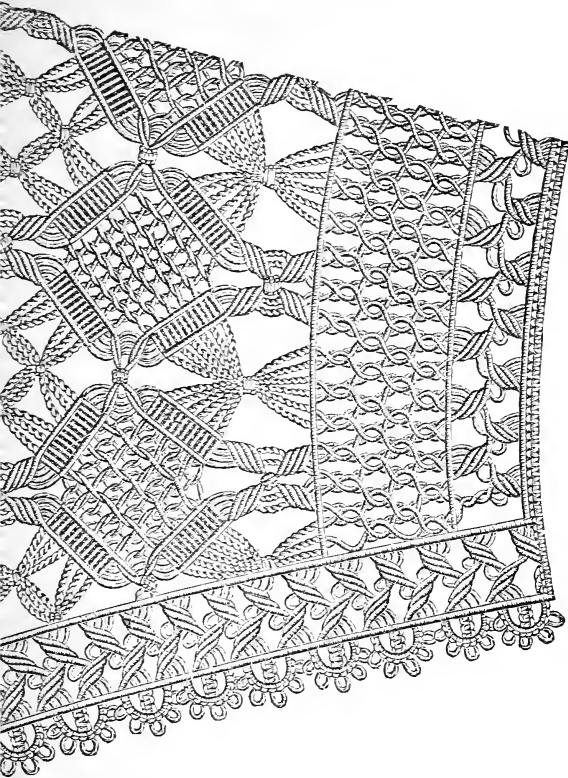
*Macramé Lace.*

ashion, and a double foundation thread is laid across the



*Pattern for Collars.*

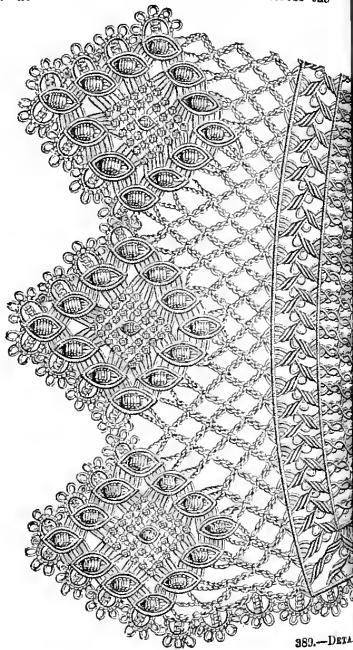
strands. Then work from left to right as follows ;—1st row:





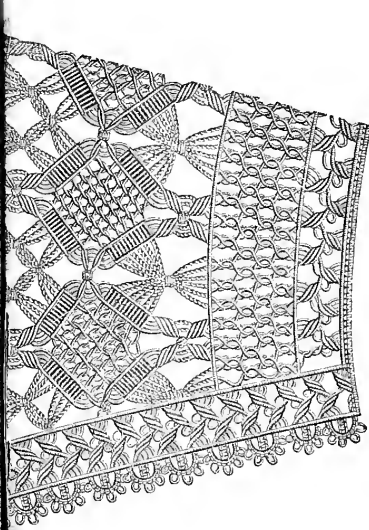
*Macramé Lace.*

ashion, and a double foundation thread is laid across the



*Pattern for Collars.*

strands. Then work from left to right as follows :—1st row:



### *Macramé Lace.*

2 buttonhole loops over the foundation thread with every strand in succession. 2nd row: 1 buttonhole loop with the 3rd and 4th of every 4 strands over the 1st and 2nd, and 1 buttonhole loop with the 1st and 2nd over the 3rd and 4th. 3rd row: Like the 1st row. 4th row: \* 4 double knots with the 1st to the 4th of the first 16 strands, 3 double knots with the 5th to the 8th, 2 double knots with the 9th to the 12th, and 3 double knots with the 13th to the 16th, repeat from \*. 5th row: Leave the first two strands unnoticed, \* twice alternately place the 8th of the next 16 strands in a slanting direction across the 7th to the 1st strand, and make 2 buttonhole loops with each of the latter in succession over the 8th strand, twice alternately place the 9th strand in a slanting direction over the 10th to the 16th, and work 2 similar loops with each over the 9th strand, repeat from \*. 6th row: Like the 5th, but in reversed position (see illustration as to crossing the strands of each pattern). 7th to 10th rows: Like the 4th to the 1st, but in reversed order of rows. 11th row: Like the 2nd row. Then turn back the 4 strands of every knot, and sew them firmly on the wrong side. The projecting strands are cut away.

No. 376. Insertion for Underlinen. (Knotted Work.) Take 12 strands of thread two yards long and fold them in halves. 1st row: 4 tatted knots with the 1st over the 2nd, the 4th over the 3rd, the 21st over the 22nd, and the 24th over the 23rd; then 1 double knot with the first 4, the centre 4, and the last 4; 4 tatted knots with the 5th over the 6th, and the 20th over the 19th; 3 tatted knots with the 7th over the 8th, and the 18th over the 17th; 1 tatted knot with the 9th over the 10th, and the 16th over the 15th. 2nd row: 2 buttonhole knots with the 11th, 10th, 9th, 8th, 7th, 6th, and 5th strand in succession over the 12th strand, and 2 buttonhole knots with the 14th to the 20th over the 13th. Leave the first and last 4 unnoticed. 3rd to 8th row: Like the preceding, using as foundation thread the strand nearest to the beginning, and the strand used in one row is left



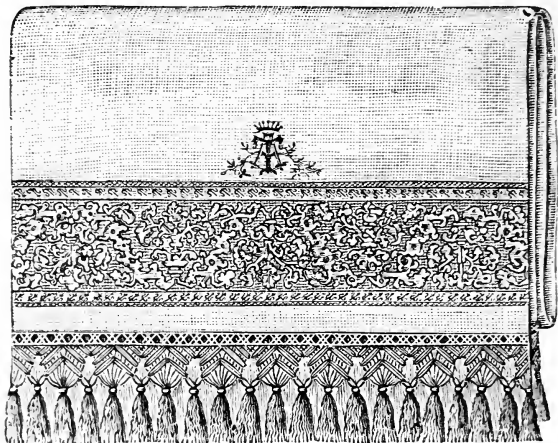
*Insertion for Underlines.*

announced in the following one, so that in the 8th row only 2 buttonhole loops are knotted. 9th row: 1 tatted knot with the 1st over the 2nd, and the 24th over the 23rd, 14 tatted knots with the 4th over the 3rd, and the 21st over the 22nd, 1 purl between the centre 2 of the 14; then 1 double knot with the first and last 4 close to the separate tatted knots, so as to form a loop with each, 2 buttonhole knots with the 6th to the 12th strand in succession over the 5th, and with the 19th to the 13th over the 20th, but before knotting this row draw the 5th and 20th strand through the purl of the loop. 10th row: 1 double knot with the 11th to the 14th strand, 7 times alternately 1 buttonhole knot with the 12th over the 11th, 1 with the 11th over the 12th, and 1 with the 13th over the 14th strand, then 1 double knot with the 4 centre strands, 15 tatted knots with the 9th over the 10th, and the 16th over the 15th strands, 1 purl between the 3rd and 4th, 6th and 7th, 9th and 10th, and 12th and 13th, 20 tatted knots with the 7th over the 8th, and the 18th over the 17th, joining the foundation thread to the nearest purl after the 4th knot (see illustration), and working 1 purl between the 6th and 7th, 10th and 11th, 14th and 15th knots, 25 tatted knots with the 5th over the 6th, and with the 20th over the 19th strand, joining to the purl after the 7th, 13th, and 19th tatted knots, and working 1 purl between the 9th and 10th, and 15th and 16th, \* 7 tatted knots with the 1st over the 2nd, and with the 24th over the 23rd, 7 tatted knots with the 4th over the 3rd, and the 21st over the 22nd, joining to the purl after the 4th knot, 5 double knots with the first and last 4 strands. Repeat once more from \*, pass the 4th and 21st strand through the nearest purls, and work 1 instead of 5 double knots with the first and last 4 strands. Repeat the 2nd to the 10th row as often as necessary.

## VARIOUS HOUSEHOLD ARTICLES.

Window-Drapery—Towels—Window-Blind—Work-Bag—Basket for  
Layette—Watch-Pocket.

Nos. 377 to 379. Window-Drapery. Long muslin curtains  
under curtains of brown rep, which have a border embroidered

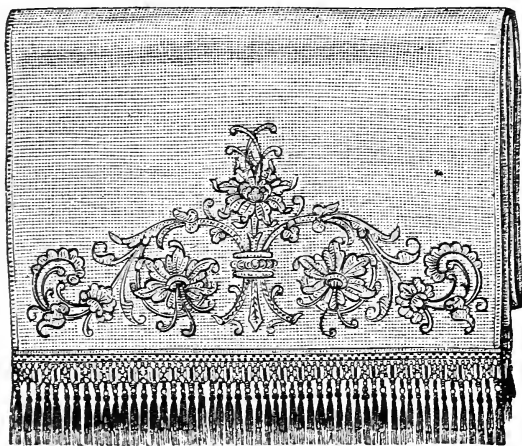


390.—EMBROIDERED TOWEL.

on canvas in cross stitch. The design is worked with the following colours:—Etruscan red, yellow, pale blue, light red in wool and filoselle. The rep curtains have also a fringe and tassels of brown wool. White blind of fine holland slightly reeved, and alternating with strips of open knotted work. The lower edge of the blind has a border of the same work above a white fringe. For the knotted work see Illustration 377. Along a double foundation thread tie 34 strands of white cord about two yards

### *Towel with Fringe.*

and a quarter in length. 1st row (from left to right): Along a horizontal cord, 2 buttonhole loops with each strand. 2nd row: Regulate the interval according to the illustration: 2 buttonhole loops with the 2nd, 3rd, 4th, and 5th strand successively over the 1st strand, † 5 tatted knots with the next strand over the 2 following, 5 tatted knots with the next strand but 3 over the 2nd strand *before* it, joining as shown in the illustration; repeat 3 times from †, then 2 buttonhole loops over the last

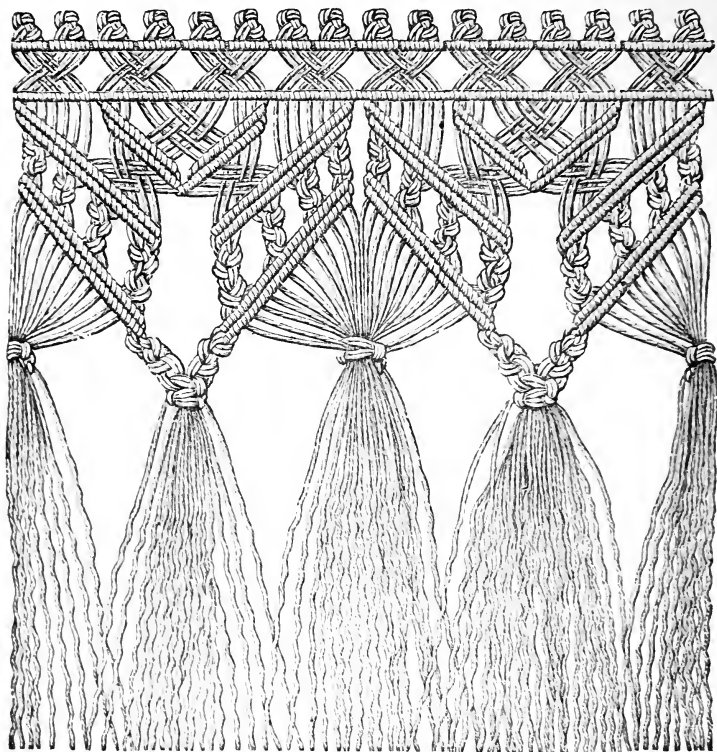


391.—EMBROIDERED TOWEL.

strand with the 33rd, 32nd, 31st, and 30th strands successively. 3rd row: 2 buttonhole loops over the 5th strand with the 4th, 3rd, 2nd, and 1st strands successively, † the next and the next strand but 4 are left unnoticed, with the 4 strands between; proceed as follows:—Leave the 2 centre for the foundation and knot 2 double knots over them with the 1st and 4th; to form the raised spot join the outside strand of the 4 to the beginning of the knotted row, pulling through the ends with a crochet-needle, and knotting 1 double knot close to it; repeat 3 times

### Macramé Lace.

from †, then 2 buttonhole knots over the 30th strand with the 31st, 32nd, 33rd, and 34th strands successively; repeat the 2nd and 3rd rows as often as necessary, and finish off with a row like



392.—DETAIL OF 390.

the 1st. For the border and fringe see Illustration 379. Knot 8 strands about 2 yards in length to a cord which is passed in the course of the work through the border, the latter being worked the narrow way. The beginning of this cord must be on

*Pattern for Towel.*

the right side of the border. 1st row (from left to right); 2

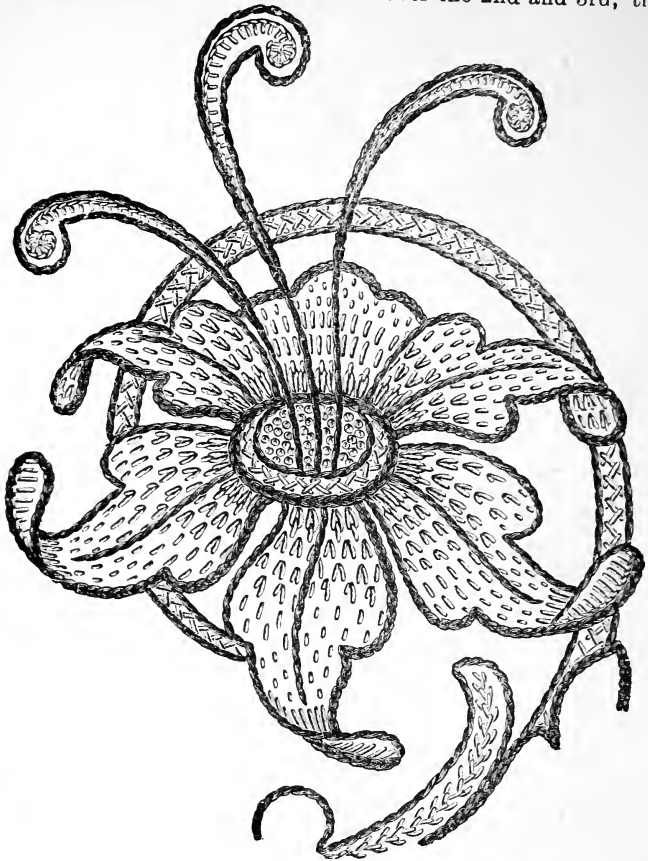


393.—DETAIL OF 391.

buttonhole loops over the cord with each of the 16 strands. 7ad

*Macramé Lace.*

row (right to left): Like the 1st row. 3rd row (left to right):  
† 3 tatted knots with the 1st strand over the 2nd and 3rd, then

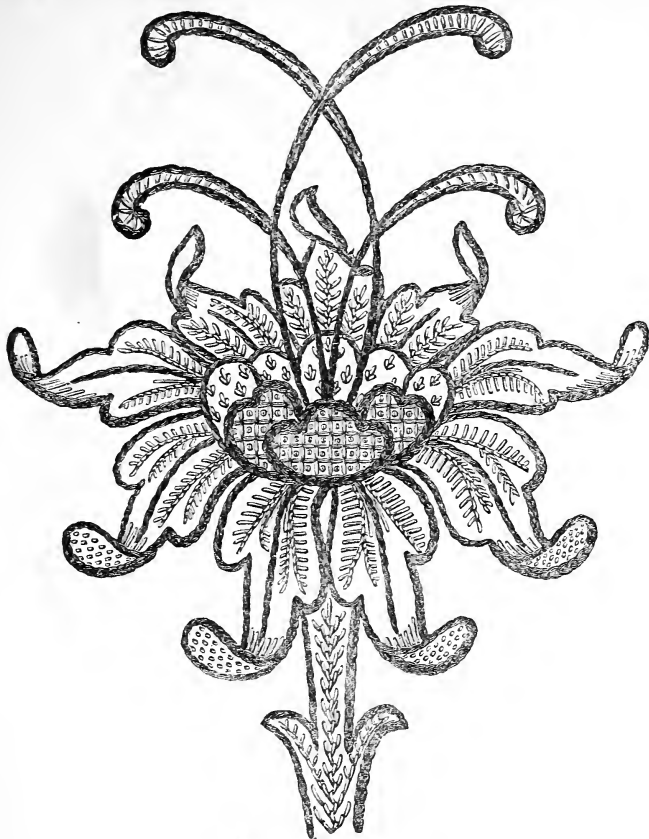


394.—DETAIL OF 391.

with the next strand but 2, 3 tatted knots over the 2 preceding strands; repeat once more from † 7 double knots with the last 4 strands with 1 double purl between the 1st and 2nd, 3rd and

*Pattern for Towel.*

4th, and 5th and 6th. 4th row : † Leave the 1st and 6th strands untouched, 1 raised spot as before with the 4 centre strands;



395.—DETAIL OF 391.

repeat once more from †. The last 4 strands are left unnoticed.  
5th row : † 3 tatted knots with the next strand over the 2nd next ones, 3 tatted knots with the next strand but 3, over the 2

### *Macramé Lace.*

preceding. The interval of the foundation cord which forms the scallop must be measured from the illustration; repeat from †. 6th row: Like the 1st row; repeat the 2nd to the 6th row as often as necessary, then join to every scallop of the border 6 strands of 16 inches in length. 1st row: 3 tatted knots with the 1st over the 2nd and 3 with the 4th over the 3rd; repeat. 2nd row: 1 double knot with every 4 strands. 3rd row: Leave the 2 first strands unnoticed,\* twice alternately 3 tatted knots with the 1st over the 2nd and the 4th over the 3rd, then with the last 2 of one pattern and the first 2 of the next 1 raised spot; repeat from \*. 4th row: 1 double knot with the first 4 of the centre 8 strands, the others left unnoticed. 5th row: 1 raised spot with the centre 4 strands of every pattern, then knot together every 2 strands; see illustration, and cut the fringe even.

Nos. 380 to 383. Towel-Horse and Towel. (Macramé Work). Stand of black polished wood. Towel of coarse cloth worked with red thread according to Illustration 383. Four threads of the ground are required for one stitch. The pattern must be carefully worked, and then the right and wrong sides will be exactly alike. The centre of the border has also a monogram in the same stitch. The pattern given in Illustration 382 may be used instead. The edges of the towel are fringed and knotted in the pattern shown in Illustration 380. Tie every 12 strands in a knot, and before tying the 1st, 7th, and 12th of every division, pass a double strand of blue thread through the work, then divide the 12 strands in half, 4 double knots with every 4 of the 12 white strands, forming purls as shown in the illustration, 4 double knots with each 4 of the centre 8 strands, 4 double knots with the centre 4, then on each side of the pattern, using the white threads for the foundation, and taking in as required, the strands left unnoticed, 24 double knots with the blue threads on each side, consulting the illustration as to forming the purls and measuring the distances.

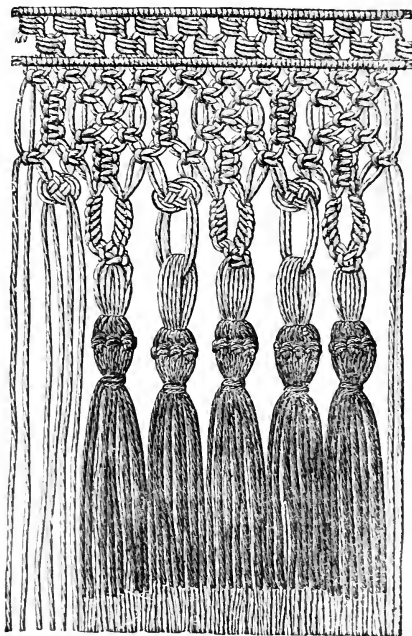


### Window-Blind.

Nos. 384 and 385. Window-Blind. (Macramé.) This pattern, of which No. 385 gives a section in the original size, is begun as follows:—Cut a double foundation thread equal in length to the circumference of the frame and begin at the upper edge, which must measure one-fourth of the whole. Fold a number of strands, 2 yards long, in half, and tie them in the ordinary way to the foundation thread, taking care that the number is divisible by 12. Every pattern takes 24 strands, but the reverse rows begin and end with half a pattern worked with 12 strands. 1st row: Leave the 1st and last 12 strands unnoticed; then 1 double knot with the centre 4 of the next 24 strands; repeat all along the row, and then 1 buttonhole loop with the 1st of the first 12 and 12th of the last 12 over the foundation thread as follows:—Work 1 buttonhole loop from above downward, and then the 2nd from above upward over the foundation thread at the sides of the work. (See No. 385.) These buttonhole stitches are worked in every row. In the 2nd, 3rd, and 4th rows work 2, 3, and 4 double knots with the centre 8, 12, and 16 strands respectively; but in the 2nd row, 1 double knot with the first 4 of the 1st 12 and the last 4 of the last 12. In the 3rd row work the double knot with the 3rd to the 6th of the first 12, and the 7th to the 10th of the last 12. In the 4th row the double knots are worked with the 1st to the 4th and 5th to the 8th of the first 12, and with the 5th to the 8th and the 9th to the 12th of the last 12. 5th row: For one knotted pattern proceed as follows: 1 buttonhole loop with the last 4 strands of one pattern together over the first 4 of the next pattern; then with the latter over the former, 5 double knots with the centre 20 strands; repeat from \*. Then 1 double knot with the 3rd to the 6th and the 7th to the 10th of the first and last 12 strands. 6th to the 8th rows: 1 double knot with every 4 strands; but the pattern must occur in reversed position. 9th row: Like the 5th, only that the knotted pattern is worked *after* the double knots. 10th and 11th rows: Like the 4th and 3rd. 12th row: 1 knotted pattern

### *Macramé Lace.*

like that of the 5th row with the last 8 strands of one pattern and the first of the next; then a similar knotted pattern with the last 4 of one pattern and the first 4 of the next: continue like the 2nd row. Now repeat as often as necessary the 1st to the 12th row. Then work another row like the first, and one in



396.—FRINGE FOR TOWEL.

which 2 buttonhole stitches are worked in succession over the foundation thread.

Nos. 386 and 389. Collar. (Macramé Work.) Worked with cream-coloured silk. Tie 159 strands, folded in half, and measuring 2 yards in length, to a double foundation thread about 10 inches long. After tying the strand to the foundation,

## *Collar.*

work close to the knot with 1 strand over the foundation thread a buttonhole knot as follows:—1 buttonhole loop from above downwards and from below upwards, working from right to left. 1st row: 2 buttonhole knots with each strand in succession over a double foundation thread placed close under the first. 2nd row: The intervals must be measured according to the illustration, and the strands numbered in the order in which they occur. With 6 strands, 3 times alternately place the 1st strand aslant over the 2nd to the 6th and work over it 2 buttonhole knots with each strand. In the 3rd repetition of this row work 4 buttonhole knots with the last thread over the strand used as a foundation. 3rd row: Like the preceding, but work the pattern in reversed position with the last 3 strands of one figure and the first 3 of the next, copying the beginning and ends of the rows as shown in No. 389, which gives a section of the collar in the original size, adding new strands as they are required to make the slanting line of the front of the collar. 4th row: Like the 1st row. 5th row: \* 4 buttonhole loops from below upward with the 1st of the 4 strands over the 2nd, 4 buttonhole loops with the 4th over the 3rd, then 2 buttonhole loops with the 3rd over the 2nd, then 4 buttonhole loops with the 4th over the 2nd, then 4 buttonhole loops with the 2 corresponding strands, 2 buttonhole loops with the 2nd over the 3rd strand; repeat from \*. 6th to 8th rows: Like the preceding, but in reversed position, and at the end of the 8th row 2 knotted rows like the first 2 in the 5th row. 9th row: Like the 1st row. 10th row: \* 7 chain knots as follows (1 buttonhole loop with the 1st over the 2nd strand, and then with the 2nd over the 1st):—8 chain knots with the 3rd and 4th strands, 9 chain knots with the 5th and 6th strands, 4 times alternately place the 7th strand aslant over the 8th to the 12th and work in succession 2 buttonhole loops over it with each strand, then work a similar pattern in reverse position with the 13th to the 18th strands, then 9 chain knots with the 19th and

### *Macramé Lace.*

20th strands, 8 chain knots with the 21st and 28th strands, 7 chain knots with the 21st and 24th strands; repeat from \*, 11th row: \* Take 3 strands  $1\frac{1}{2}$  yards long folded in half, tie them to the 1st and 2nd of the next 6 strands so as to have 6 new strands there, then 4 double knots with the 1st and 6th strand over the 2nd to the 4th and the 6th new strands, then 5 chain knots with the 7th and 8th strands, 3 chain knots with the 9th and 10th, 1 raised spot as follows:—8 half double

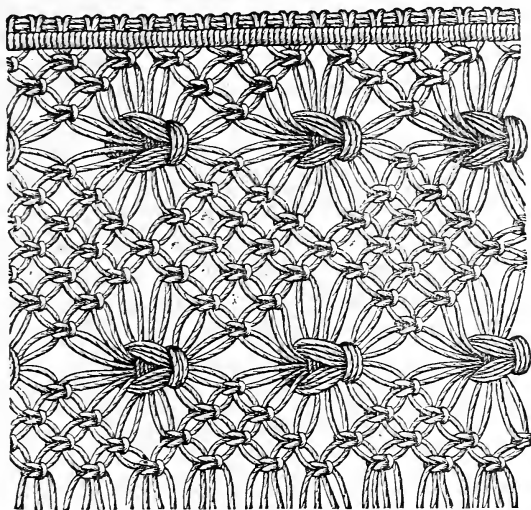


397.—BAG FOR BATHING-DRESS.

knots with the 11th and 14th over the 12th and 13th strands, then take a crochet-needle and draw the strands which have just been used through the place where the 1st of the 8 double knots was tied, and knot the strands tightly close underneath the double knot so as to form the raised spot, 3 chain knots with the 15th and 16th strands, 5 chain knots with the 17th and 18th, then tie on 3 new strands with the 23rd and 24th as described above; repeat from \*, but in every repetition except the last work the 4 double knots with the 19th strand of one pattern and the 6th of the next over the 10 strands between and

### Pattern for Bag.

over the new ones. 12th row: \* 6 rows of chain knots with the first 12 of the 36 strands as follows:—9, 8, 7, and then 3 times 6 chain knots, then 4 times alternately place the 18th strand aslant over the 17th to the 13th, and work over it 2 buttonhole loops in succession with each strand, then work the same pattern in reversed position with the 19th to the 24th, then 6 rows of chain knots like the former but in reverse order with the 25th



338.—DETAIL OF 331.

to the 36th strand; repeat from \*. 13th row; Place the 13th strand aslant across the 12th to the 1st and work over it 2 buttonhole loops with each strand, then 12 times place the next of the first 12 (the 12th first) aslant over the 14th to the 17th and work over it 2 buttonhole knots in succession with each strand, then place the 18th strand over the 12 which were used before as the foundation thread, and work over it 2 buttonhole knots with each in succession, then work a similar pattern in

## *Macramé Lace.*

reversed position ; repeat from \*. 14th row : \* Twice alternately place the 6th strand over the 5th to the 1st and work over it 2 buttonhole knots with each in succession, then 1 raised spot as before with the 1st and 2nd strand over 2 new short strands tied on as a foundation, then twice alternately place the 1st strand over the 2nd to the 6th and work over it 2 buttonhole loops with each strand, then knot a similar pattern in reversed position with the 31st to the 36th, and work the raised spot with the last 2 strands of one pattern and the first 2 of the next, but not until the first knotted row of the 2nd pattern has been worked ; then consult the illustration, and by its help and that of the description already given work the centre pattern of the principal figure. The next 13 rows are like the first 13 but in reverse order ; the rows of chain knots in the 16th to the 18th rows must be worked according to the illustration, and the last 4 rows must be continued to form the front of the collar, adding new strands as required by the shape. The 2 strands added to the lower edge of the border in the last row must be knotted just after the 6th strand has been tied ; they consist of 1 strand of a yard long folded in half, and are tied with 2 buttonhole loops over the foundation threads. 28th row : \* 1 double knot with every 8 strands, using the centre 4 as a foundation, then 2 chain knots with the first 4, taking in 2 at a time, 2 chain knots with the last 4, taking in 2 at a time ; repeat from \*. 29th and 30th rows : Like the preceding, but the pattern must occur in reversed position, and at the beginning of the 30th row, after having worked the double knot of the 3rd and 4th patterns, and then always after the double knot of the 5th and 6th patterns, 2 rows of chain knots 4 in each row, and 2 knots with every 2 strands. 31st row ; \* For a medallion pattern. With the centre 12 of 48 strands. Place the 24th strand over the 25th to the 30th and work over it 2 buttonhole loops with each strand, place the 25th over the 23rd to the 19th and work over it 2 buttonhole loops with each strand, the 24th over the 26th

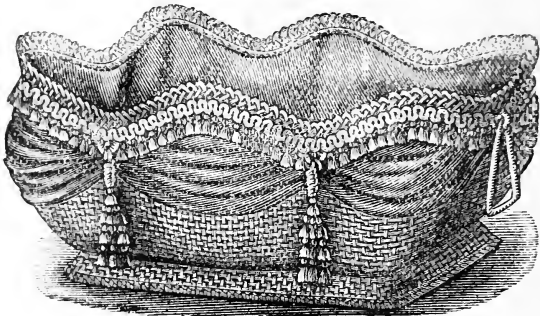
## Work-Bag.

to the 30th and work over it 2 buttonhole loops with each strand, the 26th over the 23rd to the 19th and work over it 2 buttonhole loops with each strand, then with the 8 strands which have *not* been used as foundations 1 raised spot, then the last strand used as a foundation over the next 5, and work 2 buttonhole loops over it with each strand, then the corresponding strand is placed over the next 5, and 2 buttonhole loops worked with each strand, then a similar knotted row, and, lastly, a similar row with the corresponding strand on the other side, which completes the medallion. Continue the pattern of the 28th and 30th rows with the remaining strands, and repeat from \*. The following rows, as may be seen from the illustration, are the same as the medallion patterns and the first rows of the border. The pattern inside the squares formed by the medallions is only rows of double knots in reversed position with a medallion in the centre. The row of purls round the border is worked as follows:—\* 6 buttonhole knots with the first of 8 strands over the 2nd with 1 purl between the 2nd and 3rd and 4th and 5th. The purls are made by working the buttonhole stitch a little way off the preceding and then pushing it close up, then  $2\frac{1}{2}$  double knots with the 3rd and 8th strand over the intervening ones, then these 6 strands placed by the one used before as a foundation and 6 buttonhole knots worked over them with 1 purl before the 1st and between the 2nd and 3rd and 4th and 5th; these knots must be tied very tight, so that the foundation does not seem too thick. Lastly, turn back the 8 strands on the wrong side of the work and cut off the projecting strands.

Nos. 387 and 388. Work-Bag (Macramé Work). Dark red plush bag, lined with silk of the same colour, hemmed and drawn up with a silk cord of the same colour. The macramé trimming is knotted from the pattern given in No. 388 with *écru*-coloured purse silk. Fold in half 162 strands of silk about 2 yards long and knot them to a double foundation thread tied

### *Macramé Lace.*

in a circle. 1st round : 1 double knot with every 4 strands. 2nd round : A double foundation thread is laid across the strands, close under the knots, 2 buttonhole knots with every strand in succession over the foundation thread. 3rd round : 1 double knot with every 8 strands, using the centre 4 as a foundation. 4th round : 8 half double knots with the last 4 of one pattern and the first 4 of the next, using the centre 4 of these 8 strands as a foundation. 5th and 6th rounds : Like the 3rd and 2nd. 7th round : Every pattern requires 18 strands. \* Twice alternately place the 1st strand across the 2nd to the 9th and work over it 2 buttonhole knots with each strand



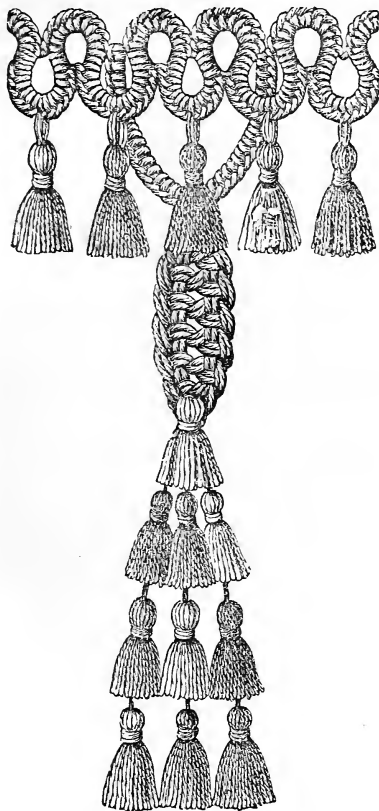
399.—BASKET FOR LAYETTE.

in succession, then work a similar pattern, but in reversed position, with the 10th to the 17th, then 1 double knot with the centre 4 of the 18 strands; repeat from \*. 8th round : 1 double knot with every 3 strands, using only 1 strand as a foundation. 9th round : Like the 7th. 10th round : 3 double knots with the last 9 of 1 pattern and the first 9 of the next, using the centre 16 as a foundation. 11th to 13th rounds : Like the 7th to the 9th. 14th round : Every pattern requires 36 strands, and takes in the last 9 of the 1st pattern and the first 9 of the next but one; \* 1 double knot with the 7th, 8th,



*Fringe for Layette.*

9th, 10th, 11th, and 12th strands, and with the 25th, 26th, 27th, 28th, 29th, and 30th, using the centre 4 as a foundation, then

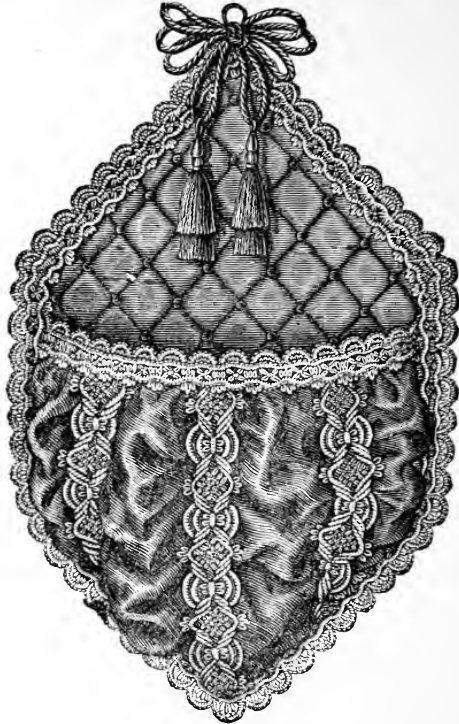


400.—DETAIL OF 399.

1 double knot with the 4th, 5th, 6th, 7th, 8th, and 9th, the 10th to the 15th, the 22nd to the 27th, and the 28th to the 33rd, using 2 strands as a foundation, then 6 times 1 double knot

*Macramé Lace.*

with the next 6 of the same 36 strands, using 4 strands as a foundation: repeat from \*. 15th round: \* 5 separate double knots with the centre 30 of the 36 strands, using 2 strands as a foundation, then 4 separate double knots with the centre 24,

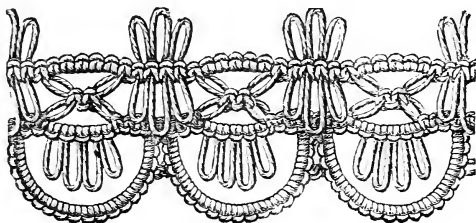


401.—WATCH-POCKET.

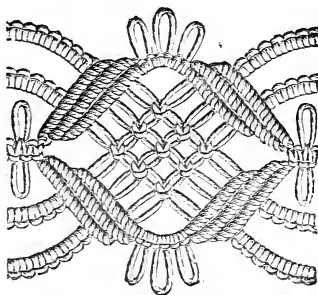
using 4 as a foundation, then 3 separate double knots with the centre 18, using 2 as a foundation, then 2 separate double knots with centre 12 strands, using 4 as a foundation, then 1 double knot with centre 6 strands, using 2 as a foundation; repeat from \*. 16th round: For the outline of every vandyke \* place

### *Details of Watch-Pocket.*

the last 2 strands of one pattern over the first of the next, and work over them 2 buttonhole loops with each of the 6 in succession, then place the 3rd and 4th strand over the 5th and 6th, and work with the latter 2 buttonhole knots in succession, 2 buttonhole knots with the first foundation strands, and with the 7th to the 9th over 3rd and 4th, then place the 8th and 9th strands over the 10th to the 12th, and work 2 buttonhole knots



402.—DETAIL OF 401.



403.—DETAIL OF 401.

with them and with the former foundation strands, and with the next 3 strands over the 8th and 9th, and so on to the end of the vandyke. The other half of the outline is worked in the same pattern, but in reverse order, as shown in No. 388. 1 double knot is worked with the centre 6 strands at the end of each vandyke, using 4 strands as a foundation; repeat from \*.

## Macramé Lace.

Then knot the remaining strands to form the fringe as shown in the illustration, adding fresh strands when necessary.

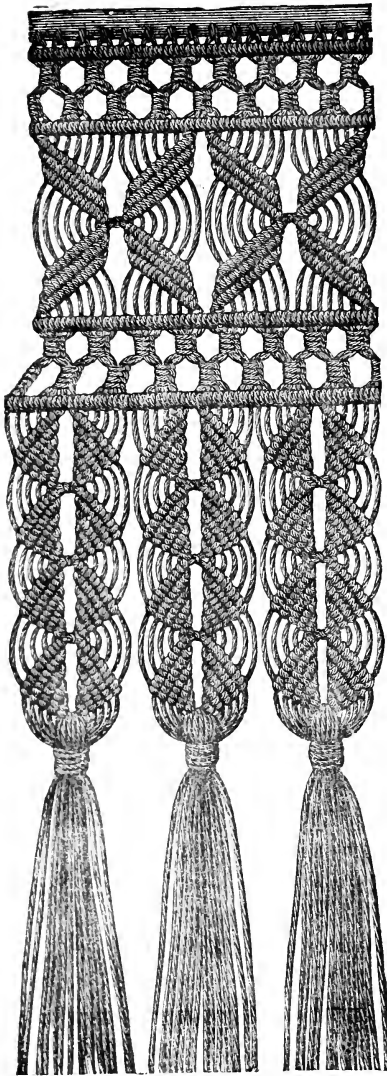
Nos. 390 and 392. Towel. (Cross Stitch, Holbein and Knotted Stitch.) Towel of coarse white linen, with an embroidered border and knotted fringe at each end. When the pattern is worked, the towel is hemmed at each end, and the fringe is knotted with coarse white thread as follows. (No. 392.) A number of strands of about 24 inches long are folded in half, and knotted together two and two, by making a knot with the 2nd and 3rd strand over the 1st and 2nd, and then with the 1st and 2nd over the 2nd and 3rd. (See No. 392, which represents a pattern of the fringe in the original size.) The knots are then fastened to the weight cushion with pins in a straight line. Close underneath the knots arrange a double foundation thread, and work the 1st row from left to right as follows: 2 buttonhole knots, with each strand over the foundation thread. 2nd row: Like the preceding, but consulting the illustration, and tying together every 8 strands, by taking the 5th and 6th under the 4th and 3rd and over the 1st and 2nd, then the 7th and 8th over the 4th and 3rd and under the 1st and 2nd. 3rd row: Each pattern takes 32 strands, and the spaces must be measured from the illustrations, the strands being numbered according to the order in which they come in the work. \* Knot the centre 8 of the 32 strands in the manner we described above, and then twice alternately carry the 9th end aslant across the 10th to the 16th, and work over it 2 buttonhole loops in succession with each strand, then work a similar pattern in reversed direction with the 17th to the 24th strands, then 2 buttonhole loops with the 16th over the 17th strand, plait the 9th to the 16th strands as above described, twice alternately carry one strand over the 2nd to the 16th, and work over it 2 buttonhole loops with each in succession, then work a similar pattern in reverse position with the 17th to the 32nd, repeat from \*. 4th row: With every 4 strands, twice alternately 1 buttonhole loop with the 1st

## Towel.

and 2nd together, over the 3rd and 4th, and then with the latter over the former. 5th row : \* Twice alternately carry the 1st end aslant over the 2nd to the 32nd, and tie with each in succession 2 buttonhole knots over it, then a similar pattern with the 17th to the 32nd, then with the 13th to the 16th, and the 17th to the 20th, work a row like the 4th row, but 3 instead of 4 double knots, then with the same 8 strands, 2 double knots with the 1st, 2nd, 7th, and 8th over the rest, but after the first double knot, take in 5 new strands, and tie them to the foundation thread and round the last double knot, then double knot with the last 12 of one pattern and the first 12 of the next, using the centre 8 as a foundation, then knot together the 1st, 2nd, 11th, and 12th on the wrong side, cut the strands even, and wind them lightly round a fine knitting-needle to make them curl.

Nos. 391, 393—396. Towel (Embroidery and Macramé Work). Coarse holland towel, embroidered with coloured cotton and white thread, and finished off at each end with knotted fringe. Trace the design upon the holland, and embroider the design as shown in Nos. 393 to 395 in chain, overcast, feather, knotted, and buttonhole stitch, filling up the figures in herring-bone, plain, and lace stitch. The outlines are worked with cotton, and the filling up put in with white thread. When the embroidery is finished, unravel about 4 inches of the holland at each end for the fringe, and knot it as follows :—1st row : Place a double foundation thread across the strands, and tie over it 2 buttonhole knots with each strand in succession. 2nd row : 3 buttonhole knots with every 4th strand over the preceding 3 strands. 3rd row : Like the 2nd row, but in reversed position. 4th row : Like the 1st row. 5th row : 1 double knot with every 4 strands. 6th row : Leave the first 2 strands unnoticed. \* 4 double knots with the 1st to the 4th of the first 12 strands, 1 double knot with the 5th to the 8th, 1 double knot with the 9th to the 12th, 1 double knot with the 7th to the 10th, 1 double knot with the 5th to the 8th, 1 double knot with the 9th

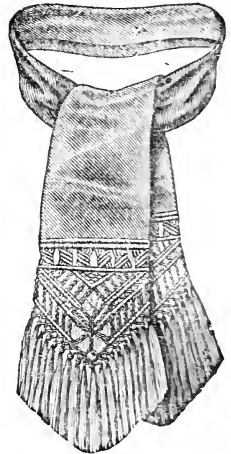
*Macramé Lace,*



404.—DETAIL OF 405.



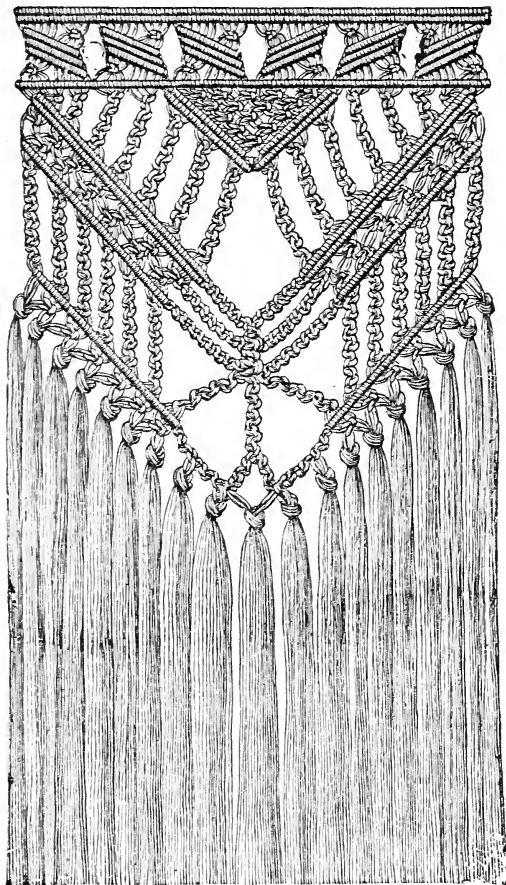
405.—CRAVAT.



406.—TIB, WITH FRINGE.

*Fringe for Cravats.*

to the 12th; repeat from \*. 7th row: \* 1 double knot with



407.—DETAIL OF 406.

the 1st to the 4th strand, 1 double knot with the 5th to the 8th, 3 double knots with the 9th to the 12th; repeat from \*

### *Macramé Lace.*

**8th row :** Leave the first 2 strands unnoticed. • **1 Josephine** knot with the 1st to the 4th of the first 12 strands, twist the strands a short distance below (see No. 396), then thread 6 strands folded in half through the loop to form a tassel, add 5 double threads of blue cotton, tying them round in separate knots, and then winding blue thread round all the strands together and cutting the tassels even. Lastly, 6 buttonhole knots with the 5th over the 6th to the 8th strands, and 6 with the 12th over the 9th to the 11th strands; tie the centre 2 of these 8 strands, add 4 fresh strands as above, and tie  $1\frac{1}{2}$  double knot round them, and finish with a tassel like the one described above.

Nos. 397 and 398. Bag for Bathing Dress (Knotting, Crochet, and Netting). The bag itself is of brown leather, and is covered with a pattern knotted in macramé work with fine string. The sides are covered with netting, and so is the upper part, which is drawn up with cord and tassels. The handles also have large tassels on each side of the bag. For the macramé work proceed as follows:—Along a foundation chain of the required length knot a number of strands 2 yards long, folded in half, and fasten the work to the weighted cushion. Over a double thread placed horizontally across the strands (see No. 398) knot the first row : 2 buttonhole loops with each strand in succession over the horizontal thread. 2nd row (it takes 12 strands for a pattern) : 1 double knot with the centre 4 of every 12 strands; these double knots consist of a right and a left knot as follows:—Hold fast the centre 2 strands which serve as a foundation with the third and fourth fingers of the left hand; for the left knot, place the first strand loosely over the foundation threads towards the right so that it makes a loop to the left, and hold it between the thumb and forefinger of the left hand. Then pass the fourth strand over the first and back again through the loop; it must go under the foundation threads, and upward through the loops. Lastly, draw the knotted threads close together; the right knot



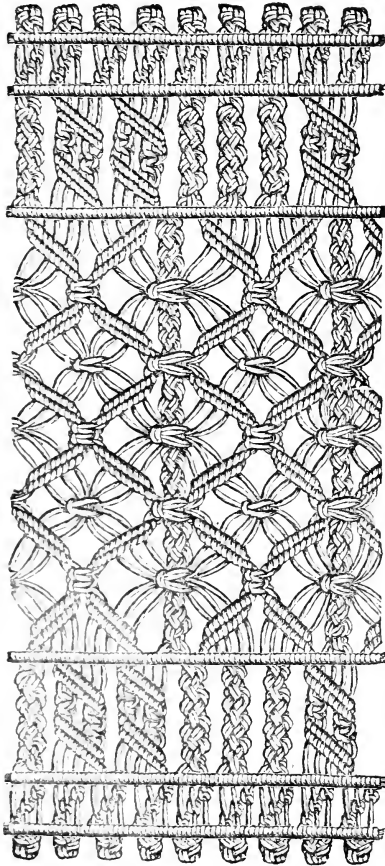
### *Basket for Layette.*

is made in the same way, but in reversed order. 3rd row (for the space to be left consult No. 398): 1 double knot with the 3rd, 6th, and the 7th to 10th of every 12 strands. 4th row: 1 double knot with the 1st to 4th, the 5th to 8th, and the 9th to 12th of every 12 strands. 5th row: The first 2 and the last 2 strands are left unnoticed, 1 double knot with the 3rd and 4th strands of 1 double knot, and the 1st and 2nd of another; repeat. 6th to 8th row: Like the 4th to the 2nd row. 9th row: The first 6 and the last 6 remain unnoticed, 1 double knot with the last 6 of one pattern and the first 6 of the next, using the 4 centre strands as a foundation; repeat the 2nd to the 9th row as often as necessary, but the last row of all must be like the 1st instead of the 9th, then cut off and fasten the projecting ends. The sides of the work form the upper end of the bag, and a horizontal thread is laid across them, over which a row of double crochet is worked which takes in the knotted strands at the same time. The macramé work and netting are then sewn on to the leather bag, as shown in No. 397.

Nos. 399 and 400. Basket for Layette (Macramé Work). Shallow, oblong basket of osier work, draped outside with blue cashmere, and edged round with macramé fringe and tassels. The cashmere is cut on the straight and must be 12 inches wide and the length required by the basket; it is then arranged in pleated scallops, as shown in Illustration 399. The macramé work round the upper edge is knotted with ivory silk as follows: Fasten on to a weighted cushion 4 strands of silk, each about 3 yards long; leave the 4th strand unnoticed, and \* knot 12 buttonhole loops with the 1st strand over the 2nd and 3rd strands for a foundation; then leave the 1st strand and knot 16 buttonhole loops with the 4th strand over the 3rd and 2nd; repeat from \*. The smaller scallops form the upper edge of the border. Small tassels of ivory silk are tied to the lower scallops, as shown in Illustration 400. Also, according to the same illustration, join to ends folded in half to the 1st and 4th

*Macramé Lace.*

connecting cord, and for the left half of the scallop, knot 19



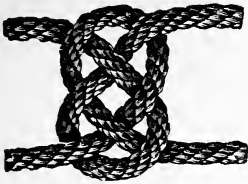
408.—DETAIL OF 410.

buttonhole loops with the 1st strand over the 2nd, 3rd, and 4th; and for the right half, 18 similar loops with the 4th over the 1st, 2nd, and 3rd. Then join the foundation threads, knot 1 double over the 6 foundation threads, using the 1st and 8th strand to work with. In the first 2 double, use only the centre 4 as foundation threads, and the 1st and 2nd and 7th and 8th to work with. Then \* join the 8 strands, placing the 1st and 2nd in a loop under the 3rd to the 6th, then the 7th and 8th under the 1st and 2nd, and over the 5th and 6th; then again under the 1st and 2nd and over the 3rd and 4th, through the 1st loop; draw it up slightly and repeat 3 times from \*. Then 3 double, as at the beginning of this pattern, and tie the ends

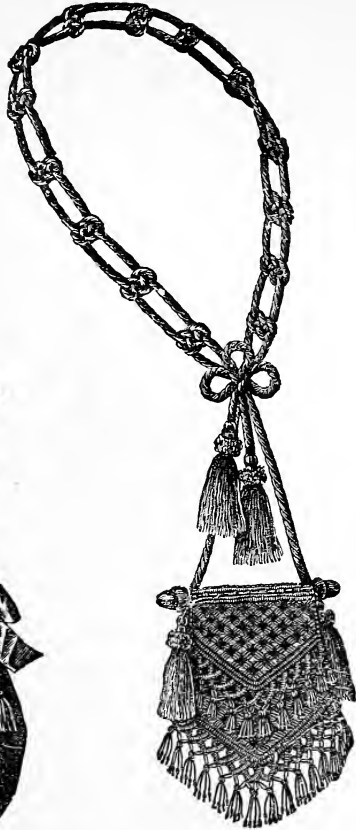
together, adding tassels of different coloured silks, as shown in

*Bags.*

Illustration 400. The layette is lined inside with blue cashmere.



409.—DETAIL OF 411.



411.—SIDE-POCKET.



410.—WORK-BAG.

Nos. 401 to 403. Watch-Pocket (Knotted Work). Pocket of claret-coloured satin with knotted work of écreu-coloured thread. For the puffings of the front use claret-coloured satin.

### *Macramé Lace.*

with rows of insertion in knotted work between each. The back of the pocket is of satin quilted in diamonds, and finished off with silk cord and small silk buttons. The wrong side of the pocket is cut out of cardboard, covered with claret-coloured silk. A metal ring crocheted round with claret-coloured purse silk is used to hang up the pocket, and the sewing on is hidden by loops of silk cord and tassels, arranged as shown in the illustration. For the knotted insertion (see Illustration 403) proceed as follows:—Along a double foundation thread knot 8 threads which have been folded in half, and so make 16 ends. 1st row: Pass the 8th end over the first 7, and use it for a foundation thread. Working from right to left, knot 2 buttonhole loops with each thread. Then proceed in the same way from left to right with the 10th to the 16th end, using the 9th as the foundation. The strands of thread will always be numbered according to their position in the row which is being knotted. 2nd and 3rd row like the preceding one. Then follow 2 inserted rows. In the first of these 1 double knot is to be knotted out of the centre 4 strands of the 16, measuring the intervals according to the illustration. In the 2nd inserted row 1 double knot is knotted out of the centre 8 strands—that is, 1 double knot out of each 4 strands. 4th row: Use the 2nd strand as a foundation and work with the 1st strand \* 2 tatted knots (these knots consist of a buttonhole loop from above to below, and a second buttonhole loop from below to above the foundation), 3 times alternately 1 purl, 1 tatted knot, then 1 tatted knot, then use the 15th end as a foundation, and repeat with the 15th from \*, then 1 double knot with each 4 of the centre 12. Then follow 2 inserted rows as before, but in reverse order. 5th to 7th rows: Like the 1st to 3rd, but in reverse order (see illustration). 8th row: With the 1st strand over the 2nd and 3rd as foundation, and with the 16th over the 15th and 14th, 14 tatted knots each, with the 4th strand over the 5th and 6th, and with the 13th strand over the 12th and 11th,

### *Watch-Pocket.*

9 tatted knots each, with the 7th strand over the 8th and with the 10th over the 9th 2 buttonhole loops each, then 2 double knots with the 2 centre 4 strands; twice alternately 1 double purl, 2 double knots, then with the 7th over the 8th strand, and with the 10th over the 9th 2 buttonhole loops each. Repeat the 1st to the 8th rows till the required length is knotted, fasten on new thread as often as required by means of a weaver's knot. For the lace (see Illustration 402) as follows:—Knitting the narrow way, knot 5 strands on to a double foundation, so that they make 10 strands. 1st row: 1 double knot with the first 4 strands on the left side, 1 double purl, 2 double knots as follows:—1 double knot with the 5th and 10th strands over the 6th, 7th, 8th, and 9th, then with the 9th over the 8th 20 tatted knots, inserting a purl between the 17th and 18th, which is joined to the scallop of the following row, 2 double knots with the 5th and 10th strands over the 6th and 7th. 2nd row: 5 tatted knots with the 1st strand over the 2nd, 5 tatted knots, 1 purl between each, with the 8th over the 7th strand, 2 double knots with the 3rd and 6th over the 4th and 5th strands at the interval shown by the illustration. 3rd row: 2 double knots with the 1st and 4th strands over the 2nd and 3rd, 3 double knots with a double purl between each, then 1 double knot, 2 double knots with the 5th and 8th over the 6th and 7th strands, 2 double knots with the 5th and 8th strands over the 6th, 7th, 8th, 9th, and 10th, 20 tatted knots with the 10th over the 9th strand, joining after the 3rd knot to the scallop in the previous row, and inserting 1 purl between the 17th and 18th knots, 2 double knots with the 5th and 8th over the 6th and 7th strands. Repeat the 2nd and 3rd rows till the required length is knotted.

## ARTICLES OF DRESS, WORK-BAG, ETC., ETC.

Cravats with Macramé Fringe—Work-Bag—Side-Pocket—Hanging  
Work-Case.

Nos. 404 and 405. Cravat (Macramé Work). Navy blue satin cravat, with a knotted fringe of navy blue purse silk. The cravat should be 4 inches wide, and 32 doubled strands of silk are knotted along each end. With these 64 strands proceed as follows (from left to right);—1st row; Over a double thread laid across the strands, 2 buttonhole loops with every strand in succession. 2nd row: With every 4th strand, 4 buttonhole loops over the 3 preceding strands. 3rd row: Like the preceding, but in reversed position. At the beginning and end of this row work 4 buttonhole stitches with the 2nd over the 1st, or the last over the last but one. 4th row: Like the 1st row. 5th row: The strands are numbered as they appear in the course of the work. (See No. 404.) \* (With 16 strands for 1 leaf pattern) place the 1st strand slantwise across to the 8th and work over it 2 buttonhole loops with each; repeat from \*; and then, with a similar pattern in reversed position with the 9th to the 16th strand, using the 16th strand as the foundation, then 2 buttonhole stitches with the 8th strand over the 9th, then another leaf pattern with the 1st to the 8th strand, in the same position as that with the 9th to the 16th, and then another with the 9th to the 16th strand like that with the 1st to the 8th. 6th to 9th row: Like the first 4, but in the 9th row, between the 1st and 2nd strand and between the last and last but one, knot with buttonhole loops 2 double strands, so that there are 8 single strands in the following row. 10th row: \* (With 10 strands) for a triangular pattern, 5 times alternately pass the 6th strand over the 1st, and work over it 2 buttonhole loops

## Cravat.

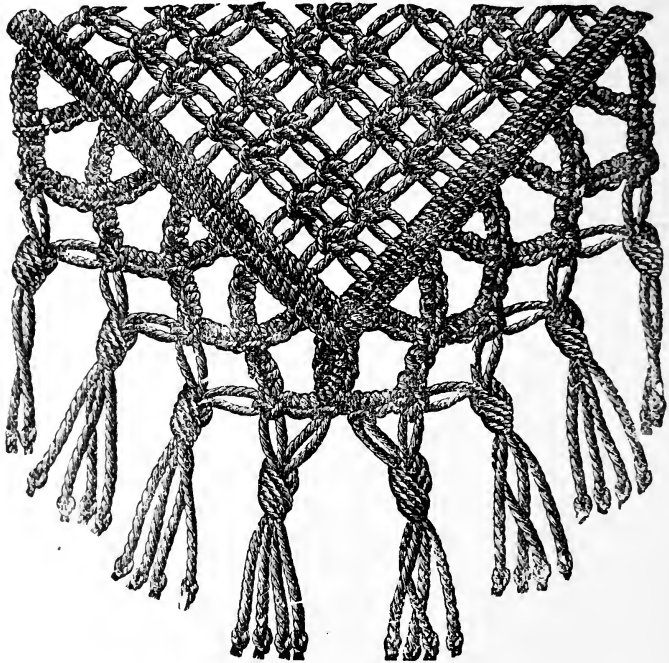
with each strand, decreasing in each row by 2 loops, and then a triangle in reversed position with the 7th over the 12th strand, then 2 buttonhole stitches with the 6th over the 7th; repeat 3 times from \*, then take the 1st to the 6th and the 7th to the 12th strand, and tie them close to the last row. (See No. 404.) Pass 8 strands about 4 inches long above the loop between the knotted pattern, and tie them round like a tassel; repeat 5 knots from \*. Cut the ends even.

Nos. 406 and 407. Cravat with Macramé Fringe. Blue silk ribbon scarf with a knotted white silk fringe, for which proceed as follows: Along a double foundation thread knot 30 strands folded in half. 1st row: Place a double thread across the strands, and work over it 2 buttonhole loops with each strand. The strands will be numbered as they appear in the course of the work. 2nd row (see Illustration 407): 1 double knot with the 7th to the 10th strand, \* place the 1st strand diagonally across the 10th and work over it 2 buttonhole loops with each strand; \* repeat twice, then 1 double knot with the 1st to the 4th; repeat 5 times from \*; the three last repetitions must be in reversed position. 3rd row: Like the 1st row. 4th row: 1 double knot with the first 4 of the centre 20 strands, then 4 double knots with the centre 16, 3 double knots with the centre 12, 2 with the centre 8, 1 with the centre 4, \* place the 20th end across the 30th, and work over it 2 buttonhole knots with each; repeat once with the 19th strand from the last \*, then the 41st and 42nd strands over the 40th to the 28th, and work 2 similar rows in reversed position. 5th row: Leave the first and last 2 strands unnoticed (see illustration),  $6\frac{1}{2}$  chain knots with the 27th to the 30th, and with the 31st to the 34th, then 6 chain knots with the 23rd to the 26th, and the 35th to the 38th, then  $5\frac{1}{2}$  chain knots with the 39th to the 42nd.

Nos. 408 and 410. Work-bag, of Plush. Bag of claret plush, drawn up with thin silk cord and tassels, and ornamented with knotted work of écru thread. Ruchings, bows and

## Macramé Lace.

ends of claret satin ribbon are then added, as shown in No. 410. For the macramé work have ready a sufficient number of strands, about one yard long, and folded in half. Make a loop with the 3rd and 4th over the 2nd and 1st, and then a loop with the 1st and 2nd over the 3rd and 4th. Each knot so made is



412.—DETAIL OF 411.

fastened with a pin on to the macramé cushion, so that they form a straight line. Then place a double foundation thread close under the knots across the strand, and work from left to right. 1st row: 2 buttonhole loops, with each strand over the foundation thread. 2nd row: \* With every 4 strands, 2 buttonhole



### Work-Case.

knots with the 3rd over the 4th, 2 buttonhole knots with the 2nd over the 3rd, 2 buttonhole knots with the 1st over the 2nd, repeat from \*. 3rd row: Like the 1st row, but in this and the 5th row 3 more strands about 24 inches, folded in half, must be



413.—HANGING WORK-CASE WITH KNOTTED FRINGE.

taken ; and in the course of the 4th, 6th, 7th, 8th, and 9th rows two such strands must be taken, and the requisite knots to be worked with them, as shown by the pattern, while in the 11th to the 15th rows the same number must be left out. 4th row: Every pattern requires 24 strands, the spaces must be measured

*Macramé Lace.*

from the illustration, and the strands are numbered according to their apparent orders in the course of the work. \* 5 times alternately with the 1st and 2nd strands together, 1 buttonhole knot over the 3rd and 4th, 1 buttonhole knot with the 3rd and 4th over the 1st and 2nd, then a row of knots like the preceding, with the 5th to the 8th and the 9th to the 12th, twice alternately place the 13th strand aslant over the 14th to the 18th, and work over it 2 buttonhole knots with each strand (14th to 18th) in succession; then with the 13th to the 15th and the 16th to the 18th half a knot each, using the centre strand as a foundation, then twice alternately place the 13th strand aslant over the 14th to the 18th, and work two buttonhole loops with each in succession over it; then work a similar pattern with the 19th to the 24th strands, and repeat from \*. 5th row: Like the 1st. 6th row: (16 strands to a pattern) \* twice alternately place the 6th strand aslant over the 5th to the 1st, and work over it 2 buttonhole loops, with each in succession; then knot a similar pattern in reversed position with the 11th to the 16th, twenty times alternating 1 buttonhole knot with the 7th and 8th over the 9th and 10th, and 1 knot with the 9th and 10th over the 7th and 8th, repeat from \*. 7th row: 1 double knot with the 4th and 5th and 12th and 13th strands (taken respectively 2 together) over the 6th and 11th strands, and over the 7th to the 10th in the knotted row of this pattern; then using the 4 centre strands as a foundation, 2 double knots with the 14th to the 16th strands of this pattern, and the 1st to the 3rd of the next. 8th row: Twice alternately place the 1st strand aslant over the 2nd to the 6th, and work over it 2 buttonhole loops with each strand; then a similar figure with the 16th to the 11th strand, but in reversed position. 9th row (see No. 408): Like the 7th, but only one double knot instead of two. 10th to 13th rows: Like the 6th to the 9th. 14th to 16th rows: Like the 6th to the 8th. 17th to the 21st row: Like the 5th to the 1st. 22nd row: Take the 1st and 2nd strands together, and

### *Side-Pocket.*

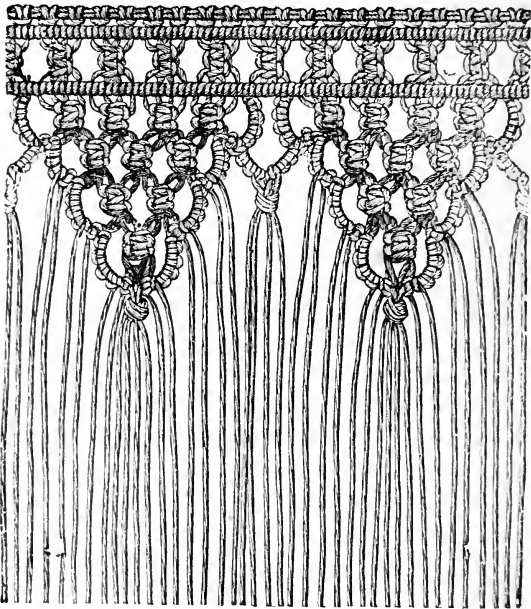
work 1 buttonhole loop over the 3rd and 4th, and then do the same with the 3rd and 4th over the 1st and 2nd. Lastly: Fasten the threads on the wrong side, and cut off the projecting strands.

Nos. 409, 411, 412. Side-Pocket. (Knotted Work.) Pocket of black grosgrain silk, 7 inches long in the longest part, and 1 wide. A strong steel clasp closes the pocket, with tassels at each end. The chain which suspends the pocket to the waistband is knotted in the pretty Josephine knot. The knotted work is begun with the flap as follows:—Take a length of cord measuring 6 inches for the foundation, and tie to it at intervals lengths of 36 inches folded in half. Then proceed as follows:—1st row: Along a horizontal cord knot 2 buttonhole loops with each end of cord. 2nd row: 1 double knot with 4 ends of cords; repeat 3rd and 4th rows: Like the 1st. 5th row: Leave unnoticed the first 2 and the last 2 ends during the next 9 rows. Divide the remaining ends into eights. Form 1 double knot with the centre four of each eight. 6th row: 1 double knot with the first 2 and the last 2 of each eight, consulting the illustration to see the length of cord which must be left between the knots. 7th row: Like the 5th; repeat 7 times the 5th to the 7th rows, tatted knot with the 4th end over the 3rd. In the second 4 and the last 4 but one, only 4 tatted knots can be formed instead of 5. Then join these knotted fours at the beginning and end with a double knot, and join on 2 ends at the centre scallops at the point of the flap, join the 4 ends together in a knot to form the fringe, and cut the ends even. The pocket front is knotted in the same way, increasing the number of ends as required by size of pattern.

Nos. 413 to 415. Hanging Work-Case with Knotted Fringe. The pocket itself is cut out of blue grosgrain silk and batiste *écru*. On the flap is a monogram between two broad straps of batiste and knotted work edged with fringe. A metal ring crocheted round with silk cord is attached to smaller similar rings on the

### *Macramé Lace.*

pocket by means of cord and tassels, and serves to hang it to the wall of the dressing-room or study. The cords and tassels are of blue silk, and the batiste on each side of the knotted work is arranged in puffings. For the knotted work, which is done the narrow way, see Illustration 415. Along a double foundation thread of écru twist join 12 threads folded in half,

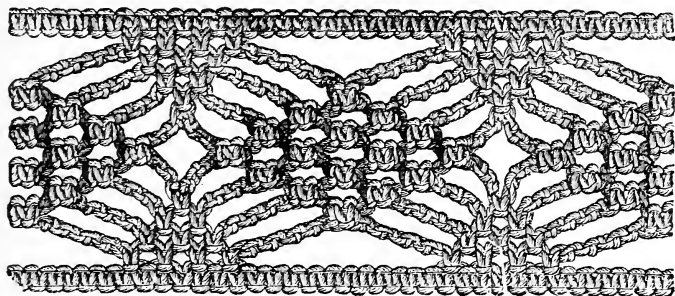


414.—DETAIL OF 413.

and measuring rather more than 2 yards. With these 24 strands work as follows the 1st row: Work from left to right over a double foundation thread 2 buttonhole loops with each strand one after the other. 2nd row: With the first 4 of the 24 strands 3 double knots; repeat. 3rd row: Like the 1st row. 4th row: With the 1st to the 4th strand and with the 21st to the 24th

### *Detail of Work-Case.*

strand 8 double knots, with the centre 16 strands 4 raised spots. For each of these work 3 double knots with the next 4 strands in succession, and then join to the 2 knotted strands where the illustration shows. To do this draw the thread through with a crochet hook and work 1 double knot on the right side of the work. 5th row: With the centre 12 strands 3 raised spots as before, with the 5th and 6th and the 19th and 20th 5 double buttonhole knots each, then with the 1st over the 2nd, and the 24th over the 23rd end 1 buttonhole loop, with the 3rd to the 6th and with the 19th to the 22nd 1 double knot each. 6th row: With the centre 8 strands 2 raised spots, with the 7th and



415.—DETAIL OF 413.

8th and with the 17th and 18th 4 double buttonhole loops each, with the 1st to the 4th and with the 5th to the 8th, with the 17th to the 20th and with the 21st to the 24th 1 double knot each. 7th row: With the centre 4 ends 1 raised spot, with the 9th and 10th and with the 15th and 16th strands 3 double buttonhole knots each, with the 3rd to the 6th and with the 7th to the 10th strands, with the 15th to the 18th and the 19th to the 22nd strands 1 double knot each, with the 1st over the 2nd and the 24th over the 23rd 1 buttonhole loop each. 8th row: With the 11th and 12th and with the 13th and 14th strands 2 double buttonhole knots each, then with all the 24 strands 1 double

### *Macramé Lace.*

**Knot with every 4, with the 11th and 12th and the 13th and 14th 2 double buttonhole knots each. 9th to the 11th rows :** Like the 7th to the 5th rows, but in reverse order, then repeat the 4th to the 11th row as often as required, knotting 12 instead of 6 double knots in every repetition of the 4th row with the first and last 4 strands. The new pieces of thread are tied on in a weaver's knot. For the fringe see Illustration 414. It is worked the long way over a double foundation chain with folded strands of about 2 yards long. The first 3 rows are like the first 3 of the insertion, except that in the 2nd row 2 instead of 3 double knots are to be worked. 4th row : Every pattern requires 20 strands, 4 raised spots are knotted with the 16 centre strands, with the 1st over the 2nd and the 20th over the 19th 3 tatted knots each. With the centre 12 ends of a pattern 3 raised spots, with the 2nd over the 3rd and the 19th over the 18th 2 buttonhole knots each, then with the 3rd over the 4th and the 18th over the 17th 4 tatted knots, with the 2nd over the 1st and the 19th over the 20th  $2\frac{1}{2}$  tatted knots, then with the 20th and the 1st strand of the following pattern 1 double buttonhole knot, after which knot together the 19th and 20th and the 1st and 2nd strands of the next pattern. 6th row : With the centre 8 strands of a pattern 2 raised knots, with the 4th and 5th and 17th and 18th 2 buttonhole knots, then with the 5th and 6th and 15th and 16th strands, 4 tatted knots. 7th row : With the centre 4 strands 1 raised spot, with the 6th and 7th and the 15th and 14th 2 buttonhole loops each, then with the 7th and 8th and 14th and 13th 4 tatted knots each, with the 8th and 7th and 13th and 12th 2 buttonhole loops each, and then the centre 4 ends in 1 knot. At the lower edge the strands are cut to an equal length, and the fringe is sewn on to the insertion with overcast stitches.

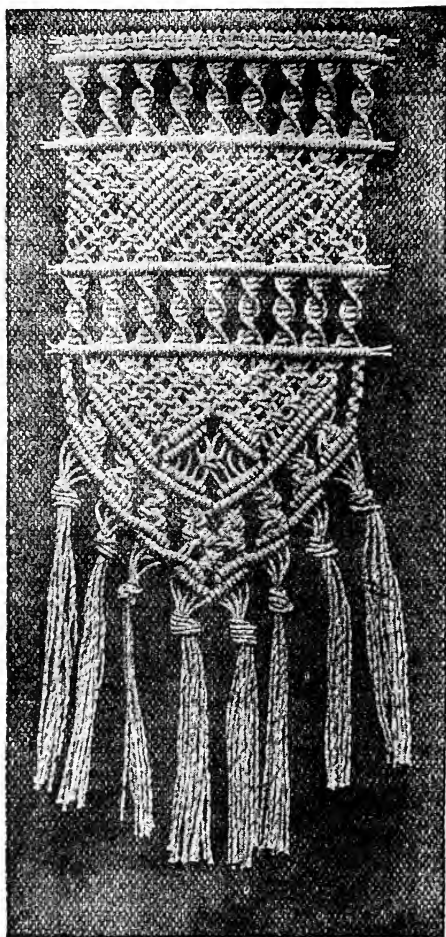
No. 416. The English Pattern. For this pattern use medium Macramé cord. Prepare a number of strands  $2\frac{1}{2}$  yards long, fold them in half, and knot on to a doubled foundation strand.

### *The English Pattern.*

The number should be divisible by 18. 1st row: Work a cord (Macramé knotting) over a doubled foundation strand. 2nd row: A twisted bar with every 4 strands as follows, place 1st strand over 2nd and 3rd, and under 4th, bring 4th under 3rd and 2nd, and up through the loop made by 1st, draw up close, and repeat 11 times. 3rd row: Like the 1st. 4th row: Open knotting. 5th row: Leave 2 strands unnoticed, \* 2 open knots, leave 4 strands unnoticed, \* repeat. 6th row: 1 open knot between every 2 knots of previous row, then with 13th to 18th strands as leaders in succession 6 Macramé knots with 12th to 7th strands, this makes a diamond; for the half-diamond at the beginning of the row take the 1st strand as leader, and with the next 5 strands work 5 Macramé knots, in next repetition 4 Macramé knots, then 3, 2, and 1 (this half-diamond is only for the beginning, that at the end of the pattern is a whole one cut in half for the purpose of illustration only), then work 1 open knot between every 2 diamonds. 7th and 8th rows: Like 5th and 4th rows. 9th row: Like the 1st row. 10th row: Like the 2nd row. 11th row: Like the 1st row. 12th row: 5 Macramé knots, with 1st and 2nd strands alternately over each other, then with 35th and 36th strands a similar pattern, 8 open knots between these two bars. 13th row: With every 32 strands enclosed in the 2 bars, leave 1st and last 2 strands unnoticed, 7 open knots. 14th row: Leave 4 unnoticed, 6 open knots, leave 4 strands. 15th row: 2 open knots with 9th to 16th strands, and 2 with 20th to 27th. 16th row: 1 open knot between every 2 of previous row, with the 1st strand as leader, 9 Macramé knots with 2nd to 10th, with the 16th as leader twice, 5 Macramé knots with 15th to 11th, with 17th as leader twice, 5 Macramé knots with 18th to 23rd strands, with 32nd as leader, 9 Macramé knots with 31st to 23rd strands. 17th row: With the 4 centre strands of the pattern 1 open knot, then with 11th as leader, 5 Macramé knots with 12th to 16th, with 22nd as leader, 5 Macramé knots with 21st to 17th, with 1st as leader,

*Macramé Lace.*

15 Macramé knots with 2nd to 16th and 15 with 31st to 17th



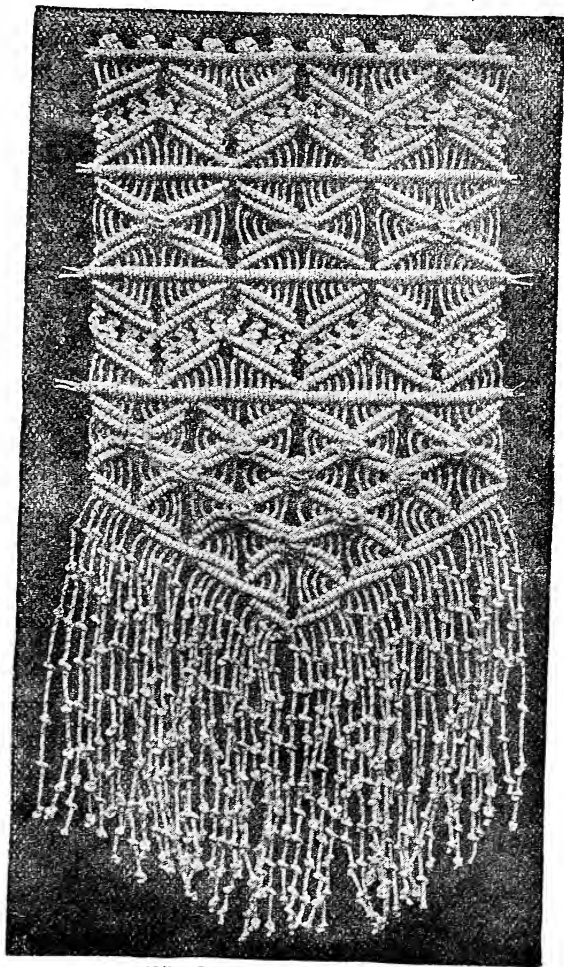
416.—THE ENGLISH PATTERN.

over 32nd, then 1 Macramé knot with 17th over 16th. 18th



*The English Pattern.*

row: With every 4 strands a double knotted bar, that is 1 single



417.—THE DUCHESS PATTERN.

or half Macramé knot over 1st and 2nd with 3rd and 4th, then

### *Macramé Lace.*

the same with first 2 over last 2 strands, repeat once, but in the centre after this knotting is finished, make 1 half knot with 17th and 18th over 16th and 15th, and then with 15th and 16th over 17th and 18th. 19th row : 36 strands to be used for the pattern, with 1st as leader, 9 Macramé knots with 2nd to 10th strands, with 6th as leader, 8 Macramé knots with 7th to 14th strands, with 10th as leader, 8 Macramé knots with 11th to 18th, with 14th as leader, 4 Macramé knots with 15th to 18th strands, then with 26th, 31st, 27th, and 23rd strands as leaders, a corresponding pattern in reverse position, then 1 Macramé knot with 19th over 18th. Cut the ends even, and knot into groups of 5 at each end, and in the middle, with 2 groups of 4 between.

No. 417. The Duchess Pattern. Coarse Macramé twine is most effective for this handsome pattern. Cut a number of strands measuring 3 yards in length, and with a single knot in the middle tie them together in couples. 1st row : Work a cord over a doubled foundation strand. 2nd row : Every pattern requires 16 strands, \* hold the 8th strand as leader slanting to the left, and work 2 rows of Macramé knots with 7th to 1st strands, then with 9th as leader, to the right a similar pattern with 10th to 16th strands. 3rd row : Join every pattern to the next by 1 Macramé knot with the 1st strand of the next pattern over the last of preceding, then a knotted bar of 4 chain knots with every 2 strands. 4th row : Like the 2nd. 5th row : Like the 1st. 6th row : Each pattern requires 16 strands, with 1st as leader twice, 7 Macramé knots with 2nd to 8th strands, then with 16th as leader twice, a similar pattern with 15th to 9th strands, then with centre 4 of every 16 strands 1 ornamental knot as follows, over the 2 centre strands as foundation work 4 double knots with the other 2. 7th row : With the 8th and 9th strands as leaders, a row like the 6th row, but in reverse position. 8th to 12th rows : Like 1st to 5th rows. 13th to 14th rows : Like 6th and 7th rows, but instead of 3 patterns of 16 strands each, make 4 patterns of 12 strands each. 15th row :

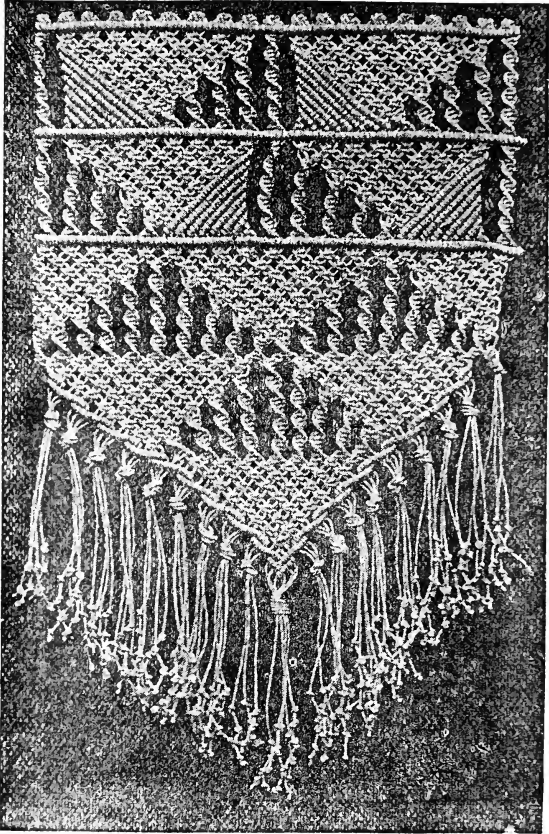
### *The Japanese Pattern.*

3 ornamental knots between the knots of last row, then like 1st half of 6th row. 16th row: 2 ornamental knots, then like last row. 17th row: 1 ornamental knot, then like last row, and finish with 1 Macramé knot in the centre, after which cut the strands even, and tie single knots half inch apart all the way up each strand.

No. 418. The Japanese Pattern. This handsome pattern makes an effective bracket or table-border. The original is worked in fine Macramé twine. Tie a number of strands, measuring 2 yards in length, together in twos with a single knot in the middle. 1st row: Work a cord over a doubled foundation strand with these knotted strands. 2nd row (every pattern requires 36 strands): With the first 4 of every 36 strands 1 long twisted bar as follows: use the centre 2 as foundation, pass the 1st over 2nd and 3rd, under 4th, bring the 4th under 3rd and 2nd, and up through the loop made by 1st strand, draw up close, and repeat 18 times, then 8 open knots. 3rd row: Leave first 2 strands unnoticed, 7 open knots. 4th row: Leave 4 strands unnoticed, 6 open knots, then 1 twisted bar as before, but only 14 repetitions. 5th row: Leave 6 strands unnoticed, 5 open knots. 6th row: Leave 8 strands unnoticed, 4 open knots, 1 twisted bar with 10 repetitions. 7th row: Leave 10 strands unnoticed, 3 open knots. 8th row: Leave 12 strands unnoticed, 2 open knots, 1 twisted bar with 6 repetitions. 9th row: Leave 14 strands unnoticed, 1 open knot. 10th row: With 1st as leader 8 times Macramé knots with 2nd to 16th strands, in first repetition 2nd to 15th, in second repetition 2nd to 14th strands, and so on decreasing in each repetition, then with 17th to 20th strands, 1 twisted bar with 2 repetitions. 11th row: Like the 1st. 12th to 20th rows: Like 2nd to 10th, but make the 5 twisted bars at the beginning instead of the end of every 36 strands, so that the pattern is reversed. 21st row: Like the 1st. 22nd row: Open knotting. 23rd row: Leave first 2 strands unnoticed, 4 open knots, \* 1 twisted bar as in 2nd row, 8 open knots, repeat from \*.

*Macramé Lace.*

24th row: 4 open knots, \* leave next 4 strands unnoticed, 7 open knots, repeat from \*. 25th row: Leave 2 strands un-

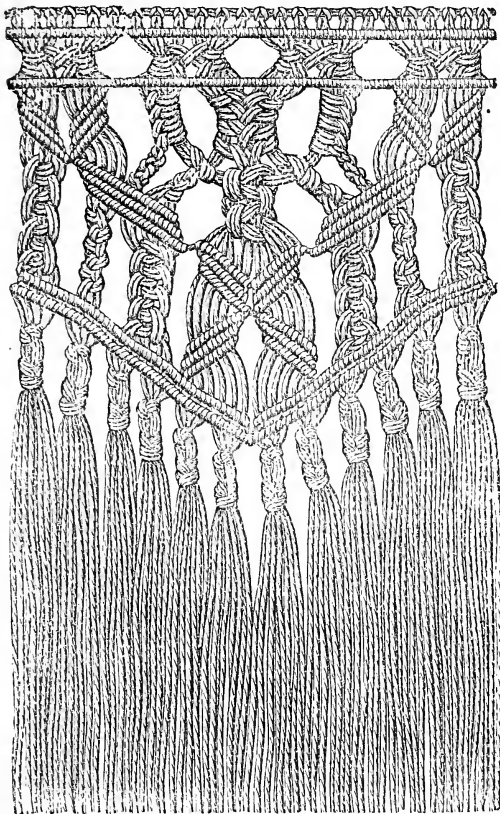


418.—THE JAPANESE PATTERN.

noticed, 3 open knots, \* 2 twisted bars as in 4th row, 6 open knots, repeat from \*. 26th row: 3 open knots, \* leave next 4

*The Japanese Pattern.*

strands unnoticed, 5 open knots, repeat from \*. 27th row: Leave 2 strands unnoticed, 2 open knots, \* 2 twisted bars as in 14th row, 4 open knots, repeat from \*. 28th row: 2 open knots,



419.—THE ALBERTA PATTERN.

\* leave 4 strands unnoticed, 3 open knots, repeat from \*. 29th row: Leave 2 strands unnoticed, 1 open knot, \* 2 twisted bars as in 8th row, 2 open knots, repeat from \*. 30th row: Alter-

## Macramé Lace.

nately 1 open knot, leave next 4 strands unnoticed. 31st row: Leave 2 strands unnoticed, then twisted bars as in 10th row with every 4 strands. 32nd row: \* 9 open knots, 1 twisted bar as in 2nd row, 8 open knots, \* repeat. 33rd row (each pattern requires 72 strands, but the first 4 are not used again, so we begin numbering from the 5th, calling it the 1st strand): Leave 2 strands unnoticed, 7 open knots leave 4 strands unnoticed, 7 open knots, leave 2. 34th row: With the 1st as leader, 3 Macramé knots with 2nd to 4th, 6 open knots, 2 twisted bars, as in 4th row, 6 open knots, 3 Macramé knots over 68th as leader, with 67th to 65th. 35th row: Leave 4 unnoticed, 5 open knots, repeat. 36th row: With 1st as leader, 7 Macramé knots with 2nd to 8th, 4 open knots, 2 twisted bars as in 6th row, 4 open knots, 7 Macramé knots with 67th to 61st over 68th as leader. 37th row: Leave 2 unnoticed, 3 open knots, leave 4 unnoticed, 3 open knots, leave 2 unnoticed. 38th row: With 5th as leader, 7 Macramé knots with 6th to 12th strands, 2 open knots, 2 twisted bars as in 8th row, 2 open knots, 7 Macramé knots over 64th as leader, with 63rd to 57th strands. 39th row: Leave next 2 strands unnoticed, 2 open knots. 40th row: With 9th as leader, 7 Macramé knots with 10th to 16th strands, 2 twisted bars as in 10th row, with 60th as leader, 7 Macramé knots with 59th to 53rd strands. 41st row: With 13th as leader, 7 Macramé knots with 14th to 20th, miss 2 strands, 8 open knots, miss 2 strands, with 56th as leader, 7 Macramé knots with 55th to 49th strands. 42nd row: Leave next 2 strands unnoticed, 7 open knots. 43rd row: Leave 4 strands unnoticed, 6 open knots. 44th row: With 17th as leader, 7 Macramé knots with 18th to 24th strands, 5 open knots, with 52nd as leader, 7 Macramé knots with 51st to 45th strands. 45th row: Leave 2 strands, 4 open knots. 46th row: With 21st as leader, 7 Macramé knots with 22nd to 28th strands, 3 open knots, with 48th as leader, 7 Macramé knots with 47th to 41st strands. 46th row: Leave 2 unnoticed, 2 open knots. 47th row: With

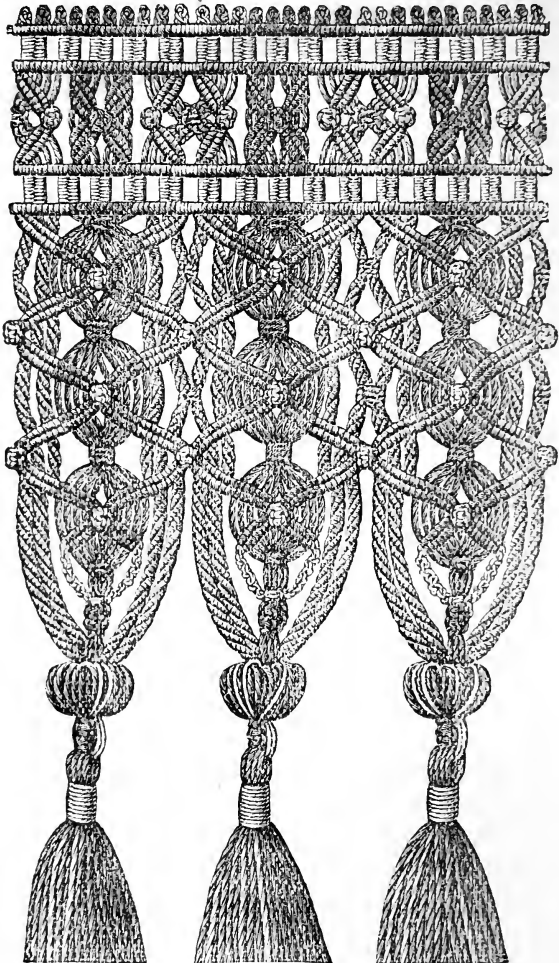
## *The Alberta Pattern.*

25th as leader, 7 Macramé knots with 26th to 32nd strands, 1 open knot, with 44th as leader, 7 Macramé knots with 43rd to 37th strands. 48th row: With 29th as leader, 5 Macramé knots with 30th to 34th strands; then with 40th as leader, 5 Macramé knots with 39th to 35th, and 1 Macramé knot with 34th over 35th; then with 32nd as leader, 2 Macramé knots with 33rd and 34th, with 37th as leader, 2 Macramé knots with 36th and 35th; then 1 Macramé knot with 34th over 35th. Cut all the ends even; then knot 6 strands together at the vandyke point, with a group of 3 knotted on each side. The remaining strands are knotted in fours; then 5 single knots one-third of an inch apart are tied at the bottom of each strand.

No. 419. The Alberta Pattern. This fringe is made of coarse linen thread. Along a doubled foundation knot a number of strands, divisible by 24, measuring one yard in length. 1st row: Work a cord over a second foundation strand. 2nd row: Each pattern requires 12 strands, with the 5th and 6th 1 double buttonhole-knot over 1st to 4th strands, with 7th and 8th a similar knot over 9th to 12th strands, then a similar knot with 5th and 6th over 9th to 12th, and the same with 7th and 8th over 4th to 1st. 3rd row: Like the 1st. 4th row: Each pattern requires 48 strands, three times take the 1st as leader, and with 2nd to 6th work five Macramé knots over it, then take 12th as leader 3 times, and work a corresponding pattern but in reverse position, proceed in a similar manner with 37th to 48th strands, using those 2 as leaders; then with the 13th and 14th 5 double buttonhole knots over 15th to 18th; then with 35th and 36th a similar pattern over 34th to 31st strands \*, with 23rd and 24th 1 double buttonhole knot over 22nd to 19th, with 25th and 26th 1 double buttonhole knot over 27th to 30th, then with 23rd and 24th 1 over 27th to 30th, and with 25th and 26th 1 over 22nd to 19th, repeat once from \*, then 6 chain knots with 13th and 14th alternately over each other, and a similar pattern with 35th and 36th strands, then with 15th to 18th, 1

*Macramé Lace.*

chain knot over 19th to 22nd and then 1 with 22nd to 19th over

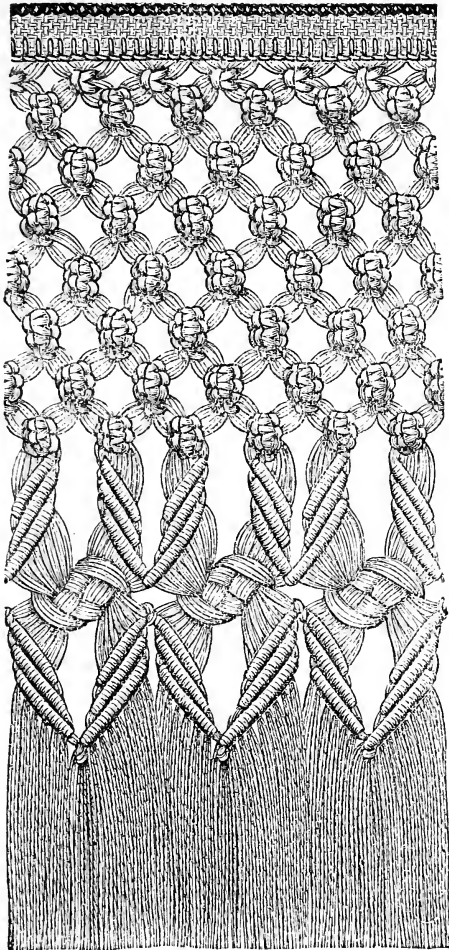


420.—THE QUEEN PATTERN.



*The Alberta Pattern.*

18th to 15th, repeat the same pattern with the 27th to 30th, over



421.—THE ALEXANDRA PATTERN.

### Macramé Lace.

31st to 36th and *vice versa*, then 2 double knots with 21st and 22nd, 27th and 28th strands over 23rd to 26th as foundation, with 17th and 18th 1 buttonhole knot over 19th and 20th, and 1 buttonhole knot with 34th and 33rd over 32nd and 31st. 5th row: 3 times take 6th as leader and work Macramé knots over it with 7th to 18th strands, then with 43rd as leader a similar pattern with 42nd to 31st. 6th row: \* 1 knotted bar as follows: with 1st and 2nd alternately with 5th and 6th strands over 3rd and 4th 1 buttonhole knot repeated 6 times; work the same bar with the 11th to 17th strands and 32nd to 38th, using 3 strands to work over, then with 43rd to 48th like 1st to 6th strands, with 8th to 10th and 39th to 42nd strands, 2 double knotted bars of 8 knots; with 18th 3 times as leader, 6 Macramé knots with 19th to 24th, then with 31st 3 times as leader, 6 Macramé knots with 30th to 25th, then with 24th as leader 3 times, 6 Macramé knots with 26th to 31st, with 25th 3 times as leader, 6 Macramé knots with 23rd to 18th. 7th row: with 1st strand twice as leader, 23 Macramé knots with 2nd to 24th, with 48th twice as leader, 23 Macramé knots with 47th to 25th, then 1 Macramé knot with 24th over 25th. Then consulting Illustration, knot 4 new strands 5 inches long to every group of 4, and cut the ends even.

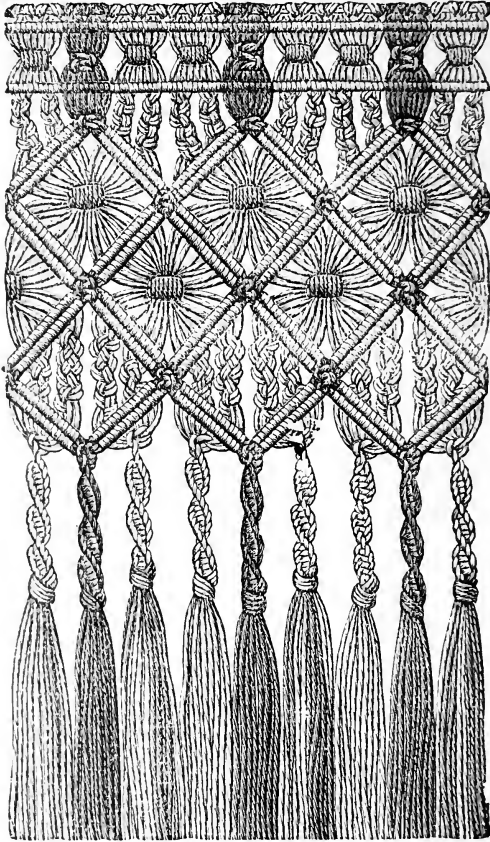
No. 420. The Queen Pattern. This handsome pattern is worked in light olive, dark red and pale blue cordonnet silk, and gold thread. Every pattern requires 8 strands of olive, 4 of red, 4 of blue, and 4 of gold wire-thread, all measuring 40 inches in length. Double them in half and tie chain knots in the middle, then, 1st row: Put them on a doubled foundation strand in the following order (working the cord): \* 1 knotted strand of gold thread, 2 of olive, 4 of red, 2 of olive, 2 of gold, 2 of olive, 4 of blue, 2 of olive, 1 of gold, \* repeat. 2nd row: over a second foundation strand one-third of an inch distant from the 1st, work a cord. 3rd row: \* twice slant the 1st as leader over 2nd to 6th strands and work Macramé knots with

### *The Queen Pattern.*

them over it, then thrice with the 7th as leader over 8th to 10th, working Macramé knots as before; then 3 times with the 14th as leader, Macramé knots with 13th to 11th strands, and with 20th twice as leader Macramé knots with 19th to 15th strands, repeat from \*. 4th row: With first 4 strands 3 tatted knots, \* for a spot 3 times alternately with the 5th over the 6th, 1 buttonhole knot, then 1 buttonhole knot with the 6th over 5th, then pass the 5th strand under the knot and out above it, and with the 6th strand work another buttonhole knot over it, close up to those before worked, with the 10th and 11th strands, 1 spot as before, with 15th and 16th a similar spot, with 17th and 18th 19th and 20th together, 1 double knot, with 1st to 4th strands of next pattern 1 double knot, then with 19th and 20th of one pattern and 1st and 2nd of next 1 double knot, then 1 double knot with 17th to 20th strands of one pattern, and 1 with 1st to 4th of next pattern \*, repeat from \*. 5th row: consulting illustration like 3rd row but in opposite direction. 6th and 7th rows: Like 1st and 2nd. 8th row: Leave the first 2 strands unnoticed, \* 1 Macramé knot with 3rd strand over 4th, twice with 5 as leader, 1 Macramé knot with 6th, then with 7th to 14th strands 1 double knot (6 centre strands as foundation) twice, 1 Macramé knot with 15th over 16th, then 1 Macramé knot with 17th over 18th, 1 double knot with 19th and 20th of this pattern and 1st and 2nd of next \*, repeat. 9th row: \* with 1st as leader twice over 2nd to 10th strands, in slanting direction, 9 Macramé knots with those strands, then a similar pattern in opposite direction, with 20th as leader over 19th to 11th, but in the 1st row leave the 19th strand unnoticed, repeat from \*, but in the repetitions leave the 2nd. strand of every 20 unnoticed in the same manner as the 19th. 10th row: 5 times alternately place the 1st strand over the 2nd, and with the last work 1 Macramé knot, then \* 4 times alternately a similar pattern with 3rd and 4th strands, leave next 4 strands unnoticed, with 9th to 12th strands 1 spot as follows: 4 double

*Macramé Lace.*

knots close up to each other, draw the 2 strands with which the knots were worked underneath and out above the place where

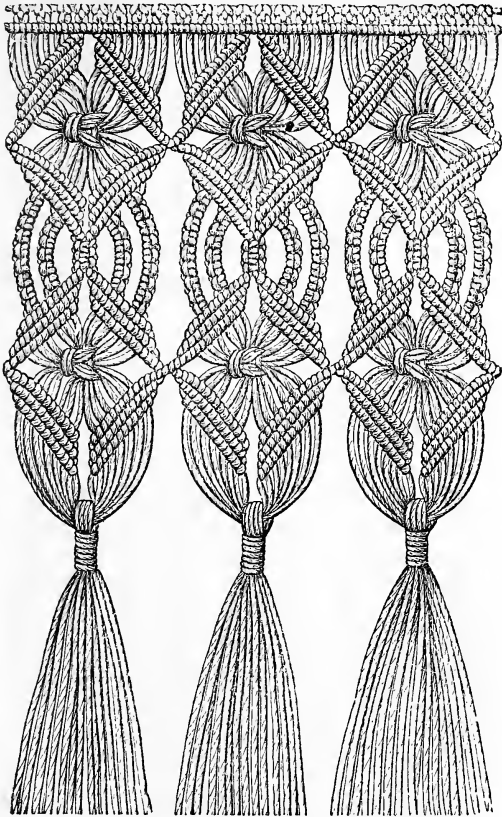


422.—FRINGE FOR PARASOL.

the knots began, then work another double knot close to the others, then leave next 4 strands unnoticed, 4 times alternately

*The Queen Pattern.*

lay the 18th strand over 17th, and work 1 Macramé knot with the last, then the 20th twice over 19th, and 1 Macramé knot



423.—FRINGE FOR A SUNSHADE.

with 19th; then a similar pattern with 2nd over 1st strand of next pattern, then with 19th and 20th 3 buttonhole knots over

### *Macramé Lace.*

1st and 2nd, then twice alternately the 20th over 19th, and 1 Macramé knot with 19th, and the same with 1st and 2nd of next pattern, repeat from \*. 11th row: Like the 9th, but (consulting illustration) the rows of cord will be in opposite direction. 12th row: 1 spot as in 4th row, \* twice alternately place 3rd strand over 4th and 1 Macramé knot with 4th, then 3 times alternately 5th over 6th and 1 Macramé knot with 6th, then with 7th to 14th half a Genoese knot, using the 6 centre strands as foundation, 3 times alternately 16th over 15th and 1 Macramé knot with the latter, then twice alternately 18th over 17th and 1 Macramé knot with the latter, then 19th and 20th of this and 1st and 2nd of next pattern, 1 spot as in 10th row, repeat from \*. 13th to 16th rows: Like 9th to 12th. 17th and 18th rows: Like 9th and 10th, only in the working of this last row only 3 spots are worked—those at the junction of the last row of cord. 19th row: \* 13 times alternately place the 1st strand over the 2nd, and with this last work 1 Macramé knot, then a similar pattern with 3rd and 4th strands, then with 18th over 17th and 20th over 19th two similar patterns, then twice alternately the 10th over 9th to 5th and Macramé knots with these strands, the 11th in opposite direction twice over 12th to 16th, and Macramé knots with these strands, then with 5th and 6th strands, and with 15th and 16th, a knotted bar of 6 half Macramé knots, with 7th to 14th strands 1 double knot using 6 centre strands as foundation, then with 5th to 16th strands 1 double knot, then with 7th to 14th strands 4 double knots, with 5th to 16th strands 1 double knot close to the others, so that they appear as a spot, with the first and last 4 of the 20 strands 1 double knot close to the patterns formed by these strands, then about one-third of an inch lower down 1 double knot with 5th to 16th strands, then with the same strands 2 double knots as in illustration, so that the strands used as foundation form a set of loops, then with the middle 8 strands of the pattern 5 double knots, then with the other 8 ends 2 double knots underneath

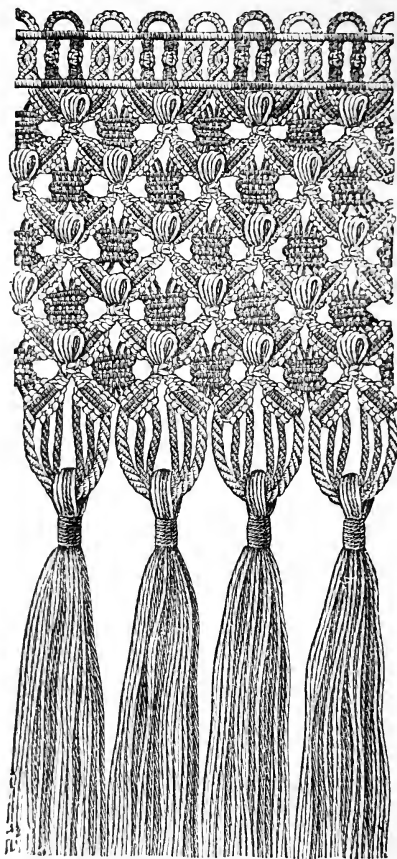
### *The Alexandra Pattern.*

these knots, then with 1st, 2nd, and 9th and 20th 1 double knot over the whole of the centre strands just under the other knots, causing them to look like a spot. Then add to a group of new silk strands, 8 inches long, doubled in half, and of all the colours used, by hanging them over the loop formed by the last knot. With gold thread bind them into a tassel, and then work over every 4 strands between rows 2 and 3 and rows 6 and 7, with gold thread in *point de reprise*.

No. 421. The Alexandra Pattern. This effective fringe is, in the original, knotted with the ravelled ends of an antimacassar of sieve-makers' canvas, worked in cross-stitch with coloured ingrain cotton. It can be worked, however, in coarse flax thread, in wool, in silk, or in twine, as the worker pleases; the strands being put on in the usual manner, and a cord worked before the pattern is begun. But in the present instance the border of the antimacassar is unravelled to a depth of 20 inches, and the edge buttonholed as in Illustration. Throughout the first 8 rows of the pattern 3 strands are regarded as one, so that it must be remembered when a strand is spoken of it consists invariably of 3 threads to the end of the 8th row. 1st row: 1 double knot with every 4 strands. 2nd row: \* for a spot, take the last 2 of the 1st and the first 2 strands of the next knot, and with them work 4 double knots, then push the working strands up between the 2 central strands above the 1st of the 4 knots and work another double knot close to the last \*, repeat. 3rd to 8th rows: Like the 2nd, but make the spots of every succeeding row come between those of the previous row. 9th row: (Every pattern requires the strands of 2 spots of the last row, and in this and the following rows every 2 threads make 1 strand instead of every 3), \* with the 6th three times as leader slanting to the left, 5 Macramé knots with 5th to 1st strands, then with 7th three times as leader to the right, 5 Macramé knots with 8th to 12th strands, repeat from \*. 10th row: \* 1 Macramé knot with 12th strand of one pattern over 1st of next

*Macramé Lace.*

(these 2 strands were leaders in row 9), then a Josephine knot



424.—THE RHODA PATTERN.

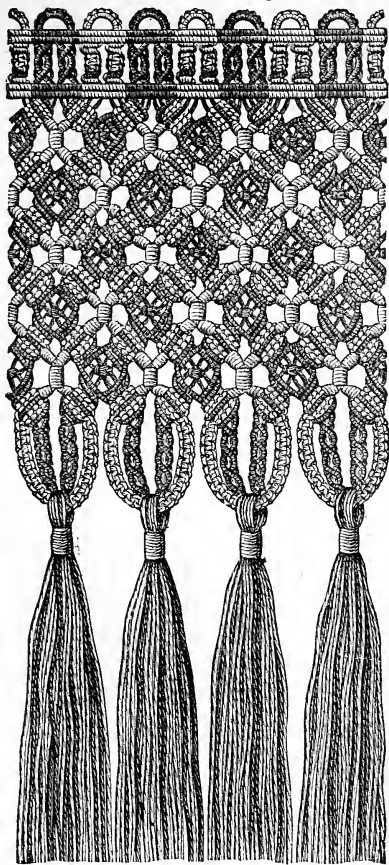
with every 12 strands, \* repeat. 11th row: Like the 9th, but in reverse position.

No. 422. Fringe for a Sunshade. For this two shades olive



*Fringe for a Sunshade.*

Macramé silk are used, and the spots are afterwards em-



425.—THE MIRANDA PATTERN.

broidered in old gold silk over the light olive knots. Prepare a number of strands of silk, twice as many light as dark, measuring  $1\frac{1}{2}$  yards long. Knot these on a double foundation strand of

### *Macramé Lace.*

olive twine, put on 2 of dark, 4 of light, and so on. 1st row: Work a cord over a second foundation strand of twine. 2nd row: Work a double knot over every 6 centre threads with the 1st and 8th of each group of light strands, and a Solomon's knot over every 8 dark strands, using the centre 6 as foundation. 3rd row: Like the 1st. 4th row: Every pattern requires 24 strands, 8 light on each side of 8 dark, work a double knot over the centre 6 of the 8 dark strands using the 9th and 16th for the knot, with the 1st to 4th strands, 1 knotted bar of 6 chain knots, with 5th to 8th, 1 knotted bar of 4 knots, with 17th to 20th, a bar like the last, with 21st to 24th, one like the first-mentioned. 4th row: With the 9th and 10th (dark strands) as leader, 8 Macramé knots with 8th to 1st strands, then with 11th and 12th a similar row with same strands, with 15th and 16th, then 14th and 13th 2 similar rows in reversed position with the 17th to 24th strands. 5th row: 1 Solomon's knot as in row 2 with every 8 dark strands, and 1 double knot with first and last of every 16 light strands over the other 14. 6th row: Like the 4th, but in reverse position. 7th row: Like the 5th. 8th row: Like the 4th. 9th row: 1 Solomon's knot with every dark group of strands, 2 short knotted bars of 4 knots, enclosing 2 knotted bars of 8 knots with every 16 light strands. 10th row: Like the 4th in reverse position, 1 double knot with first and last of every 8 strands. 11th row: Twisted bars of every 8 strands, the centre 6 being foundations and the stitch 15 times repeated. Then knot the strands and cut them even.

No. 423. Fringe for Sunshāde. This fringe is strong crème cordonnet silk. Along a doubled foundation knot a number of strands divisible by 8, and 1 yard long, doubled in half. 1st row: Over a second foundation strand work a cord. 2nd row: Every pattern requires 16 strands, place the 8th 3 times as leader over 7th to 1st, and with them work Macramé knots; in the same manner, but in reverse position, work a similar pattern, with 10th to 16th strands over the 9th. 3rd row: Leave the 2 first strands

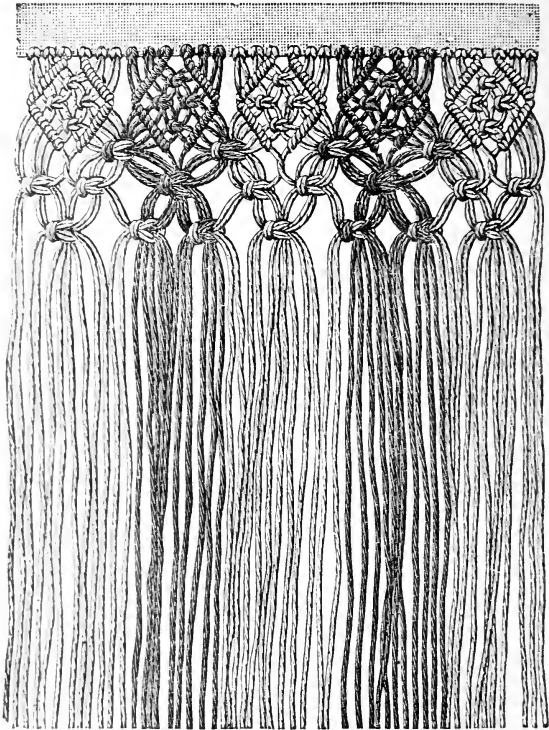
### *The Rhoda Patt*

unnoticed, with the 3rd to 14th, 1 large double knot with 3 strands from each side over the 6 centre strands, leave 15th strand unnoticed, with the first strand of next pattern, 1 Macramé knot over the 16th strand. 4th row: Like the 2nd, but in reverse position. 5th row: With the 1st over 2nd and 3rd as foundation, 9 tatted knots, with the 4th over 5th and 6th, 6 tatted knots, with 7th and 10th over 8th and 9th as foundation, 3 double knots, then with 13th over 12th and 11th, 6 tatted knots, with 16th over 15th and 14th, 9 tatted knots. 6th to 9th rows: Like 2nd to 4th. 10th row: With every 16 strands 1 double knot, using the centre 12 as foundation, then take 6 new strands 5 inches long, double them in half and hang them over the knot, then bind the 4 that formed the knot and the 12 new ends firmly into a tassel. The remaining 12 ends must be securely turned up and stitched at the back, then cut off.

No. 424. The Rhoda Pattern. This fringe is made in peach and olive Macramé silk. Prepare a number of strands of both colours,  $2\frac{1}{4}$  yards long. Take up 2 strands of peach colour, double them in half, then using 1 of them as foundation work with the other 8 tatted knots quite in the middle of the foundation strand. In the same manner proceed with 2 olive strands; then 2 peach, and so on. 1st row: over a doubled foundation strand, on the frame or cushion, work a cord with the prepared groups of strands, putting them on alternately in colour. 2nd row: \* (every pattern requires 16 strands, 4 peach, 4 olive, and these are numbered afresh after the completion of each succession of stitches), with peach strands, 1 Macramé knot with 2nd over 1st, 3 Macramé knots with 3rd to 1st over 4th, 1 Macramé knot with 2nd over 1st (just before this was the 4th strand), but from the opposite side to the last Macramé knot, 1 Macramé knot with 4th over 3rd, working from left side, then 1 Macramé knot with same strand over same, working from the right, 2 Macramé knots with 2nd, and 1st strands over the same strand, 1 Macramé knot with 4th over 3rd, repeat this for next

### *Macramé Lace.*

4 peach strands, then with first 4 olive strands 5 double knots, using 1st and 4th to knot with over 2nd and 3rd, then from the back bring the 1st and 4th strands up through the point where the

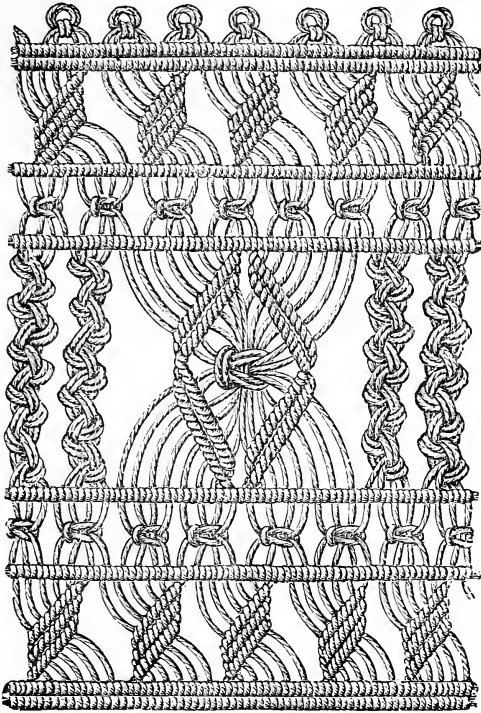


426.—THE ADELAIDE PATTERN.

st knot began, and close under the last knot work a Solomon's knot. This forms a spot, repeat the same for the next 4 olive strands, then repeat from \*. 3rd row: Like the 1st. 4th row: \* 16 strands for each pattern, 8 olive with 4 peach on each side,

*The Rhoda Pattern.*

lay the 5th to 8th strands (olive) over the 4th (peach), and with the last work 1 Macramé knot over each of those strands, then lay 3rd over 4th to 7th and work 4 Macramé knots with those strands (olive), lay 2nd over 4th to 7th, and work 4 Macramé



427.—PATTERN FOR WORK-BAG, 428.

knots with those strands, then with 1st strand 1 Macramé knot over 4th to 7th strands in succession, with 9th to 16th strands work a corresponding pattern to 1st to 8th strands, but in opposite direction, then repeat from \*. 5th row: with 1st

### *Macramé Lace.*

(peach) of next 16 strands 3 buttonhole knots over 2nd to 4th (together) to the left, then 3 buttonhole knots to the right with the 8th over 7th to 5th strands, then for a group of loops work 1 buttonhole knot to the right with the 8th over 7th to 1st, and 1 to the left with 1st over 2nd to 8th, put a half-inch mesh or wooden needle under 2nd to 7th strands, and work a double knot over them with the 1st and 8th close to the last buttonhole knot and draw out the mesh, then with 1st 3 buttonhole knots as before over 2nd to 4th, and 3 with 8th over 7th to 5th, with 9th as leader horizontally, 7 Macramé knots with 10th to 16th strands, \* with 9th still as leader laid in same manner over same strands, a second row of 7 Macramé knots, repeat from \* once, then repeat from beginning of row. 6th row: (Consulting Illustration) like the 4th row. 7th to 14th rows: Work the 5th and 6th rows alternately, but with reference to the Illustration. 15th row: \* With 1st and 2nd together as leader, 7 times 2 Macramé knots with the 3rd and 4th strands, with 13th to 16th ends work a corresponding pattern, 7 times with 5th as leader, 1 Macramé knot with 6th, repeat the same for 7th and 8th, 9th and 10th, 11th and 12th strands, then with the centre 12 of every 16 strands as foundation, work a double knot with 1st, 2nd, 15th and 16th strands, then take 22 new strands of olive and peach silk 8 inches long, hang them over the knot, make the ends even and bind all the strands into a tassel with olive silk, repeat from \*.

No. 425. The Miranda Pattern. For this pattern also two colours are used and the material is Macramé or cordonnet silk. In the original the colours are gold and dark brown. The strands are prepared and the 1st row is worked in the same manner as in Illus. 424. 2nd row: Over a second foundation strand work a cord as in 1st row. 3rd row: \* Lay the 4th over 3rd to 1st strands, and with them work 3 Macramé knots, then bring the same leader back to its first position, working 3 Macramé knots over it with 1st to 3rd strands, then with the

### *The Miranda Pattern.*

same 4 strands work a spot like that described in the 2nd row of Illustration 424, then repeat the pattern at the beginning of this row with the same 4 strands, then with the next 4 strands repeat the whole of the foregoing pattern, and with the next 8 strands repeat the pattern, for which directions are given in row 2 of Illustration 424. 4th and 5th rows: Like 1st and 2nd rows. 6th row: \* lay the 4th of next 16 strands over the 5th to 8th and work 4 Macramé knots, then with the 3rd 1 Macramé knot over 4th to 7th in succession, with 2nd as leader, 4 Macramé knots with 3rd to 6th, then with 1st 1 Macramé knot over 2nd to 5th in succession, with the 9th to 16th strands work a corresponding pattern in opposite direction, then repeat from \*. 7th row: Lay the 1st over 2nd to 4th strands, and with them work 3 Macramé knots, then the 1st over 2nd and 3rd, and 2 Macramé knots with these, the 4th twice over 3rd to 1st, and Macramé knots with these strands, \* the 1st to 4th of next 16 strands close underneath the knotted pattern of the last row, make a single knot, with the 5th to 8th strands a corresponding knot, then with all the 8 strands another knot and dividing the strands afterwards, 2 more knots of 4 strands each as first described, then with 11th to 9th 4 Macramé knots over 12th, with 14th to 16th, 3 Macramé knots over 13th, with 12th to 10th, 3 Macramé knots over 13th, with 14th and 15th, with 11th to 14th 1 double knot, with 10th to 12th, 3 Macramé knots over 9th, with 15th to 13th, 3 Macramé knots over 16th, \* repeat. 8th to 16th rows: Like 6th and 7th rows. 17th row: \* With the 1st to 4th, and with 13th to 16th strands two bars of 10 double knots, lay the 7th strand over the 8th, and with the 8th work 1 Macramé knot to the left and 1 to the right, over the 7th, then lay the 5th over 6th to 8th strands, and work 3 Macramé knots over it with those strands, †, then with the same strand the last knot was worked with work another in opposite direction over the same leader, then 1 Macramé knot to the right and 1 to the left with the 5th over the 6th, and then 2

### Macramé Lace.

Macramé knots with 7th and 8th over the same strand, † repeat twice, then work a corresponding pattern with the 9th to 12th strands but in opposite direction, then 1 double knot with the 16 strands, using the centre 12 as foundation; then add 12 new strands of both colours, 6 inches long, double them in half, hang them over the knot and with gold silk bind into a tassel, repeat\*.

No. 426. The Adelaide Pattern. This fringe is a suitable



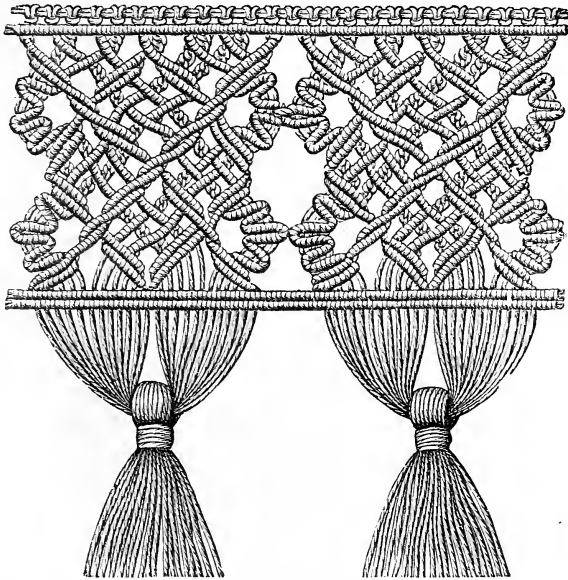
428.—WORK BAG.

pattern for working in arrasene, on account of its light open pattern. It is worked in two colours, or in light and dark shades of one colour. In the Illustration the strands are knotted on to the edge of the material the fringe is intended for; they should be one yard long. 1st row: \* every pattern requires 12 strands, with the 6th as leader to the left 5 Macramé knots with 5th to 1st, with 7th as leader to the right 5 Macramé knots with 8th to 12th, repeat from \*. 2nd row: \* 1 open knot with the centre 4 strands of each pattern, 2 open knots with centre



## Work Bag.

8 of each pattern, 1 open knot with centre 4, repeat from \*.  
3rd row: Like 1st, but in reverse position. 4th row: With last and first 6 strands of every 2 patterns 1 open knot, using first and last 2 strands to knot with. 5th row: 1 open knot with every 6 strands of light patterns, 1 open knot with every 12 of dark patterns. 6th row: 1 open knot with every 8 strands.



429.—THE EXCELSIOR PATTERN.

Nos. 427 and 428. Work Bag ornamented with Macramé Work. Take two pieces of red satin about 7 inches deep and 25 inches long. Make it into a bag like that in Illus. 428 by putting a piece of cardboard between the two pieces of satin, joining up the side and bending it into a long ellipse. For the knotted work take a double foundation strand of proper length (measure round the bag for it) and join the ends neatly together, then

### *Macramé Lace.*

stretch it over the frame or cushion. Seven more foundation strands may be prepared in the same manner. Then prepare a number of strands (of coarse linen flax thread in the original)  $1\frac{1}{2}$  yards long by tying every 2 together in the middle, not drawing the knot up tight, but leaving a small circle above it (see top line of Illustration 427). Each pattern requires 24 strands, about 120 will be needed in the first instance, giving the requisite number when doubled. 1st row: Put on a second foundation strand and work a cord over it with the prepared strands. 2nd row: Like the 1st. 3rd row: \* 3 times use the 6th of every 6 strands as leader slanting to the left, and with the other 5 strands work Macramé knots over it, \* repeat. 4th row: Like the 1st. 5th row: 1 double knot with every 4 strands. 6th row: Like the 1st. 7th row: 24 strands are needed for each pattern, a knotted bar of 10 half-Macramé knots with the 1st to 4th strands, then with 12th twice as leader 7 Macramé knots with 11th to 5th strands, with 13th twice as leader, 7 Macramé knots (in opposite direction) with 14th to 20th strands, with 5th to 16th strands 1 large double knot, using 5th, 6th, 19th and 20th strands to knot with and the rest as foundation, then with 5th as leader twice, 7 Macramé knots with 6th to 12th strands, with 20th as leader twice, 7 Macramé knots with 19th to 13th strands, with 21st to 24th strands a knotted bar like at the beginning of the row. 8th to 13th rows: Like 6th to 1st rows. 14th to 23rd rows: Open knotting with every 4 strands. When the knotting is finished, sew the work on to the bag at the top, then at the bottom cut the ends off about an inch from the last row of knots, turn them in between the two pieces of satin, and stitch each end firmly to the cardboard, then finish off neatly. For the handle of the bag take a piece of cardboard, cover it with satin, and then with Macramé work as follows: knot 60 strands 12 inches long on a double foundation of the same length. 1st row: Over a 2nd foundation strand work a cord. 2nd row: 1 double knot with

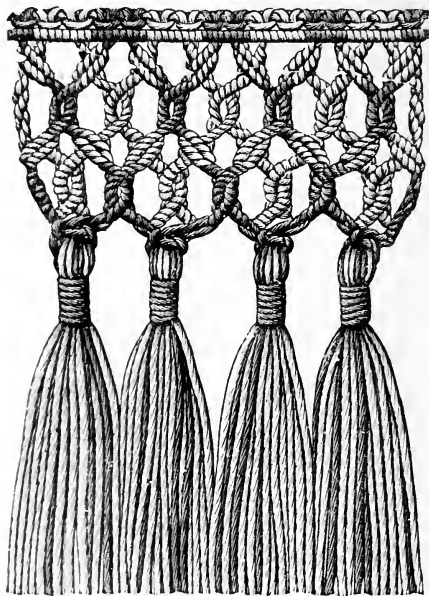
### *The Excelsior Pattern.*

every 4 strands. 3rd row: Like the 1st. 4th row: With every 4th strand 3 times as leader, 3 Macramé knots over it with 3rd to 1st strands. 5th to 7th rows: Like 1st to 3rd. Tuck the remaining ends neatly under the cardboard handle, and sew the work fast. Round the bag sew a plait of red chenille.

No. 429. The Excelsior Pattern. This pattern, which is shown in the original size in No. 429, is worked in fine linen thread. Knot a number of strands 12 inches long on a double foundation strand; the number should be divisible by 24. 1st row: A cord over a second foundation strand. 2nd row: \* Leave the first 2 strands unnoticed and the 23rd and 24th over every 24 strands, 2 buttonhole knots with the 5th with the 6th, with 3rd, 5th, and 6th 3 Macramé knots over the 4th, with 7th to 10th, 11th to 14th, 15th to 18th, and 19th to 22nd work similar patterns, then with 6th and 5th 2 Macramé knots over 7th, with 7th over 8th, 2 buttonhole knots, with 17th, 19th, and 20th strands 3 Macramé knots over 18th, then 2 buttonhole knots with 18th over 17th \*. 3rd row: \* With 1st twice as leader, 5 Macramé knots with 2nd to 6th strands, with 11th twice as leader in opposite direction 4 Macramé knots with 10th to 7th, and a corresponding pattern with 14th twice as leader and 4 Macramé knots with 15th to 18th in opposite direction, with 23rd to 19th over 24th as leader twice, 5 Macramé knots in opposite direction, repeat from \*. 4th row: \* With 4th as leader, 3 Macramé knots with 3rd to 1st, then 3 Macramé knots with 1st to 3rd, the 4th still being the leader and held slanting to the right, repeat this twice, then with 21st as leader a similar pattern with 24th to 22nd, with 5th twice as leader, 3 Macramé knots with 6th to 8th, with 20th twice as leader in opposite direction 3 Macramé knots with 19th to 17th strands, with 14th over 13th, 2 buttonhole knots, and 3 Macramé knots over 12th with 11th, 13th and 14th, 2 buttonhole knots with 15th over 16th, 2 with 11th over 12th, repeat from \*, but in each repetition join the new pattern to the last, as shown in Illustration, by

## Macramé Lace.

drawing the leader-strand through the last pattern with a crochet hook. 5th row: Like the 3rd, but in reverse position. 6th row: \* Leave first and last 2 strands unnoticed, with 3rd to 10th and 16th to 22nd, a pattern like that with 9th to 16th strands in 4th row, with 13th twice as leader, 3 Macramé knots with 14th, 12th, and 11th strands, repeat from \*. 7th, 8th, and



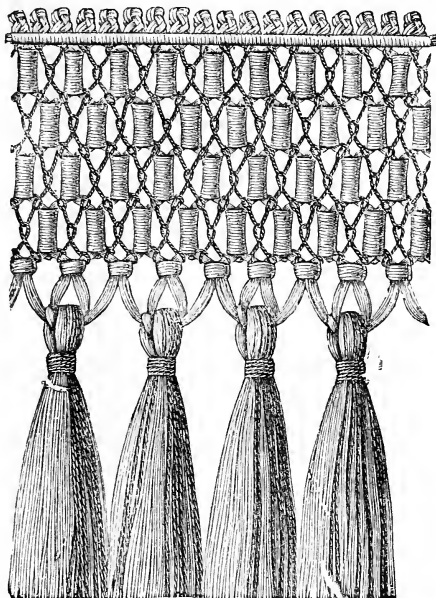
430.—THE LATTICE PATTERN.

9th rows: Like 3rd, 4th, and 5th rows. 10th and 11th rows. Like the 1st. Now tie the first and last 12 strands over each other, sew them firmly together and hang 15 new 4 inch strands over the knot, bind the whole into a tassel and cut the ends even.

No. 430. The Lattice Pattern. For this pattern use white

### The Lattice Pattern.

and red Oriental wool or red and light olive Macramé silk. Put on an equal number of strands 24 inches long of both colours, 2 light, 2 dark. 1st row : over a second foundation strand work a cord. 3rd row : Every pattern requires 8 strands, \* 1 Macramé knot with the 3rd over the 4th, with 1st twice as leader, 3 Macramé knots with 2nd to 4th, then 1 Macramé knot with 6th



431.—THE EDNA PATTERN.

over 5th, with 8th twice as leader, 3 Macramé knots with 7th to 5th, then 1 Macramé knot with 8th over 7th, repeat from \*. 4th row : 3 times alternately place the 2nd strand over the 1st, and work 1 Macramé knot with the last, \* with 3rd of next 4 strands as leader, 2 Macramé knots with 2nd and 1st, then with the same strand (1st) as the last Macramé knot was worked work another

### *Macramé Lace.*

over the same leader but from the opposite side, with the 4th over the 3rd strand, 1 Macramé knot to the left, 1 to the right, then with the same strand as leader 1 Macramé knot with 2nd strand, repeat from \* 6 times, then work the same pattern as that which began the row. 4th row: Like the 2nd, but the knotting must correspond with Illustration. 5th row: Like the 3rd, but at the close of each pattern work 1 Macramé knot with the 1st over the 2nd, and 1 with 4th over 3rd. 6th row: 1 double knot with every 8 strands, the centre 4 as foundation and the 2 on each side for the knotting, then under these double knots hang 4 new strands 4 inches long and bind them into a tassel with the dark shade.

No. 431. The Edna Pattern. This pretty fringe is of cordonnet silk with a network of gold wire thread and tassels of vari-coloured silk bound with gold wire. Cut a number of strands 24 inches long, take them up in groups of 6 and tie 2 chain knots in the middle. 1st row: Over a doubled foundation strand (twine of the same colour as the silk), work a cord, taking up 6 threads for each Macramé knot. 2nd row: Over the first 6 of every 12 strands as leader  $1\frac{1}{2}$  Macramé knots with the next 6. 3rd row: With the last 6 of first 12 and first 6 of next 12 strands  $1\frac{1}{2}$  Macramé knots as in previous row. 4th row: Like the 2nd. 5th row: Like the 3rd. 6th row: A half Macramé knot with the second 6 over the first 6 of every 12 strands. 7th row: With every 4 groups of 6 strands 1 double knot one-third of an inch distant from the 6th row, the knotting being done with the first and last 6 strands over the other two groups of 6 as foundation, then over each double knot hang a group of new strands for the tassels and bind them with gold wire. Then with red cordonnet silk, or with gold wire, work the netting in lace stitch from left to right and then from right to left, with reference to Illustration as the work proceeds.

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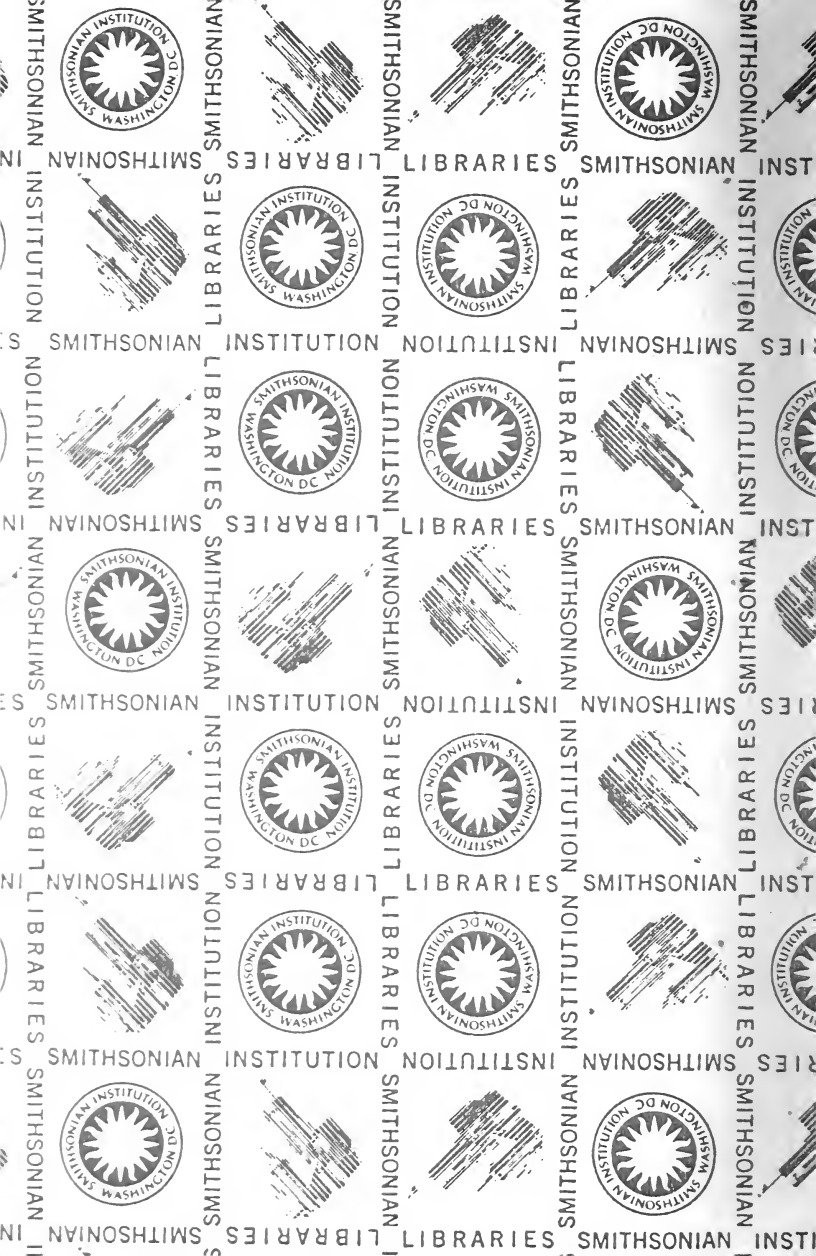


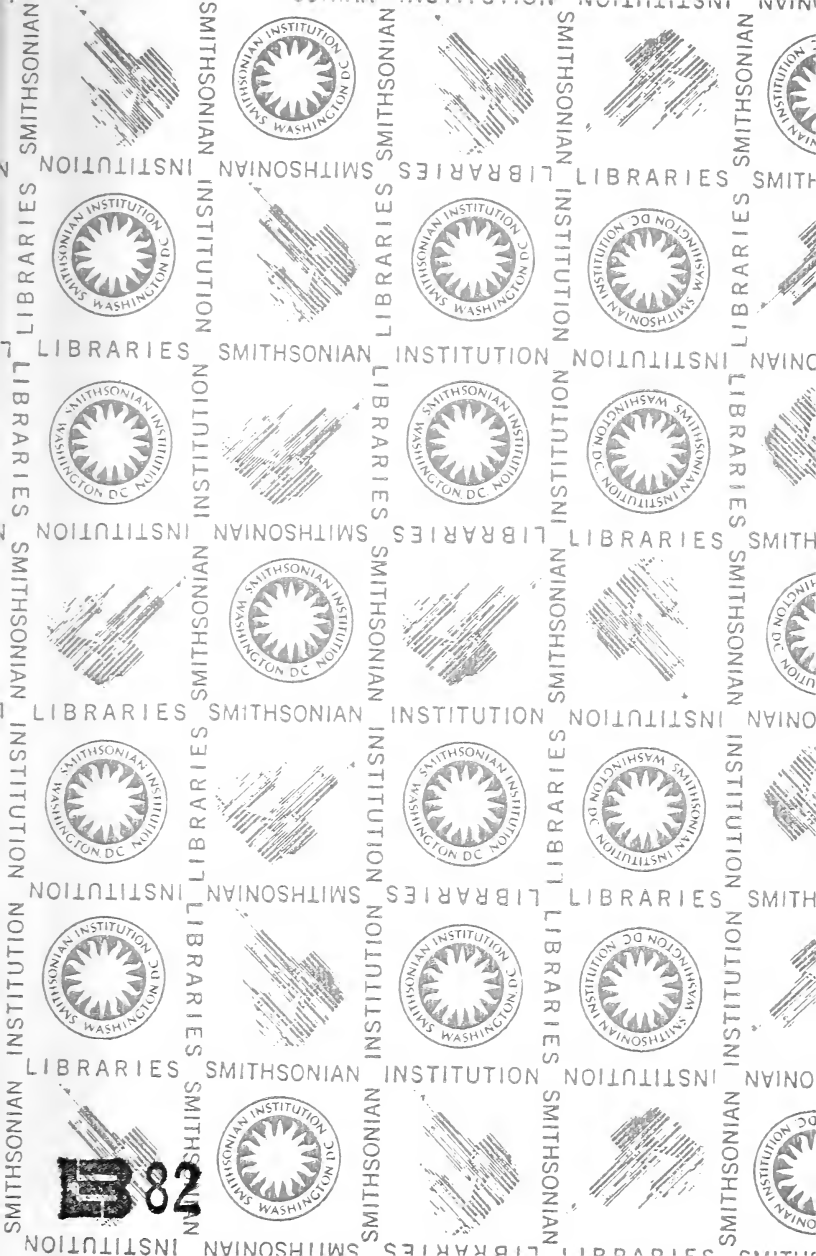
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